

# Clay

JOURNEYS







*From Palm Springs to Christchurch.  
Global clay routes paved with dust,  
hand labor and exquisite architectural  
settings.*



Dust, earth and by consequence clay. God shaped the first man out of clay and to clay it will return when he dies. Taken out of the ground, clay is used to give shape to objects, volumes and designs that fit in a broader architectural context. Across the globe, clay in its diverse composition, and colored with different types of oxides, is applied to construct walls, sitting stones, vessels, urns, benches, fire bowls, fountains and bathtubs. Fired at high temperatures, the natural earth, allows designers to play with shapes in different climates, ranging from the high Alps and the deserts in Oman, to the tropical humidity of Singapore or Baranquilla.

California based architectural design firms quickly understood the beauty and esthetic strengths of clay. For the entrance of the V – Hotel in the desert town Palm Springs, landscape office Surface Design worked out a wall of ‘togetherness’. The V-sign, graphically decomposed in different lines and grey tones, is painted in a liquid clay and repeated throughout the wall, the positioning with different depths illustrates how a static wall construction can turn into a dynamic play of volumes and shades.

The rough clay and its multiple variety in textures, finishes and natural tactile

expressions allows the architect to integrate the different series of vessels and planters into a concept of private house. The Wiseman Group worked out an overall design of an individual villa in Palm Springs where a series of the same AH-urn is displayed. The repetition of the grey taupe patterned object enhances the designer to create a statement; the vessel looses its first function as receptacle for plants and obtains a new function as an integrated part of the full setting.

The natural expression of the surface of fired clay takes the context in which it is used to a higher esthetical level. In the process of renovations, where terms like durability and long term visions are wide-spread, the natural clay, with its longevity, enhances the ecological and resource friendly character of the design. Recent examples are the Westfield shopping villages of Topanga in Woodland Hills, Culver City and the newest LAX Terminal 6 where different organic shaped OE Series have been displayed along the hall ways.

The fact that the raw material of clay is fired at 1200°C at the final stage of the production, enables the object to perform well in arid and humid conditions. Barranquilla, Colombian hotspot at the Gulf of Mexico knows the hole year round a climate of dense humidity. For a private resort in the

centre of the city, Miami based landscape architects Enea Garden Design positioned different UF and CL Series in a garden defined by very clean modern, lines contrasting with the soft lush green and elegant textures of the selected plants. The dark red accent vessels of the A shapes shows distinguished ensemble of modern furniture in combination with a noble color pattern that recalls ancient times and breaths history.

New York. Each year, celebrated interior designers transform a luxury Manhattan home into an elegant exhibition of fine furnishings, art and technology for the Boys and Girls Kips Bay Club. This year landscape designer Daniel Richards chose organic shaped black O series on a pedestal in a fine and small lower level terrace. To escape the hustle and bustle, many families reach out to Long Island. For a private retreat, designers Sawyer Berson created a XXL version of the MF vessel and brought it to proportion with the different spaces of the estate.

The clay routes bring us back to Europe, where Barcelona based architect Ana Esteva designed the gardens and terrace of a private villa on the Balearic island of Formentera. Contemporary luxury in the



# τὴν γῆν ἐξ ἧς ἐλήμφθης ὅτι γῆ εἶ καὶ εἰς γῆν ἀπελεύση

“Dust thou art,  
and unto dust shalt thou return”  
(Genesis 3:19)

21st century is synonymous for ‘de-connection’, regaining personal freedom from pressure on social media and stress situations in an all productive society. Formentera is at all ways a perfect spot to achieve a high degree of isolation, not being reachable by airplane, or car. For the private villas on the north skirts of the insula, Ana used a series of OD vessels in grey earth tones planted with Canary Island Aeoniums. The integration of the earthenware shapes with the mud used on the façades of the building comes to its highest point of perfection.

Heading north, in the small coastal town of Ahus, renowned Swedish architectural office Claesson Koivisto Rune designed a private villa with sights on the Baltic Sea. A large series of organic HK shapes in dark white and soft taupe grey tones, were integrated on the different terraces around the house. Planted with pines and solitair trees, the clay vessels positioned midst concrete flooring and bricks walls, create a warm and soft color pallet and introduce a rather rough aspect and feeling to the smooth surfaces. Strong winds coming from the north hit the Swedish coast in winter and turn the summer landscape into a white picture. The high temperature during the final fire process- just below melting point-, reinforces the clay structure, reduce the absorption of water to nil, and enable the shapes to withstand the Nordic frost.

The annual RHS Chelsea Flower Show attracts each year thousands of garden loving visitors, from across the globe. It makes London the heart of the contemporary landscape design in Europe. In a garden sponsored by Hartley Botanic, Catherine McDonald worked with cylindric CLO series planted with Sarracenia x courtii c.v. ‘Claire Soper’, to create an English garden with different clay pebbles spread at the feet of the white birches. The K-Series, seats made of fired clay, take the shape of riverstones and are positioned randomly through the field. The echo of the natural shape reflected and designed into a fired clay stone makes it an esthetical as well as a function object. Ash Design commissioned a tripartite, a setting of 3 pebbles with ‘bla-bla-bla’ inscription. The unbearable lightness of being captured into a 220 pounds heavy stone.

Gardening and the particular attention for small but extremely cured outdoor spaces, extensions of the living room, goes beyond the walls of Chelsea. Kings Cross and Paddington Central were recently renovated. The architectural firm Townshend Landscape turned the public spaces into fascinating piazzas where people slow down their steady pace , and lay down in the anfi-theatre. This is where interaction starts and society begins. A, U and UF-bowls planted with solitary trees are positioned in alternation and invite passers-by to stop, look around – eventually change direction – and to breath.

Clay maps take us eastwards to Vienna, where Chef Christoph Brunnhuber recently opened its renewed restaurant Fabios in Tuchlauben, in the hearth of the city. He used rectangular BRL Series in grey taupe to burden the outdoor terrace which gives on a busy shopping street. Down the street, the passage Tuchlaubenhof, a series of UF100 in black anthracite makes a statement by putting accent on the art deco architecture en design details in the gallery.

Out of the city, in the 11e Viertel, south of Schloss Belvedere, Erste Bank opened this year its first campus. For the green inside the modern complex, landscape architects Ausböck-Karasz selected a series of A vessels with interior plantings. Like in Postfinance Bern, Novartis Basel, the use of the handmade vases, built up from natural clay, introduces rough textures into a world of smoothness. In comparison with glass, steel, polished concrete and wooden floorings and walls, the broken surface of clay reminds the beauty of imperfection in daily life.





Heureux qui  
comme l'oiseau  
fait un  
beau voyage

*Joachim de Bellay*





Our dusty itinerary takes us through France, down to the southern region of Languedoc – Roussillon. For the renovation Chateau Pinardier – dating from 19th century – architect Olivier Joyeux selected a series of urns and vessels and played around the pool side with K and DM models. The soft beige, grey and anthracite clay tones recall the natural surroundings of the landscape around the village. Cultivated on the Domaine de Prés-Lasses, the wine grapes come to maturity in the cellars in Autignac. The clay grounds in the area create optimal conditions for the production of an excellent wine.

Clay and the love for clay take us east to Japan. Ancient ceramic traditions continue to live further in the object of daily use. In Hirakata, between Osaka and Kyoto, CCC recently opened a new Tsutaya bookstore. The fired earthenware objects are spread around the bookshelves, tables, café and counters. The economical relevancy of shops in future will depend on whether or not the potential buyer has something to win from its visit. More than ever, (book) stores have become places of social interaction, meeting points where a visitor can touch and feel the product, where he or she can discuss about it with a friend, or can have a casual discussion with an unknown.

Take the MakMax Flex Experience Center in Osaka, further south. The company develops tensile membrane products for the construction and transport industry. To showcase and to demonstrate the use of new technologies, they designed a flagship with a remarkable illuminated opaque white roofing. On street side, the office used a couple of seating stones on the wooden deck terrace. Traditional materials go hand in hand with new developed technologies.

Clay routes and clay prints lead us to our final stage, New Zealand. In the mountain areas on South Island, Queenstown based architect Anne Marie Chin was commissioned to design a house complex, a sequence of different living compartments surrounded by gardens, fields and woodlands. Landscape designer Suzanne Turley took the lead on the outdoor design. She worked out a more structured and organized lay out close to the building, and gradually let the garden move into a relaxed and fluid wider landscape. An extra large KR – pebbles sits on the edge of the swimming pool and pond, while a range of MF vessels are randomly displayed behind a rich assemblage of wild grasses, and planted with herbs. Resistance to

harsh climate, with its freezing winters and scorching sun has been one of the main factors for opting to bring in the fired ceramic shapes in this design.

Clay Journeys start and end in our newly designed laboratories in Ostend. During the 25th Silver Edition of Biennale Interieur Kortrijk (14-23 October) Atelier Vierkant will present its Opus Magnus on scene. Clay rivers and walls make the setting, on which different 3rd generation clay stones, benches and walls are positioned around. Clay routes guide the visitor to discover the raw material in all its aspects, textures, colors and states. The age of clay, the time it runs to get older , and to obtain its particular patina, wrinkles, scores and lines, summarized in one display. In one journey.



# CLAY TABLE

- 01. Private Residence — Palm Springs, p.26  
V-Palm Springs, p.30
- 02. Westfield — Culver City, p.34
- 03. Terra Ferma — San Francisco, p.38
- 04. Montecito Residence — Santa Barbara, p.40
- 05. Kips Bay — New York, p.46
- 06. Private Residence — Baranquilla, p.48
- 07. Office Terrace — Miami Design District, p.52

- 08. Fabios — Vienna, p.56  
Tuchlaubenhof — Vienna, p.58  
Erste Bank — Vienna, p.60
- 09. Kings Cross — London, p.68  
Paddington Central — London, p.72  
Sloane Square — London, p.76  
Cheyne Terrace — London, p.82  
RHS Chelsea Flower Show — London, p.84  
Office Terrace — London, p.88

- 10. Casa Noguera — Formentera, p.92
- 11. Château Autignac — France, p.100
- 12. Private Residence — Kristianstad, p.106
- 13. Fields — Copenhagen, p.114
- 14. Private Residence — New Zealand, p.118
- 15. Hirakata T-Site — Osaka, p.128  
Makmax — Osaka, p.132





# Clay

JOURNEYS



## Interieur Biennale Kortrijk 2016

During the 25th Silver Edition of Biennale Interieur Kortrijk, Atelier Vierkant will present 'Clay Journeys' on scene. Clay rivers and walls make the setting, on which different 3rd generation clay stones, benches and walls are positioned around. Clay routes guide the visitor to discover the raw material in all its aspects, textures, colors and states. The age of clay, the time it runs to get older, and to obtain its particular patina, wrinkles, scores and lines, summarized in one display. In one journey, one Odysseia.



25th Silver Edition,  
14—23 October Kortrijk,  
Belgium

Kortrijk Xpo  
Hall 2, stand 217

Tickets: [info@ateliervierkant.com](mailto:info@ateliervierkant.com)  
More info: [www.interieur.be](http://www.interieur.be)





# KH SERIES



Atelier Vierkant laboratories present the 3rd generation pebble. It's shape, a section of a round bolt river stone, recalls the lower sized organic O Series. It's closed top — with an optional soft engobe color — turns it into a piece of furniture. Available in different sizes and color finishes.









# KBO SERIES



At Interieur and London Design Week, Atelier Vierkant presents KBO Series. This successor of the KB And KBC Series that were launched in 2013, this KBO seat with organic shaped top seating, offers the charme and natural touch of the ceramic with a modern organic design.





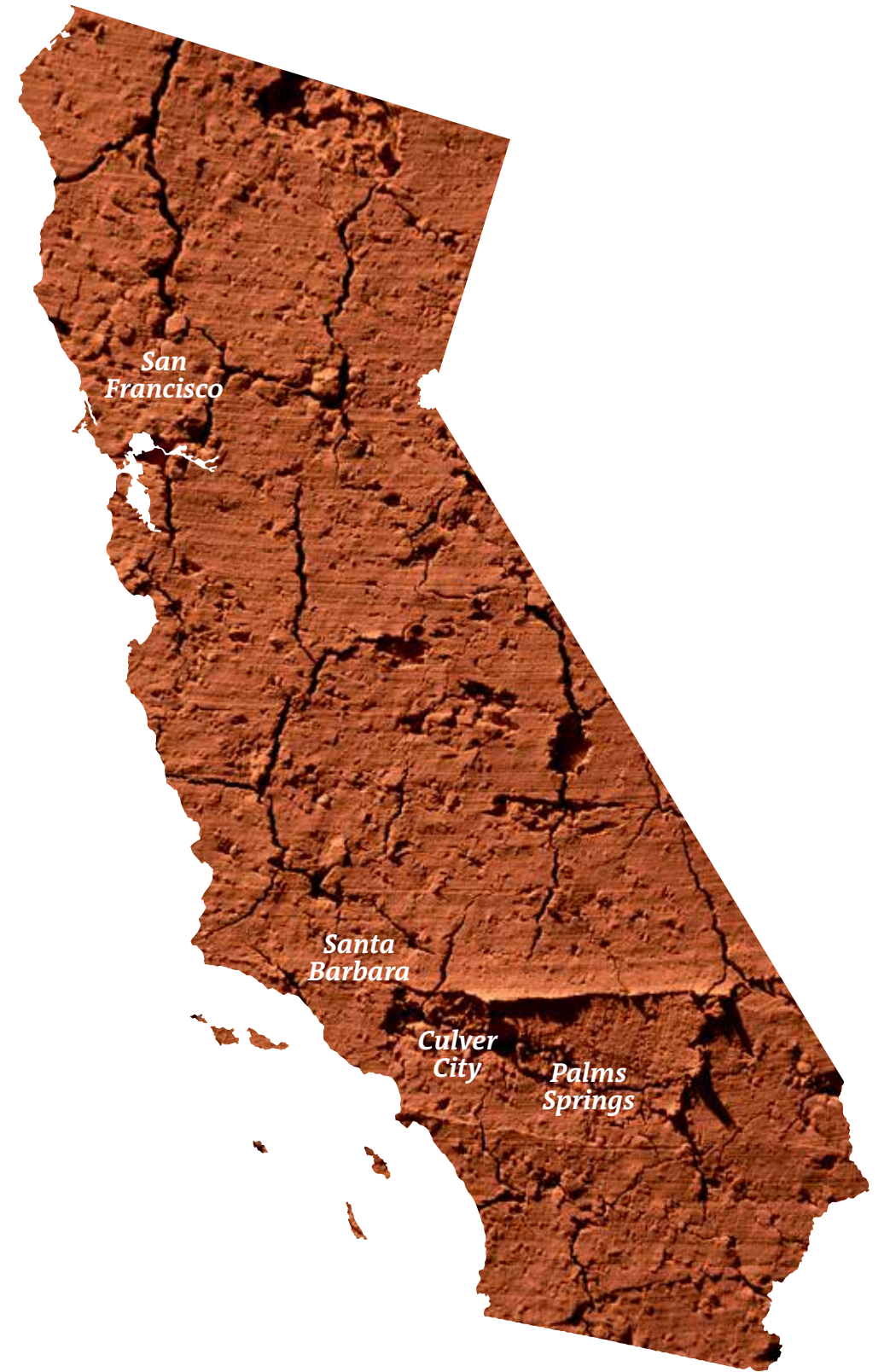


# GRAPHIC & COLOR OPTIONS FOR KBO SERIES





# CALIFORNIA





# PRIVATE RESIDENCE — PALM SPRINGS

Photography: *Wiseman Group*

## *Wiseman Group*

Paul Vincent Wiseman opened his San Francisco firm, The Wiseman Group, in 1980.

He has assembled a talented team of designers, including principals James Hunter, Brenda Mickel, and Mauricio Munoz. With its deep field of talent, The Wiseman Group is equally comfortable creating beautiful, traditional rooms as well as sophisticated, contemporary spaces. The style of architecture might be country, pan-Asian, or tropical, but all TWG projects reflect an attention to local history and indigenous motifs, existing architectural features, site requirements, and the client's deepest desires for the private world in which they wish to live.

The Wiseman Group believes in building a meaningful relationship between designer and client: designing each residence is a unique and personal process. The firm's goal is to create a home that reflects each client's needs, life experiences, and aspirations.

Based in the San Francisco Bay Area, arguably one of the most dynamic and creative regions in the country, The Wiseman Group benefits from the cross-pollination of ideas and aesthetics in this high-energy locale. Influenced by both the city's rich history and traditions and its proximity to Silicon Valley, the cutting edge of modern technology, the firm buzzes with vibrancy.

For the design of a private villa in Palm Springs, TWG selected a large series of AH130 in taupe grey. The rough surface texture of the clay, the different natural tactile finishes allowed the architect to repeat the same shape throughout the entire residence the vessel loses its first function as receptacle for plants and obtains a new function as an integrated part of the full setting.







Our client had enough time and experience to serve as his own general contractor on this home, which was built on part of the old Jack Warner estate in Old Las Palmas, Palm Springs, California. The design was to be modern, not mid-century, and the house was sited with a primary program requirement in mind, a 25 meter lap pool the client had always wanted. From the outside in —and back out again— the house is a reflection of materials that feel right at home: Stone, wood, concrete, and weathered Cor-Ten steel mix and mingle, while floor-to-ceiling windows make a seamless connection to the landscape. Given their refined earthy aesthetic, Atelier Vierkant clay pots were also included in both interior and exterior spaces to enhance the outside in ‘Outside Indoor’ concept.

The designers also stayed true to the desert palette while furnishing the home. Wood ceilings add warmth, and all rooms, including the showers, have a natural light source. Furnishings are comfortable, modern and predominately custom by The Wiseman Group, including suede headboard-walls with cantilevered bedside tables. Spaces achieve elegance due to the appropriateness of colors, art and landscaping, all of which reflect the natural beauty of the surrounding desert.

Landscape Designer Stephen Suzman answered the minimalist architecture and interiors with a low water desert interpretation of a Japanese garden, where meticulously raked gravel flows around large rocks and multiple varieties of agave and cactus (Agave americana ,Agave grandiflora, and a variety of Echinocactus or Barrel Cactus). Plant forms become slow growing sculptures

silhouetted against the gravel, and the corten walls. The shadow patterns become almost as important as the actual plants.

Vistas from each room were carefully orchestrated vignettes. Less is definitely more. Suzman insisted on using a simplified plant palette. He also planted groups of lacy palo verde trees, (Parkinsonia) interspersed with more succulents, to soften and balance the home’s angularity. “We were creating a painting”, says Suzman. Additional plantings, mainly of native Washingtonia palms some existing, hide a nearby chimney and power lines. Seasonal color is provided by Hesperaloes. Scent comes from discreet plantings of Citrus and Gardenias. Shadier areas sport mature clusters of dark green Sago Palms.

Harmony and serenity combined with simplicity and low maintenance are the themes of this contemporary garden.



# V-PALM SPRINGS

Photography: Undine Prohl



*Surfacedesign Inc.* is a landscape architecture and urban design firm based in San Francisco, California. This internationally award-winning practice focuses on creating dynamic parks, campuses, plazas, waterfronts, civic landscapes and private gardens. Under the leadership of James

A. Lord, Roderick Wyllie and Geoff di Girolamo, a multidisciplinary staff of landscape architects, urban designers and architects provide clients with a wide range of services. The firm's approach emphasizes and celebrates the unique context of each project, and in the case of a public client,

the project's constituency. Working to cultivate a common understanding about project objectives through community engagement, *Surfacedesign* employs innovative design strategies to balance social, environmental and cultural goals for each project.

*Surfacedesign* works with developers, architects, and planning officials to create sustainable and engaging landscapes and master plans for urban and residential contexts through the integration of storm water systems, road networks, streetscapes and open space.



V-Palm Springs

Different from the role that many landscape architects play in hotel designs, Surface-design took a lead in designing all aspects of the exterior resort areas of the project. In addition to designing planting areas, the office prepared the concept and the details for the pool decks, cabanas, way finding and signage, exterior lighting and the conceptual design of the pool bar and the lobby building (in collaboration with Roy Asaro, the project architect).

In creating the hotel's many unique design motifs, Surfacedesign provided the team with inspiration that relates to the cultural history and natural setting of Palm Springs. The architects provided the team with design cues intended to integrate the Client's objective to create a sophisticated and lively destination in the desert with Filament's operation program to provide a free-spirited and relaxed destination connected to its surroundings. Surface-design worked closely with the City of Palm Springs design review commission and planning staff to ensure that the project contributed to the planning objectives for the project.

For the entrance, the architect created together with the clays laboratories of Atelier Vierkant a wall of 'togetherness'. The V-sign, graphically decomposed in different lines and grey tones, is painted in a liquid clay and repeated throughout the wall, the positioning with different depths illustrates how a static wall construction can turn into a dynamic play of volumes and shades.





# WESTFIELD — CULVER CITY



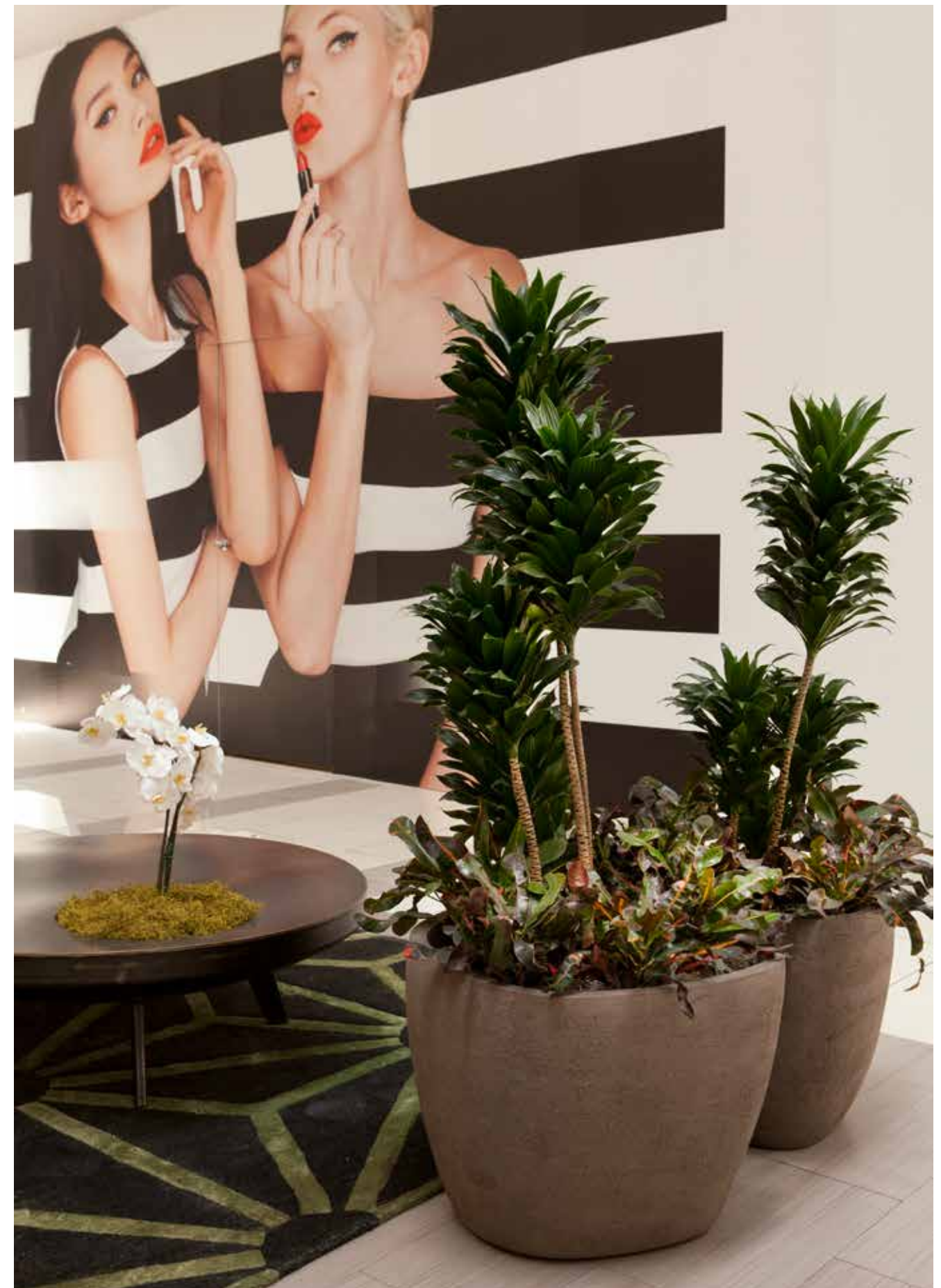
Photography: *Undine Prohl*



## *Westfield Corporation*

Westfield Corporation is one of the world's leading shopping centre companies with iconic retail destinations in London, New York, San Francisco and Los Angeles among its portfolio of 34 centres. Westfield Corporation is listed on the Australian Stock Exchange and was created in June 2014 when Westfield Group separated its Australian and New Zealand business from its international operations. The Australian and New Zealand shopping centres are now owned and managed by Scentre Group. Last year approximately 435 million customer visits to Westfield Corporation shopping centres generated \$17 billion in retail sales.

Westfield bought the 'Fox Hills Mall' in 1998, and transformed it to a Westfield shoppingtown. Like for the Westfield Village in Woodland Hills, the introduction of high quality, durable and natural construction and decorative materials, the designers of the mall were able to bring the overall scene to a higher esthetical level. The interior architect introduced organic shaped white OE Series in different sizes, which are displayed along the hall ways. The natural clay, with its longevity enhances the ecological and resource friendly character of the design.









# TERRA FERMA — SAN FRANCISCO

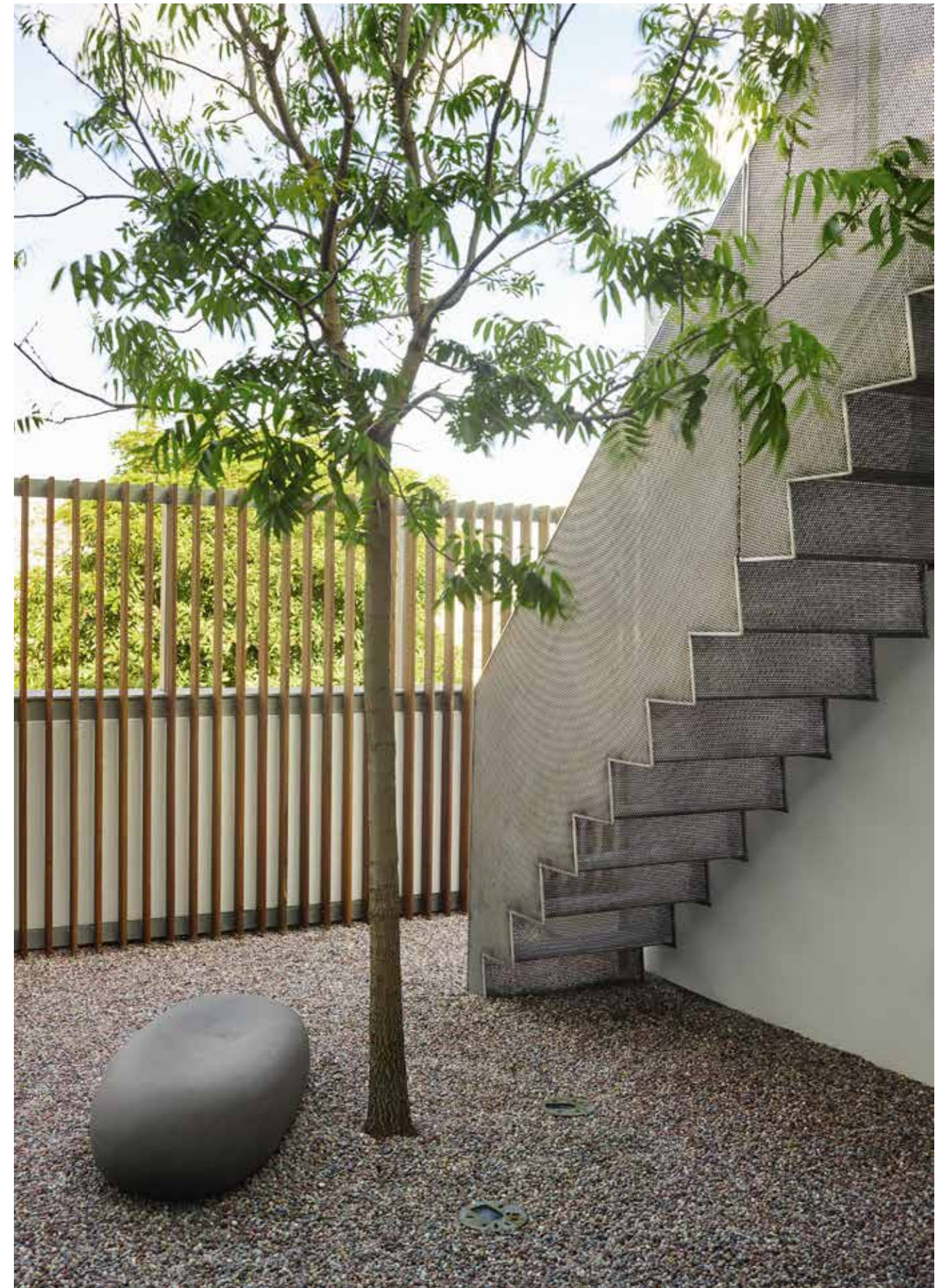
Photography: *Marion Brenner*



Terra Ferma Landscapes was founded by Brian Koch in May 1994. They started as a small landscape construction company on the Peninsula and have grown into one of the Bay Area's premiere landscape design-build firms. They pride themselves on providing exceptional design, elite craftsmanship and horticultural expertise to our clients through efficient project management, clear communication, and rigorous attention to detail.

Terra Ferma works from the North Bay, up in Napa, Sonoma, and Marin counties, down through San Francisco, along the Peninsula, and into the South Bay. They have extensive experience working in San Francisco, Hillsborough, Atherton, Menlo Park, Palo Alto, Portola Valley, Larkspur, Kentfield, and Belvedere.

For this terrace, Terra Ferma selected the white beige KL120 pebble for the entrance at street level and a series of U shapes in grey and black tones for the large terrace, planted with fig and lemon trees.





# MONTECITO RESIDENCE — SANTA BARBARA

Located on the hills of Santa Barbara, this Montecito residence was built in the 1920's. The most recent owner redecorated the house entirely. She called in the advise and help of interior designer Lesley Lowe. The historic property is constructed on a 4 acre land, and around the different terraces and lanes, the designer positioned a wide range of Atelier Vierkant vessels, in different shapes and sizes: 2 rows of RRH vases in white decorate the entrance, next to the parking, while the CB70 in grey taupe finish, lined up and planted with grasses, limit the opposite. At most entrances, the owner opted for a couple of SY vases in black anthracite color.

Photography: *Undine Prohl*



## *Montecito*

A number of celebrities including Oprah Winfrey, Jeff Bridges, Rob Lowe, Ellen DeGeneres, Drew Barrymore, Megyn Price, and Eric Schmidt own Montecito homes. It boasts some of the most spectacular and expensive real estate in the United States, particularly above East Valley Road for its perfect microclimate along the coast.

According to the Montecito Community Plan, Montecito is bounded on the north by East Camino Cielo Road; on the east by Ortega Ridge Road and Ladera Lane; on the South by the Pacific Ocean. Parts of the town are built on the lower foothills of the range. Notable roads spanning Montecito include East Valley Road, Mountain Drive, and Sycamore Canyon Road, all of which form part of State Route 192. Montecito has 3,010 single-family dwellings. The community is consistently ranked by Forbes magazine as one of the wealthiest communities in the United States.











# US EASTCOAST CARIBBEAN

*New York*

*Miami*

*Baranquilla*



# KIPS BAY — NEW YORK

Photography: *James Ransom*



## *The 44<sup>th</sup> Annual Kips Bay Decorator Show House*

Each year, celebrated international designers transform a luxury Manhattan home into an elegant exhibition of fine furnishings, art and technology.

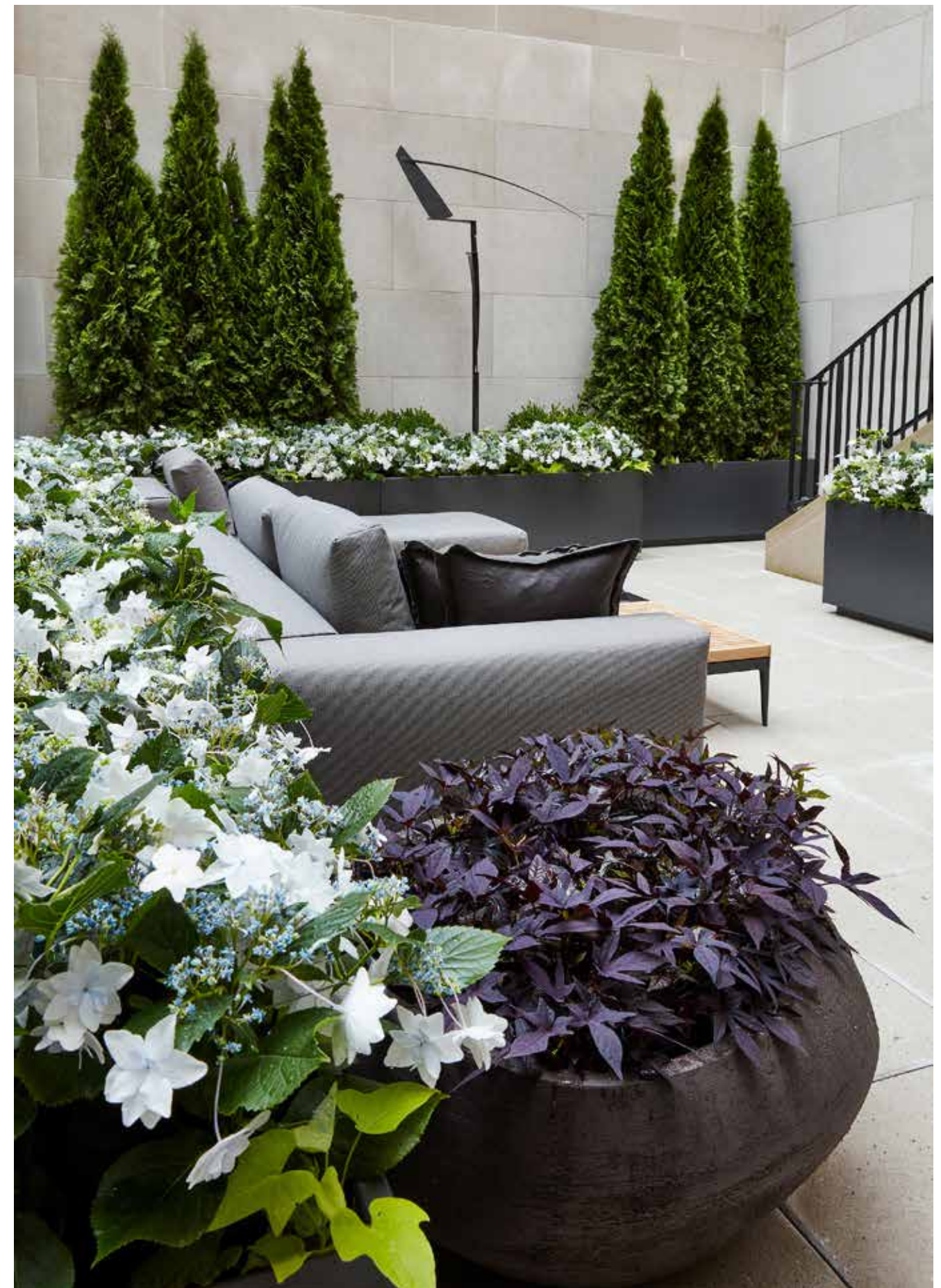
This all began in 1973 when several dedicated supporters of the Kips Bay Boys & Girls Club launched the Kips Bay Decorator Show House to raise critical funds for much needed after school and enrichment programs for New York City children.

Over the course of four decades, this project has grown into a must-see event in Manhattan for thousands of design enthusiasts and is renowned for sparking design trends throughout the world.

In 2016 Daniel Richards Design was selected to design the outdoor terrace on level two of the Show House. This is the fourth time Daniel has designed a room for Kips Bay. Each of the four years he has successfully collaborated with progressive sculptors and artisans who are leaders in their progressive fields.

At this years Show House Atelier Vierkant from Belgium provided all of the feature pots seen throughout the terrace. These dark ceramic vessels provided a bespoke hand made element to his minimalist design.

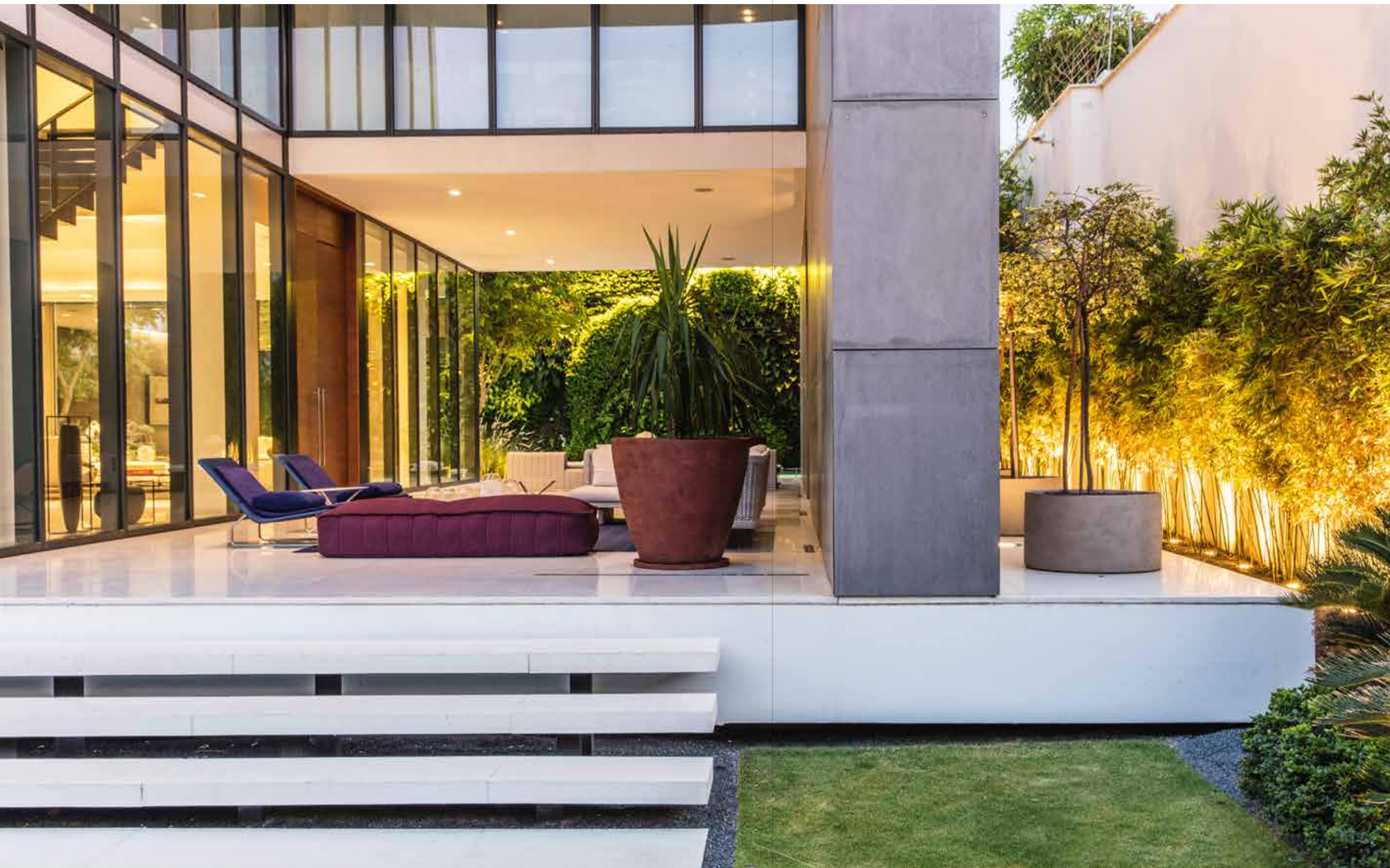
Other collaborators included the sculptor Joe Wheaton and furniture designer – Henrik Pederson.





# PRIVATE RESIDENCE — BARANQUILLA

Photography:  
*Martin Rüttschi & Enea*





*Baranquilla*  
*Enea Garden Design*

This tropical garden is located in Colombia's port city of Barranquilla. Just like the architecture of the house, the garden is defined by very clean modern, lines contrasting with the soft lush green and elegant textures of the selected plants. In a tropical climate like Barranquilla's, where temperatures can go well over 40°C, such relationship requires careful study to create a microclimate that would allow the family to really enjoy the outdoors. Several species of trees native to the region like Lignum vitae and Bulnesia arborea were used to give shade and privacy to the interior spaces. A green wall of over 100 square meters and a roof top terrace are also features of the overall design. The material pallet is kept in line with the modern house only using white marbles at the ground level, black tones at the roof and introducing wood pergolas at both levels.

For this private villa , Enea Garden Design positioned different UF and CL Series in black anthracite and grey finishes. The dark red accent vessels of the A shapes shows a distinguished ensemble of modern furniture in combination with a noble color pattern that recalls ancient times and breaths history.





# 1 HOTEL — MIAMI

Photography: *Bart Van Leuven*



Occupying one entire city block on Collins Avenue, 1 Hotel South Beach sits directly on 600 feet of pristine beachfront. The property offers unparalleled views of the Atlantic Ocean, Miami's nature paradise Biscayne Bay and Downtown Miami's ever-expanding skyline. Throughout the 426-room hotel, the celebration of nature is evident, from the graceful twist of driftwood furnishings to the ever-present sounds of the ocean and abundance of living, natural material. The property features four ocean view swimming pools, fully outfitted cabanas, an 18,000-square-foot spa and fitness center, three superb restaurants and bars from award-winning chef Tom Colicchio, and a stylish rooftop pool and restaurant-bar with panoramic views of the ocean and Miami skyline. The property also offers 155 residences in collaboration with LeFrak.

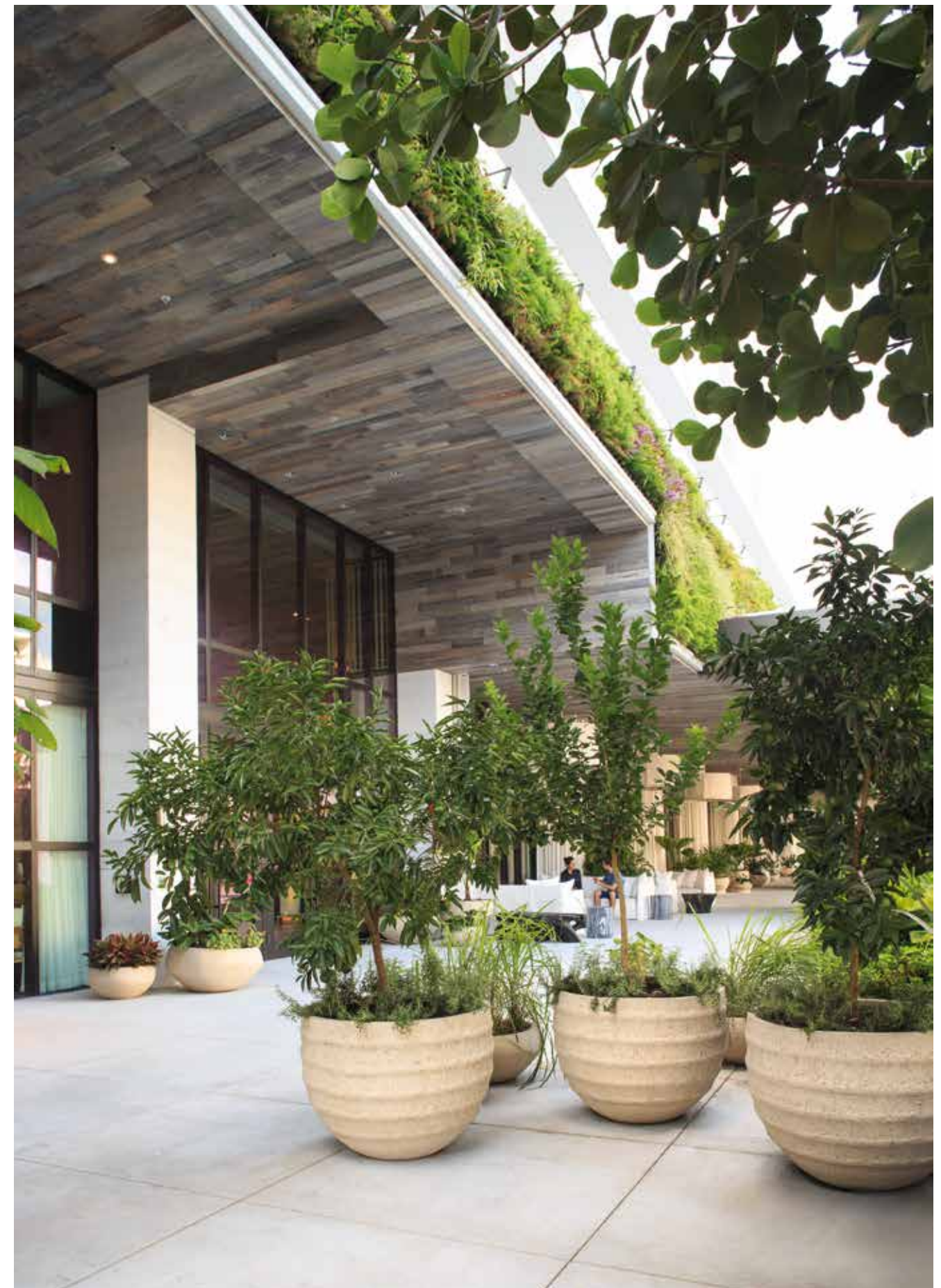


## *Meyer Davies Studio*

Meyer Davis Studio, Inc. is a full service, global, award-winning design firm. Founded in 1999 by Will Meyer and Gray Davis, the firm has established itself at the forefront of the nation's high-end residential and commercial practices. In addition to the extensive list of restaurants and retail boutiques in the firm's repertoire, there are the various hotels both nationally and internationally that MDSI has designed and renovated.

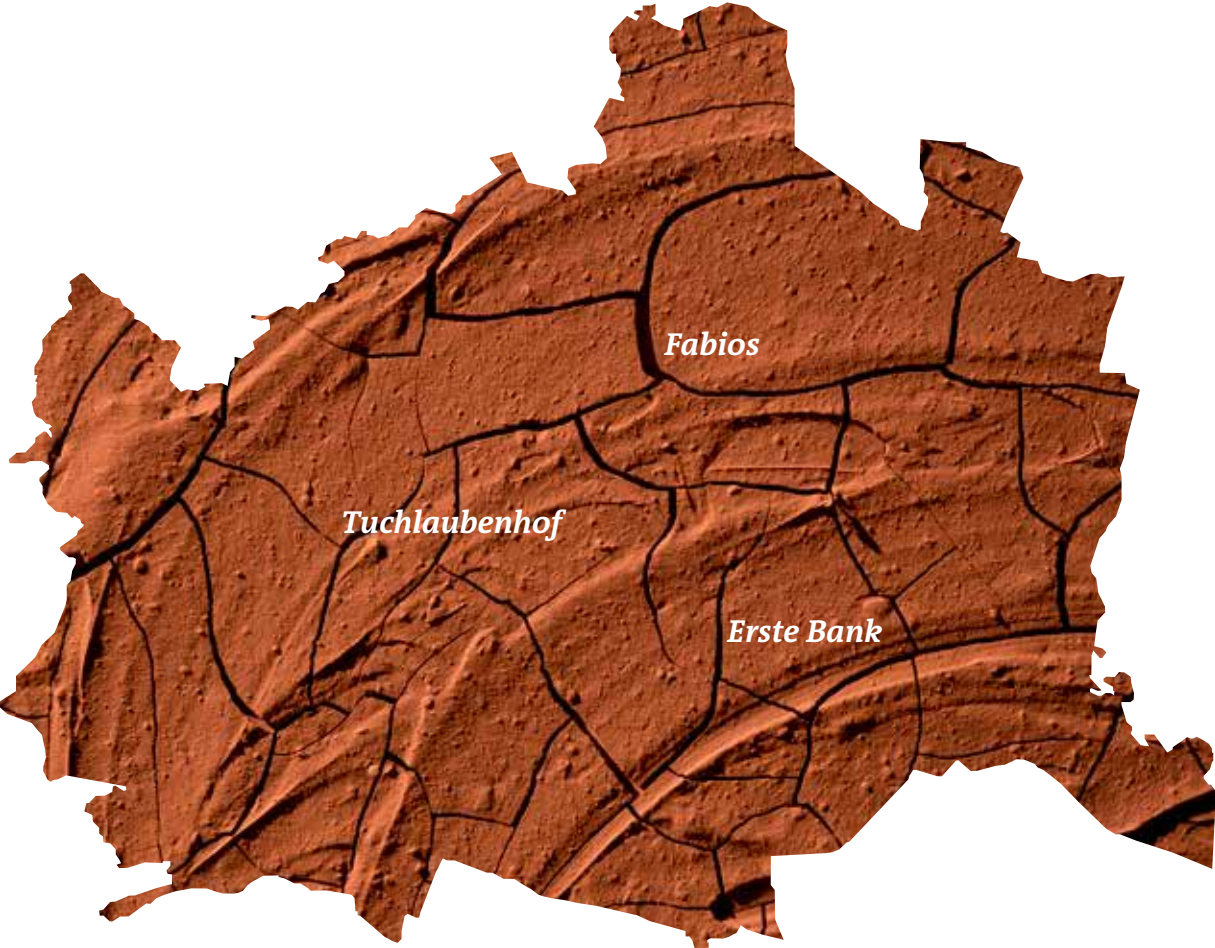
Architects Will Meyer and Gray Davis were in charge to work out the entire design of the 1 Hotel. As New Yorkers, they were surprised when they first came to South Beach. The city is as dynamic as nature itself. Here, different energies coexist and collide. Some people see it as a private escape, others as a high-energy social scene. This contrast of opposites is in the balance that defines the city; the relationship between nature and architecture. This is why 1 South Beach is home to thoughtful and carefully crafted outdoor living environments. From the breeze swept lobby to the open air lounges and four distinct swimming pools, each space at 1 South Beach offers a different take on relaxing in South Beach. Whether you're seeking a secluded space to read a book or a lively rooftop pool with a bar and kitchen and panoramic views of downtown Miami, 1 South Beach's unique outdoor spaces offer it all.

Nature spills inside with architectural details inspired by the beach and ocean. A seamless link from indoors to out makes 1 South Beach a special place to unwind on our own, or in the company of friends. With this in mind, the architects designed the hotel grounds and interiors to complement human nature.





VIENNA



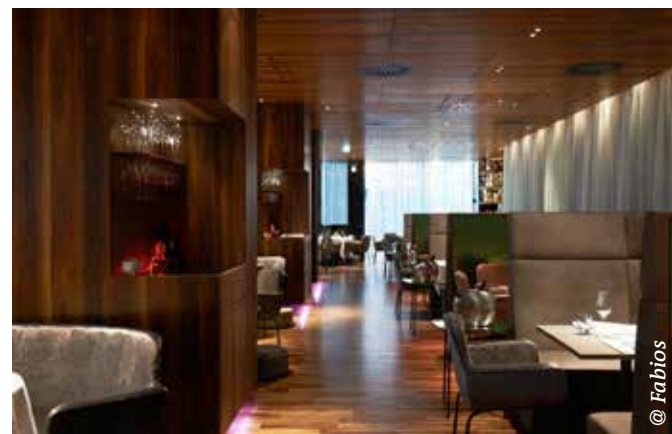


# FABIOS — VIENNA

Fabios restaurant in the heart of Vienna offers fabulously crafted Italian cuisine, served in effortlessly urbane environs. The restaurant's menu promises frequenters mouthfuls of gastronomic ecstasy. Decorated with luxurious leather, devilish dark wood and seductive low lighting make Fabios one of the more sophisticated Viennese haunts. Fabios moonlights as a lounge bar: debonair imbibers amass in the evenings to enthusiastically quaff the aperitifs, sparkling wines and long drinks that Fabios slings their way. Chef Christoph Brunnhuber used the the rectangular BRL Series in grey taupe to limited the outdoor terrace which gives on a busy pedestrian shopping street.



Photography:  
*Bart Van Leuven*





# TUCHLAUBENHOF — VIENNA

Photography: *Bart Van Leuven*



Tuchlaubenhof — in the heart of Vienna — was designed by Architects Alfred Teller and Emmerich Spielmann in 1912, has been partially destroyed by bombings during the 2nd world war and is now a hot spot for fashionistas. A large series of UF100 in anthracite black planted with grasses were introduced to put emphasis on the vertical art deco lamps.



# ERSTE BANK — VIENNA



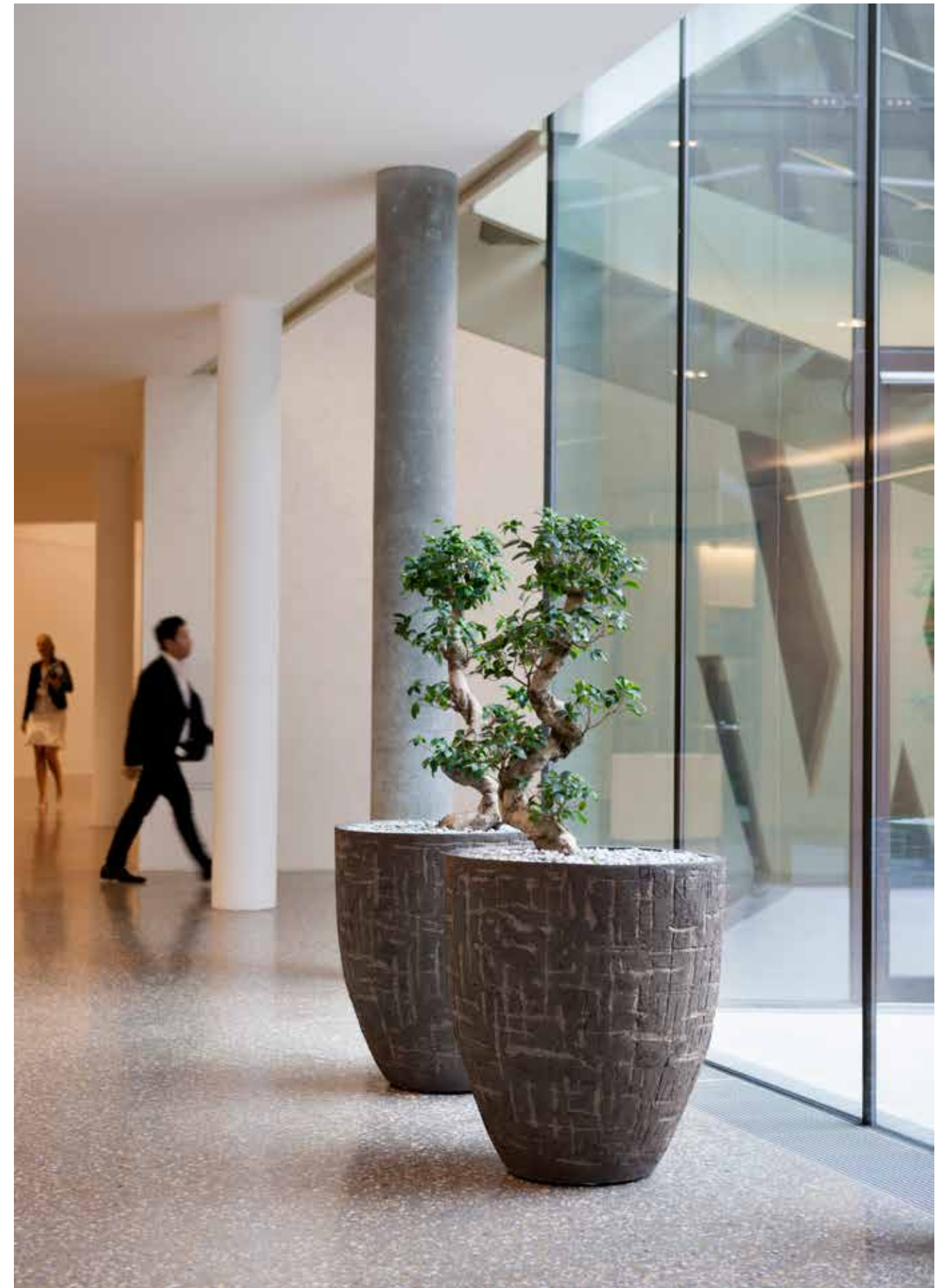
Photography: *Bart Van Leuven*



As component of the Vienna Main Station urban development area, the new head-quarters for 4500 employees of the Erste Bank is Emerging. The design of the open spaces offers the staff and visitors of the Erste Campus generous outdoor grounds that also provide attractive public path and plaza areas. Two plazas connected to each other by a public passageway and appointed with plane trees are being developed on the ground floor. The building complex includes four atria on the ground floor (with honey locusts, Japanese maples, as well as shrubs and ground-cover plants).

The garden level on the second floor unfolds over approximately 6000m<sup>2</sup> as a spacious grove of Japanese ornamental cherry trees, complemented in spots by pines, as well as maples on the event plateau. This slightly hilly 'pulsating garden', augmented by bushes and grasses, forms the landscaped clip between the individual structural components. Lying in the visual field of the Campus employees, it represents an open space of high use value and makes a major contribution to the improvement of the microclimate.

For the planting inside the building, the Auböck + Karasz chose the simple A and the more textured AUX vases in different sizes planted with *Bucedea buceras* and hydroculture plants like *Spathiphyllum*, *Philodendron*, *Schefflera*, *Kentia*.









*Maria Auböck*

Born in Vienna, architect specialized in landscape design. Tenure professor at the Academy of Fine Arts in Munich/Institute for Design of Outdoor Spaces. Member of several advisory boards for urban design, city planning and art in public space (such as Berlin, Vienna, Munich, Salzburg). Jury member of international competitions in Austria, Germany, Italy and Switzerland.

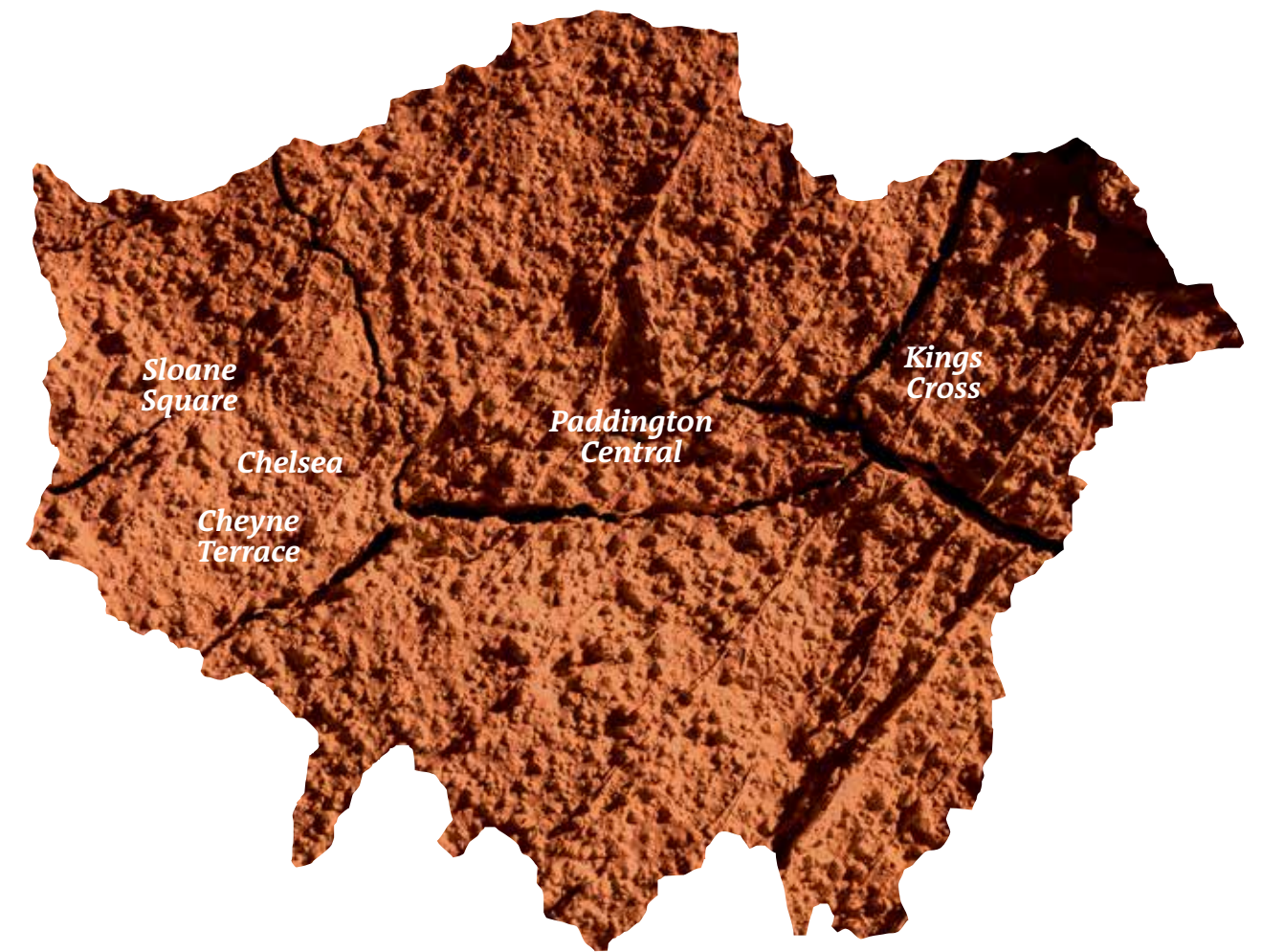
*Janos Karasz*

Born in Hungary, architects and social scientist, specialized in landscape architecture. Guest professor at universities in Vienna, Munich, Budapest, Rome and Moscow lecturing on sociology of urban planning and landscape architecture.





# LONDON





# KINGS CROSS — LONDON

Photography: *Bart Van Leuven*

Situated on former railway lands, the 27ha site is located north of King's Cross and St Pancras Train Stations and represents one of the most exciting and significant development and regeneration opportunities within the UK. The intention of the master plan is to create a fully accessible and integrated piece of the city which includes a whole range of cultural, commercial and residential uses.

The core theme of the master plan was to create a new quarter for London that would evolve to become embedded into the surrounding cityscape. With the concept of creating a new and sustainable piece of city at its heart, the scheme design included proposed offices, shops, homes, a school, a university, healthcare facilities and leisure facilities including a multi-use games area, all within 19 development zones to be encompassed by the creation of a high quality sustainable public realm.

The public realm at King's Cross Central has been a fascinating opportunity to create a new environment for a modern city. The master plan has created a variety of public spaces which will form a patchwork of complementary spaces across the neighbourhood, with differing characters and opportunities. The overarching concept is to create spaces for people to use and enjoy.

Infrastructure work commenced on site in 2007 and soon afterwards the first major phase of public realm commenced prior to the majority of the construction work on the buildings. This phasing allowed public access across the site from the outset, particularly improving the connection across Regent's Canal and linking the northern and southern halves of the site. An important aspect of the master plan to establish the public use of the site early on to help give the development a sense of

identity and belonging and to help establish the growing community. In Autumn 2011 King's Boulevard, with temporary surfacing, opened to the public providing a tree lined connection between the stations and the University of the Arts. Townshend Landscape Architects have a long running role to design and coordinate all areas of public realm and works on a number of individual schemes at King's Cross:

*Pancras Square.* The square will create a place for people to relax with a water feature stepping down through the square surrounded by areas of lawn, planting and seating.

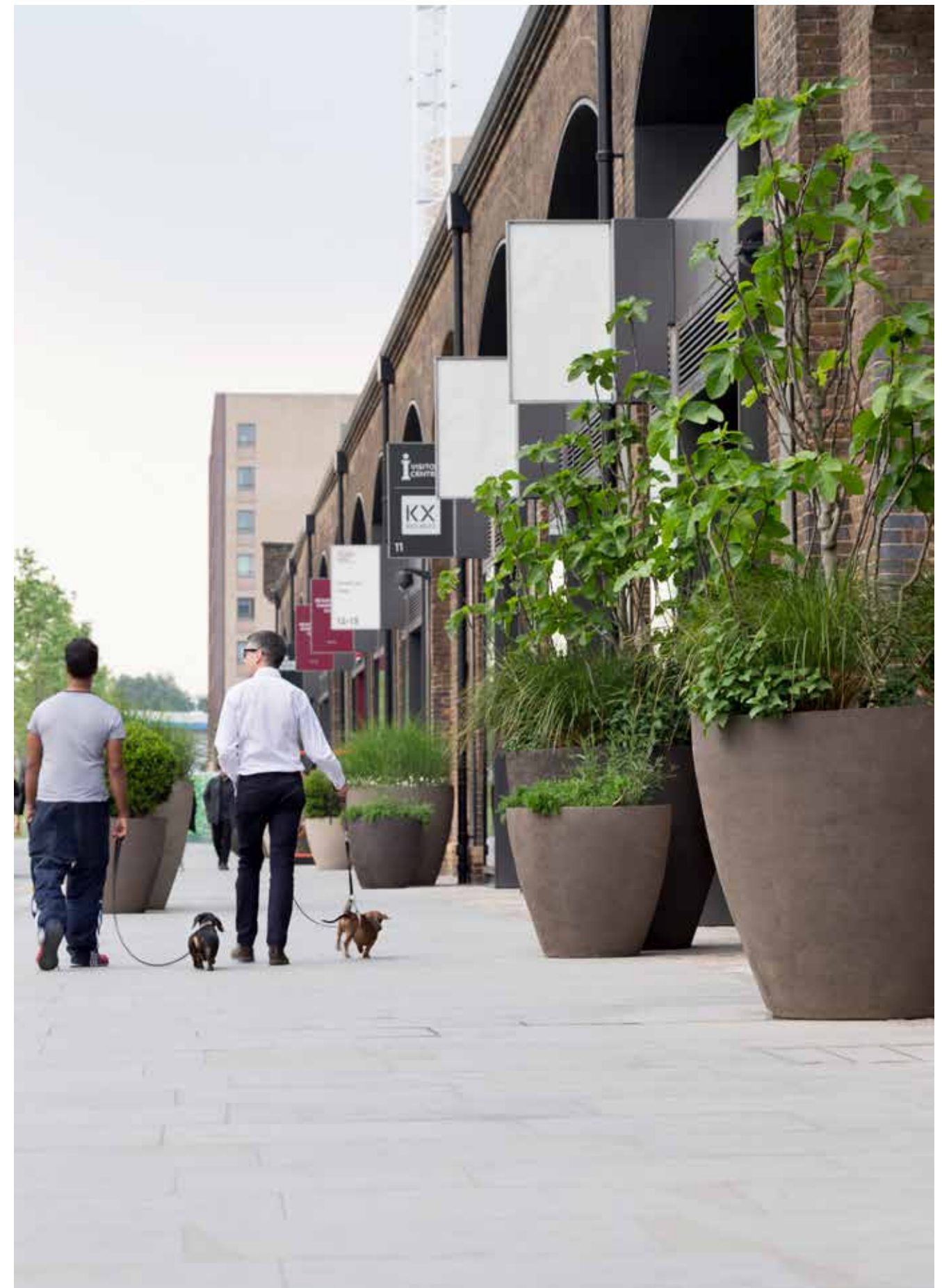
*Granary Square.* Now one of the largest urban spaces of its type in Europe and a focal point for the whole King's Cross area.

*Cubitt Park.* Enclosed by tree planting, the park will be landscaped with lawn and planting set to become a focal point for informal active and passive activities.

*Gas Holder canal side park.* With the re-erected refurbished gas holders at its heart an undulating playful landscape will be created overlooking the canal.

*Wharf Road.* At the eastern end of the canal-side landscape, a vibrant area of planting will weave alongside the canal and include playful opportunities for children.

For Stable Street, Townshend architects positioned small groups of A and UF planters, to create islands that guideline the visitor from one shop or restaurant to another. The more attractive the different areas become, the bigger is the interaction between people.









# PADDINGTON CENTRAL — LONDON

Photography:  
Bart Van Leuven

## *Townshend Landscape Architects*

*Townshend Landscape Architects* is an award winning practice formed in 1988 by Robert Townshend. We are an established leading practice with an international team of landscape architects, urban designers, architects and artists. The practice specialises in designing the landscape, urban design and public realm. We work on all aspects of a project, from inception, local authority and public consultations, planning strategies and gaining planning permissions, concept and detailed design, construction and the successful delivery of a project.

We believe our individual and well thought through designs and extensive knowledge of high quality detailing show our passion, commitment and understanding in designing long-lasting places for people in the United Kingdom and abroad.

Our approach to design is embedded in the local distinctiveness and character of each and every scheme and encompasses an essential view on sustainability across all the environmental, social and economic dimensions. We have a deep interest in the history and formation of public spaces and have developed an understanding of how thriving and sustainable communities evolve. It is our commitment to successful place-making that is at the core of our rigorous design process. We are interested in how places are connected to the surrounding built environment, and to an often fascinating past. It is how people will use these spaces that drives our creative response and how communities will over time establish and activate them. These are essential elements that inform our approach to creating unique, enduring places which will in turn respond to the inherent qualities of a site. We work as an integrated team to ensure that our designs inspire our clients, stakeholders and engage the community, in turn acting as a catalyst for further regeneration and investment.







Back in 1998, in partnership with Aviva Investors, U and I Group commenced work on a derelict 11-acre railway goods yard adjacent to Paddington Station. Over the years we transformed the area into a thriving mixed-use district that includes over 1 million sq ft of prime office space, shops, restaurants, a 206-bed Novotel hotel and 211 residential apartments as well as extensive new public realm.

The first phase included the creation of Sheldon Square, designed by Sidell Gibson Partnership. Featuring a landscaped amphitheatre at the centre, this new public space is used for live music, film screenings and events. It's surrounded by 95,000 sq ft of retail space including cafes and restaurants, plus 211 apartments. Sheldon Square has

340,000 sq ft of office space split over 2 buildings, which were let to major blue chip companies such as Prudential, Kingfisher and Visa.

The Novotel Hotel, designed by Dexter Moren Associates and Kohn Pedersen Fox, and One Kingdom Street both completed in 2008. One Kingdom Street is a 250,000 sq ft, twelve-storey office building designed by architects Sheppard Robson and let to tenants such as Vodafone and Statoil. The construction was complex and included a transfer deck structure to facilitate future works for the construction of London's Crossrail.

Two Kingdom Street was also designed by Kohn Pedersen Fox and provided a further 235,000 sq ft of office space.

Completed in 2010, it attracted a stellar line up of tenants such as Astra Zeneca, Kaspersky Lab and Nokia.

In 2010 planning permission was granted for Four and Five Kingdom Street by Westminster City Council, and, in August 2013, British Land acquired Aviva Investors' interests in Paddington Central and took over the role as development manager from Development Securities.

The Landscape, designed by Townshend included a large series of A and UF Series planted with grasses and small trees. They are positioned next to the Sheldon Square and along the canal.





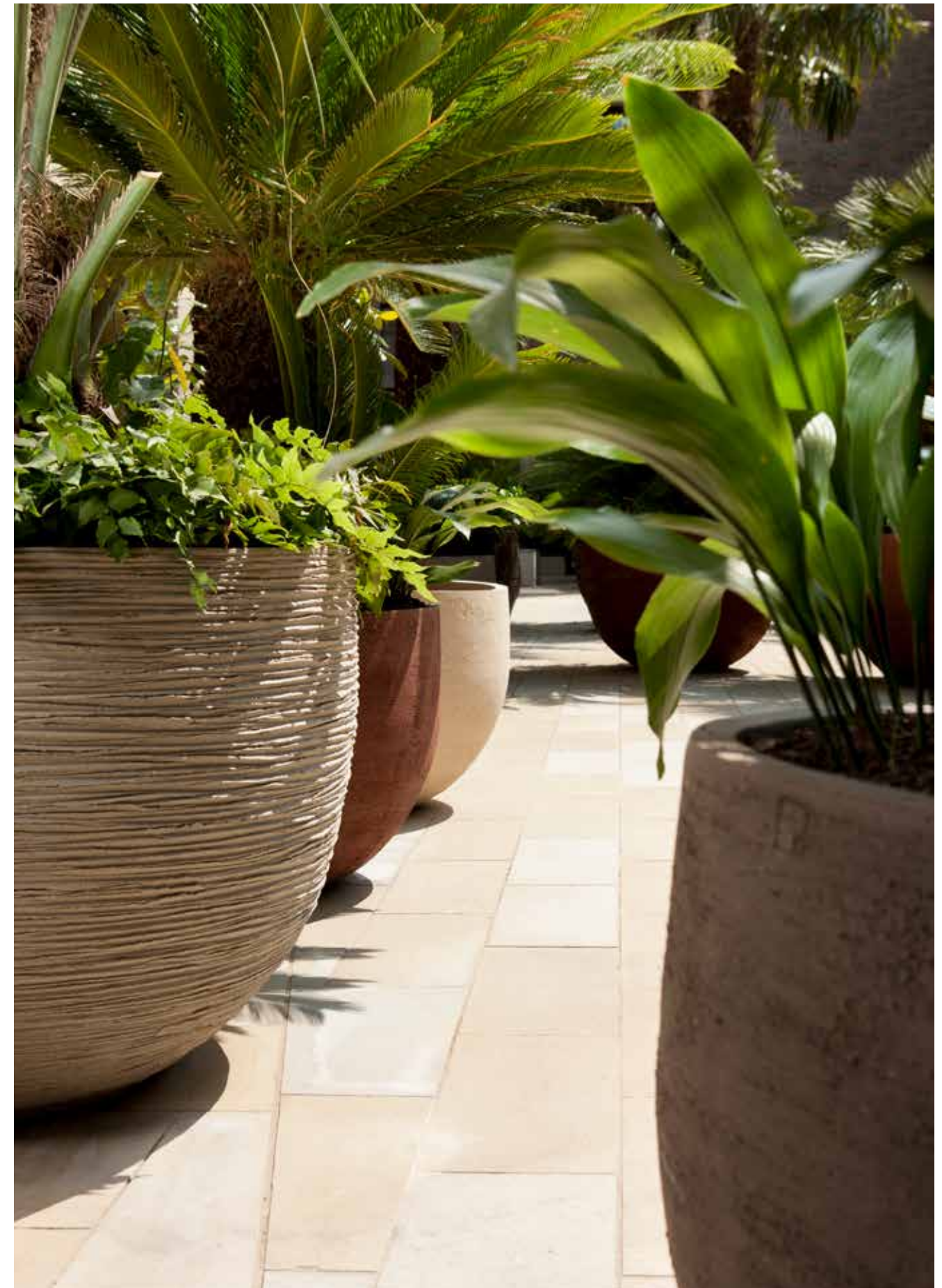
# SLOANE SQUARE — LONDON

Photography:  
*Bart Van Leuven*



## *Pavilion Road*

Pavilion Road is a street in Knightsbridge in the Royal Borough of Kensington and Chelsea, London. It runs parallel to Sloane Street and is accessed from Sloane Square in the southern end and Basil Street in the northern end. Mainly a residential street, Bellville Sassoon which was formerly located along here, serving most of the female members of the royal family and many prominent entertainers and socialites over the years. Searcy, located at 30 Pavilion Road in an old pumping station, is one of Britain's top catering firms. A fire station was built in June 1881. Holy Trinity Church of England Primary School and Mica Gallery are located at the Cadogan Gardens intersection. Also of note are Marland House (today used as flats), Herbert House, and Hans House.







## Custom

For the design of this the inner court yard, the landscape designer selected a large series of U vases in red, extra white and black tones. They have been commissioned by the owner in 3 different textures: standard T0, the sharp lined T2 and the more elaborative T6. The organization of the models, collection and the work flow at the Atelier Vierkant laboratories allow to make infinite combinations of models and textures and colors, creating for each project a unique concept and design. For 2017, Atelier Vierkant prepares for a configurator for the simple match between shape and structure, so that custom works can be ordered from.







## Texture

Texture can make or break a structure or building; it is a crucial part of architecture, creating pattern or rhythm and allowing the viewer to believe the piece moves through space. Textures create a different experience: they allow more than one sense to be used at once by just 'seeing' it. Textures allow viewers to see the building as well as imagine how it would feel. The highly chamotted clay Atelier Vierkant works with, is naturally coloured in the mass by oxides. Texture has long been used by architects to breathe life into buildings as well as to create a unique experience for occupant's senses. Expressing the true quality of materials, shaping an interior space or simply to articulate a pattern. Clay, the material we work with, gives structure and strength to the object, the design. On a finer level of detail, the texture gives beauty to the shape.





# CHEYNE TERRACE — LONDON



Photography:  
Bart Van Leuven

## Ash Design

Located in the prestigious new build 'Cheyne Terrace', in the heart of Chelsea and a stone's throw from the iconic Kings Road, this fourth floor apartment comprises 4,000 square feet and a wraparound terrace of 2,000. Luxury amenities include a concierge, swimming pool, gym and leisure facilities and underground parking. An all encompassing design to turnkey standard with a myriad of bespoke furniture and finishes, teamed with antique and contemporary art and furniture, tailored to the needs of a family of five.

For the terrace, Ash Design chose different type of vessels — U and BT shapes — completed with a set of 3 grey tone pebbles with a spiritual 'bla-bla-bla' inscription- the lightness of being captured in into 220 pounds heavy stones.





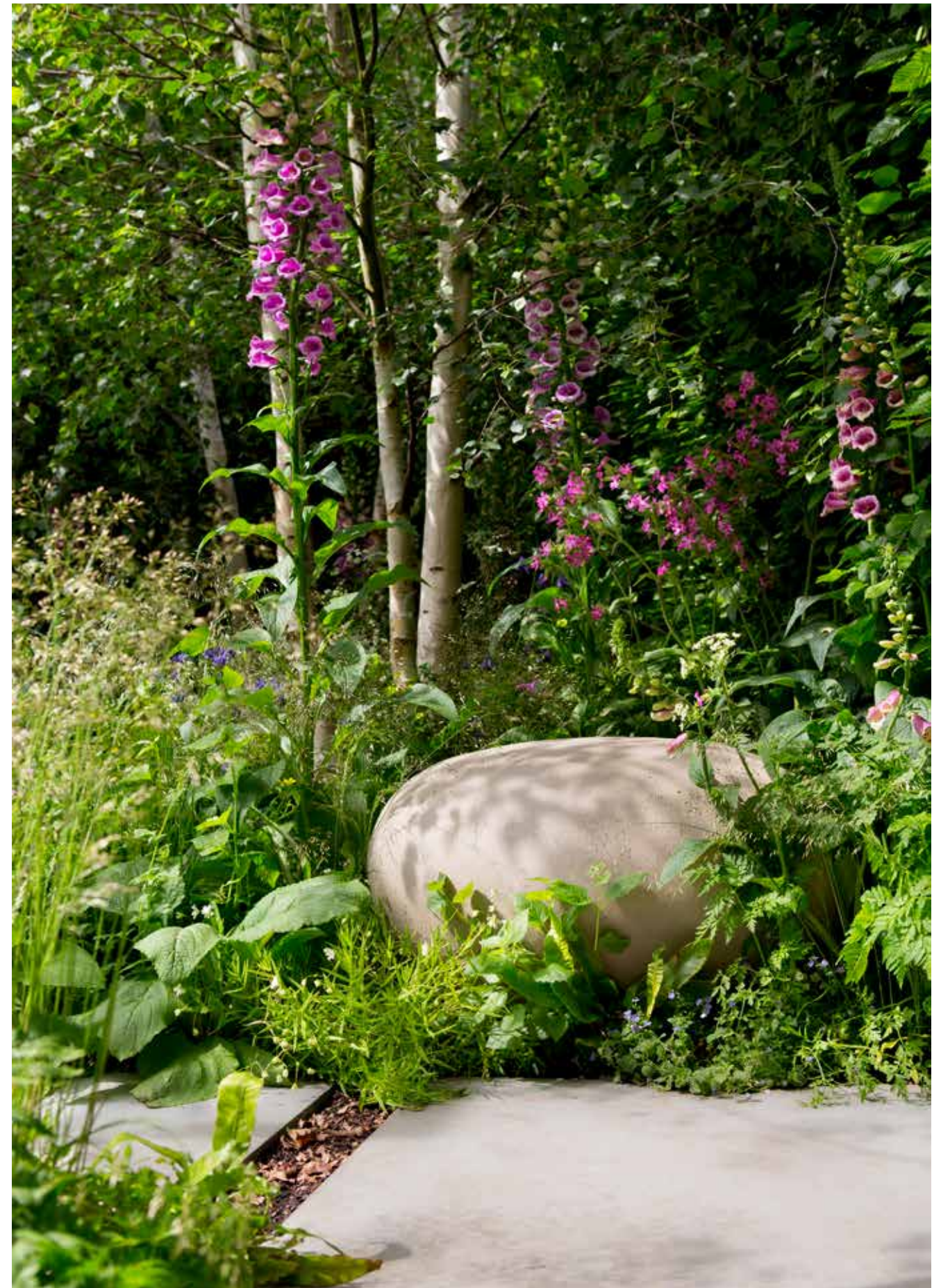
# RHS CHELSEA FLOWER SHOW — LONDON

Catherine MacDonald is the lead landscape designer at Landform Consultants Ltd, coordinating all new design schemes for the company. As well as creating interesting award-winning show gardens, Catherine designs beautifully balanced gardens and landscapes for domestic and commercial clients. Catherine's designs include a delicate combination of strong architectural features and soft naturalistic style planting to achieve a unique design tailored to the space, architecture and client.

Prior to working at Landform, Catherine worked for top landscape designers Luciano Giubbilei, Christopher Bradley-Hole & Anthony Paul. Having worked with these modern greats Catherine has a rich source of inspiration and experience to draw on and brings a very fresh exciting approach to her designs. Catherine has a background in science, having a PhD in genetics, which provides her with good organizational skills, an attention to detail and is often a source of inspiration in her work.



Photography: *Bart Van Leuven*







Catherine explains her work for Chelsea Flower Show:  
 “The company I work for, Landform, has been designing Chelsea trade stands for Hartley Botanic since 2012, but this is my first time designing a show garden for them. The central feature is a glasshouse

apparently floating on water, displaying an assortment of carnivorous plants inside – it acts as both a folly and a retreat, and a place to enjoy views of the surrounding trees. The greenhouse has a glass floor so you’ll be able to see the water below. It’s actually on stilts and there’ll be a metal grille

with aquatic plants growing through. For the woodland-style planting I’m using multi-stemmed *Betula pendula* birch trees. These are ideal for a smaller garden – you can easily keep them pruned to size and in winter they have a wonderful sculptural quality. These are underplanted with native

woodland plants and the dominant colour will come from our native foxglove, *Digitalis purpurea*. The plants inside the greenhouse are mainly carnivorous – with a large collection of *sarracenias* (pitcher plants). I collect them at home and one of mine will be on show, though most of them are from

Matt Soper’s nursery in Hampshire. He’s launching a new cultivar at this year’s show called *Sarracenia x corteii* ‘Clare Soper’ – named after his sister”.  
 Catherine worked inside the glass house with cylindric CLO Series and displayed outside a range of smaller K-Series, spread

at the feet of the white birches. The pebbles take the shape of riverstones and are randomly positioned throughout the field. The echo of the natural shape reflected and designed into a fired clay object makes it an esthetical as well as functional object.



# OFFICE TERRACE — LONDON

Photography:  
*James Kar*



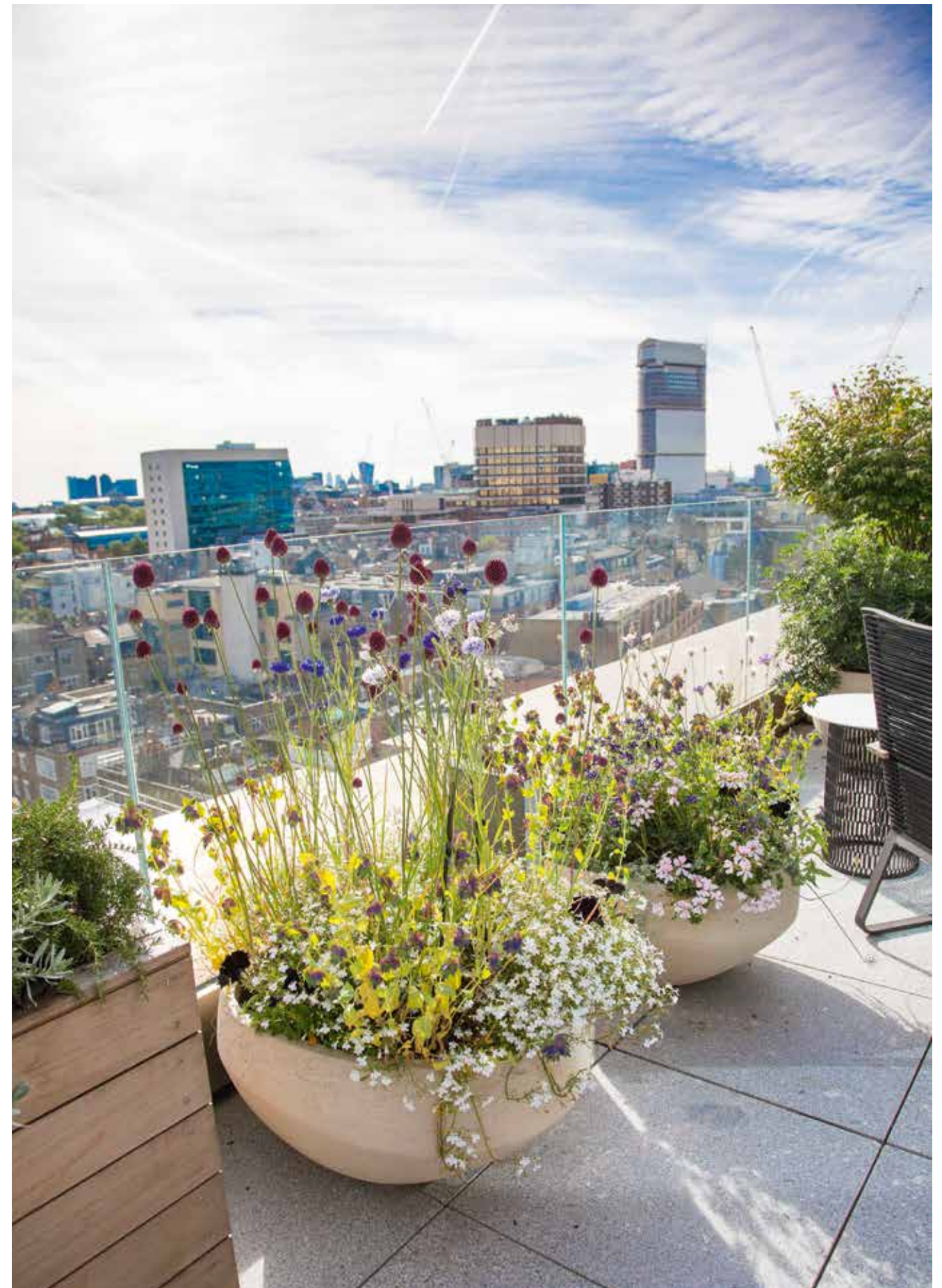
## *Tulip Landscapes*

Tulip Landscapes Ltd has evolved since its inception by Landscape Architect Henrietta Norman in 2001 and now designs and maintains the gardens of numerous commercial and private clients in London and the countryside.

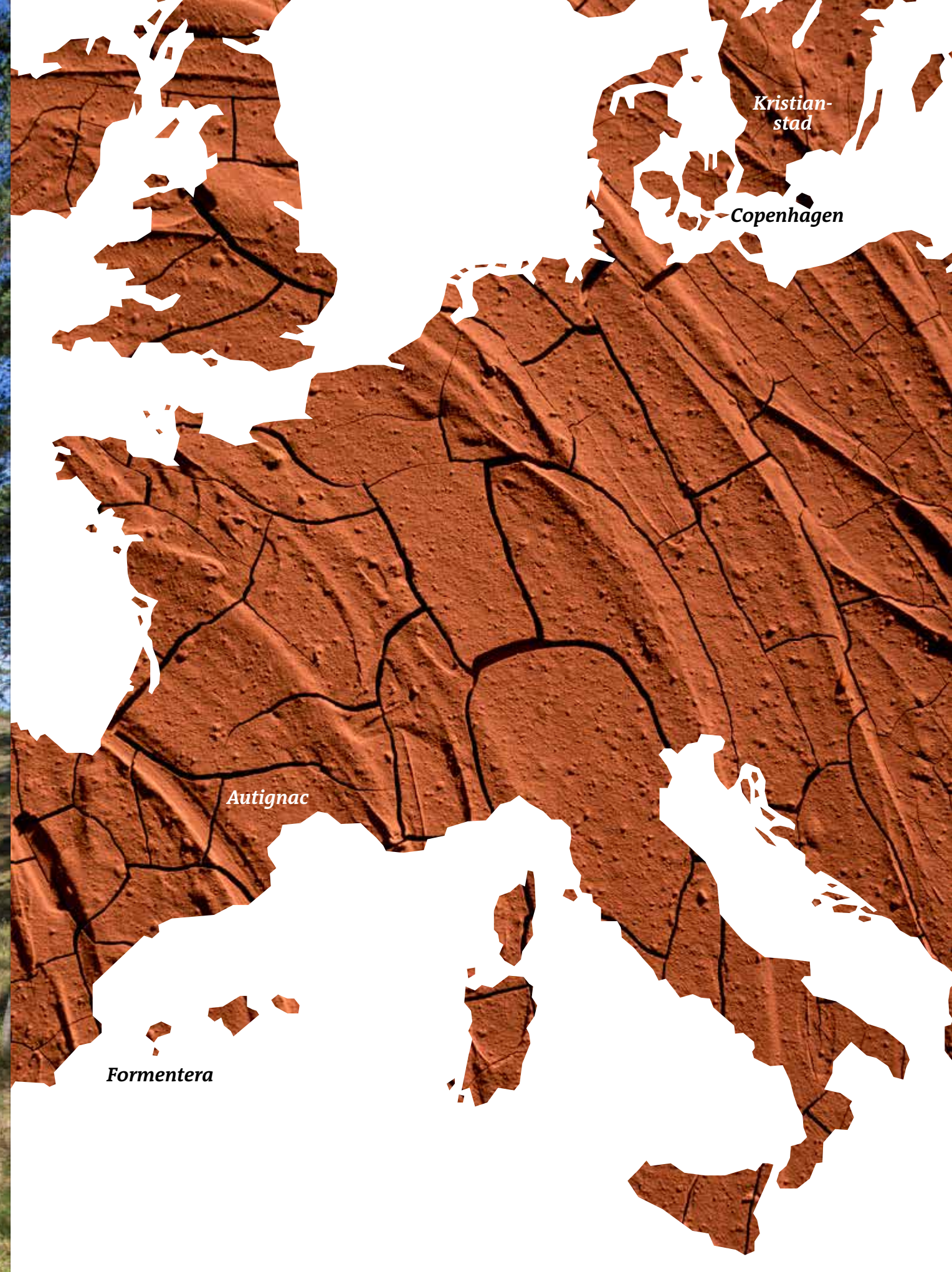
Our teams of horticulturalists and landscape designers pride ourselves on our personal service, attention to detail and love for the gardens, roof terraces and internal planting schemes we create and maintain.

From London clubs and offices of global brands through to private gardens and roof terraces, we are able to interpret and develop our client's requirements to maximize the potential of the green space so that it provides year round inspiration.

For this office terrace in central London Henrietta used a mixture of grasses and Alliums in the white AH 90 and multicoloured summer annuals in the organic O series.









# CASA NOGUERA — FORMENTERA

Photography : *Nuria Vila*

Casa Noguera is located on Formentera, a small Mediterranean island that has retained its character over time. It is precisely this character that we wanted to preserve and promote by using local forms, colours and textures as the project's guiding theme.

Thanks to Formentera's magnificent climate, the landscaping project required an extensive approach that was also mindful of its surroundings. The garden's various areas are marked out with small dry stone walls built using traditional techniques, forming

an alternating border that lets the different spaces and their surroundings flow into one another.

Each area (parking space, barbecue, outdoor eating area, chill-out zone, outdoor terrace and swimming pool) has a small dry stone wall on which the pergola structures rest. All of them have been constructed from juniper wood, a tree that is typical of the island and that thrives in the conditions on site, with shade provided in different forms to give each area its own character.

The pergolas, depending on the site's needs, have been covered with small juniper trunks, long, thin chestnut trunks, and in other cases thin metal meshes to create a trellis for plants. Other elements such as the lighting have been made from local ceramics, which are hung from the pergolas, and juniper wood that forms garden lanterns.

The ground has been strewn with gravel made from local stone to enhance the continuity between the house's immediate surroundings and the island habitat.







Vegetation on the plot is scarce and unevenly distributed. The main species on site are junipers (*Juniperus phoenicea*), mastics (*Pistacia lentiscus*) and other types of low shrub such as thyme (*Thymra capitata*) and rosemary (*Rosmarinus officinalis*). The planting has been designed to blend in with the existing vegetation as much as possible, complementing it with native tree species such as the olive (*Olea europea*), the carob (*Ceratonia siliqua*) and the fig (*Ficus carica*), as well as grapevines (*Vitis vinifera*) laid out in traditional patterns and climbing over the pergolas.

In the shrub plantations, which contain mainly native species, other types of Mediterranean tree requiring the same conditions as local plants are also grown, such as the wormwood (*Artemisia 'Powis Castle'*), centaurea (*Centaurea pulcherrima*) and different varieties of coastal rosemary (*Westringia sp.*) whose staggered blooming adds a touch of interest. Succulents also play a very important role since they are particularly well adapted to arid conditions and have been used both alone and, in the case of several agaves and aloes, in groups dominated by different species of echeveria.











The OD, ODB and OV series have been planted with the same species of shrub as the rest of the garden, as well as some succulents, in particular euphorbias (*Euphorbia ingens*), several aloes such as *Aloe striata*, and echeverias (*Echeveria* 'Ruffles'). In terms of shrubs and perennials, we have tended towards using greyish leaves in groups containing different plant species, for example *Centaurea pulcherrima*, *Convolvulus cneorum* and *Helichrysum agrophyllum*, as well as individual specimens such as our coastal rosemary

(*Westringia fruticosa*). Climbers, such as white bougainvillea, are also allowed to make the main pergola their home.

### **Aeland**

AE LAND is a multidisciplinary group of professionals with extensive experience in the field of landscape architecture. Our team is led by expert Ana Esteve and is made up of professionals from the creative and technical areas of landscaping, architecture, urban planning, agronomic

engineering, biology and project management.

Our job consists of designing, planning and carrying out landscaping and urbanization projects. Our projects take a wide range of forms, from small urban terraces to extensive parks. The link between the different scales and situations contributes to a global vision that includes the integration of the natural, cultural and urban environments, the functional and aesthetic needs of users, and the economic and building requirements.





# CHÂTEAU AUTIGNAC — FRANCE

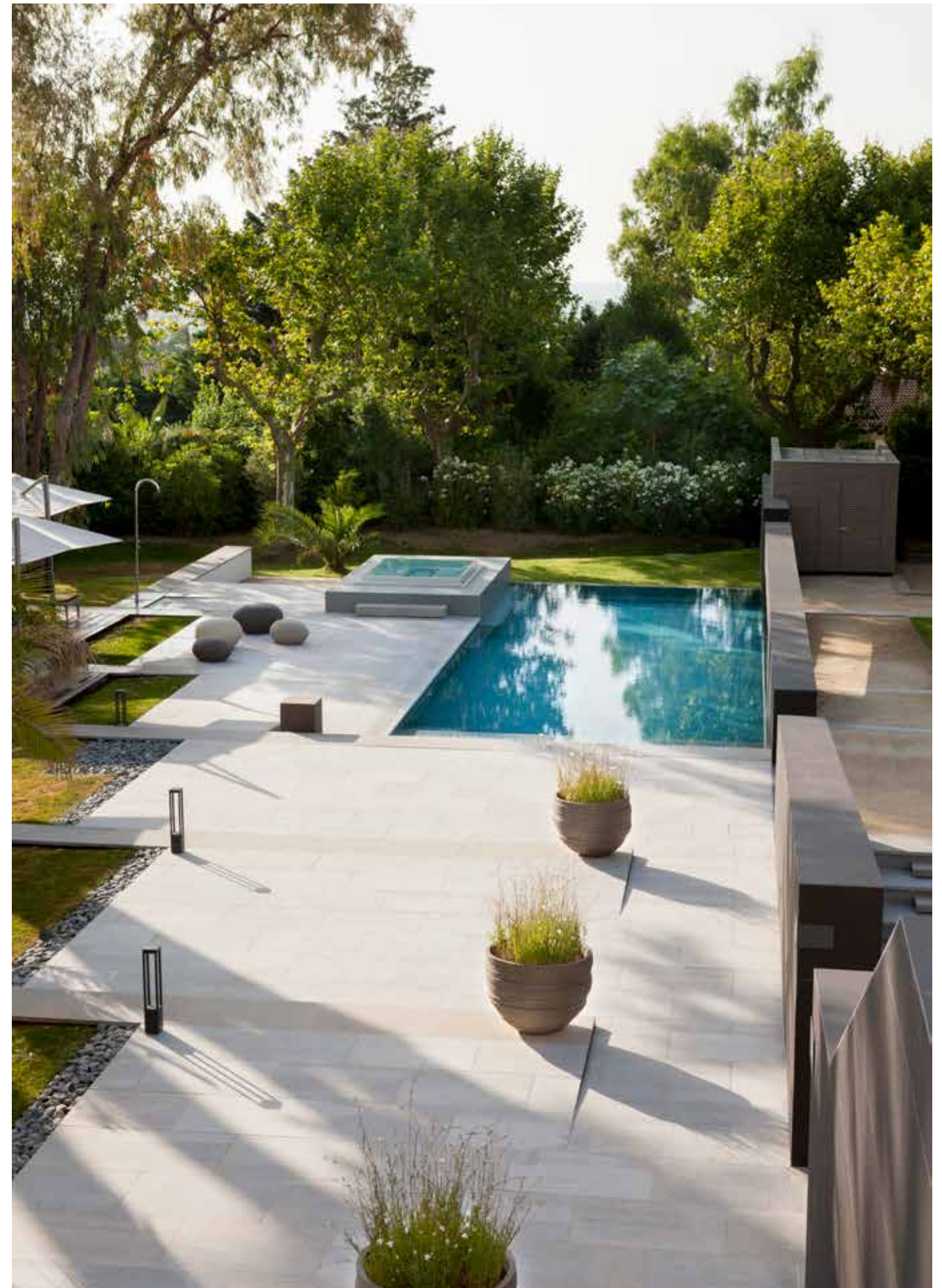


Photography:  
*Bart Van Leuven*

In a world constantly in search of speed, are there any places left where peace and quiet are still omnipresent? This is the challenge taken up by the Feigel and Turckheim families. After falling in love with this 19<sup>th</sup> century wine-making château located in the heart of Languedoc-Roussillon, their shared goal was to bring this unique place back to life by bringing out its former glory. The project was born of a love for and long expertise with vineyards and wine. Their wish is to play a central role in the renaissance of this ancient vineyard and to share this crazy dream come true with their friends and passing guests.

Autignac is one of the seven villages that make up the prestigious appellation of Faugères. At the heart of the village, the opalescent façade of the château soars into the azure sky of the South of France. A truly magical journey. The building of this impressive edifice was originally commissioned in the mid-19<sup>th</sup> century by the father of Monsieur Pierre André Louis de Vigne Lavit, first resident of the property, vineyard owner and prominent figure in the community. Subsequent generations of the family would go on to reside in the château.

Lacking space in Rue de l'Amour in Autignac, the Feigel family was searching for a new location to reinvigorate the Domaine des Prés Lasses, their goal being to breathe new life into the Languedoc vineyard. A few years later, with their business partner Eric de Turckheim, they decided to continue the adventure, with the Château becoming the focal point of this wine tourism project. Many years of work coordinated by the Larroche et Joyeux architectural firm were needed to make their ambitions become reality. Their wish was to restore the wine-making activity at the château and to spotlight the elegance and purity of the wines produced at the Domaine des Prés Lasses.







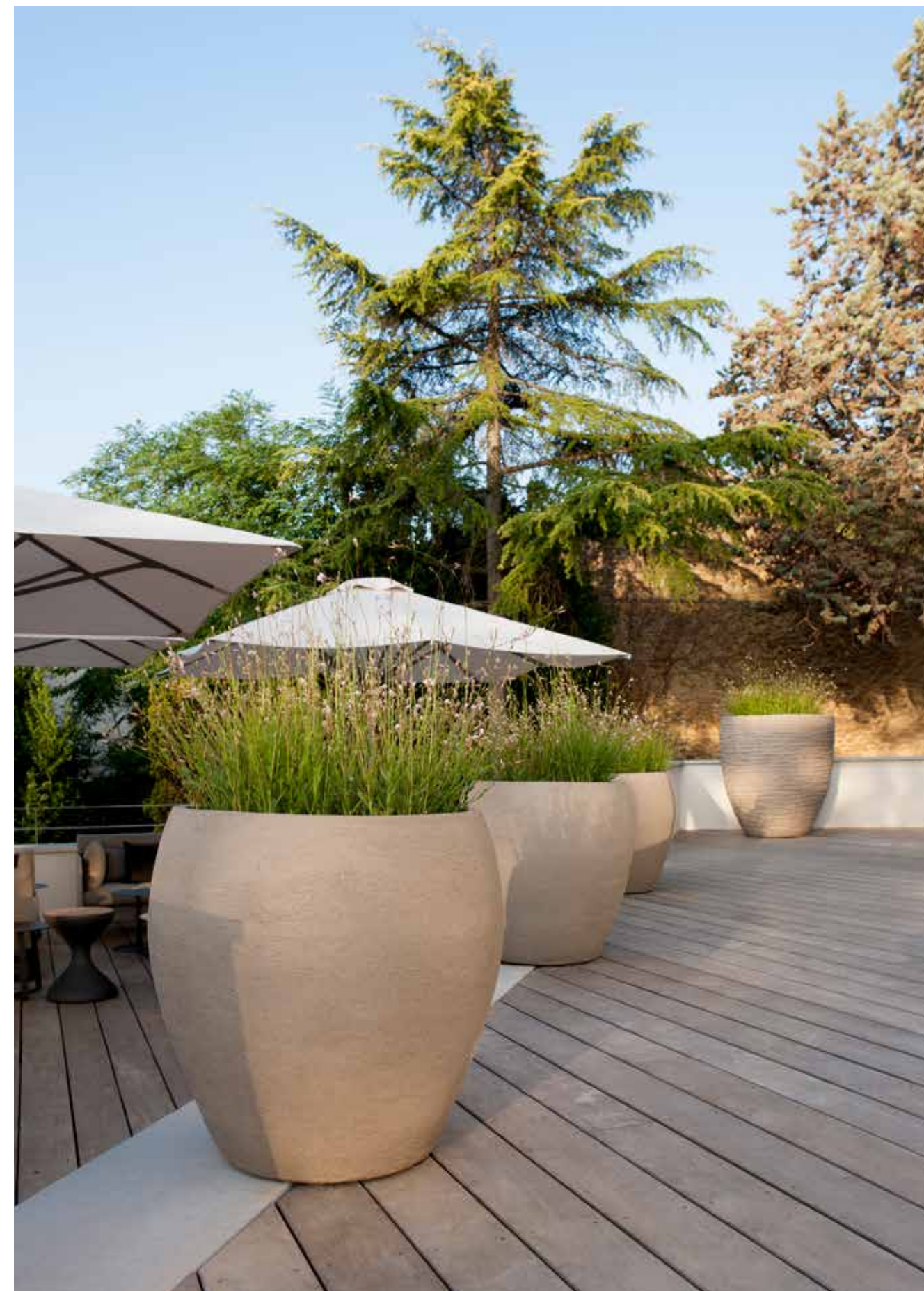




The grand idea of the Larroche et Joyeux architectural firm was to lend particular attention to highly contemporary architectural flourishes and to give rhythm to the spaces through a geometry that creates stunning perspectives, all the while retaining the historic fundamentals of the residence in order to safeguard its identity. Specifically, while the façade along Rue de la Liberté was preserved in its original state, the much duller façade along the park was completely reworked. The architects built a new base for the château, giving the upper part a much better-proportioned geometry by creating outdoor patio areas on the ground floor for the kitchen and reception rooms. Finally, to fix a more contemporary relationship between the château and its garden park, they opted to build a long, wide wall known as the 'black' wall which lends structure to the entire site. Once through the entrance door of the château you will discover welcoming and comfortable spaces which are characterised by their taste for perfection. Here, one senses the

quest for serenity and sobriety for the benefit of the guests of this grand residence. To bring the total vision to reality, Architect Joyeux opted for a selection of UF80 pots along the whole length of the wall, a few majestic AUB130 planters with texture in relief, a number of pebbled areas by the swimming pool and a series of eight UF100 vases in anthracite black to mark the passage to the entrance.

For wine lovers, a stay at the château is the perfect pretext to discovering the grand wines created by Boris Feigel. His love of wine has led him to focus on a limited production in which the quality of the grapes is of prime importance, grapes which are harvested manually and then transformed with tremendous care into wine. Boris creates gastronomic wines that are capable of ageing and of expressing themselves with finesse and quality. A stay at Château Autignac will enable you to discover these nectars in a refined, discreet and luxurious atmosphere while enjoying the warm and kind welcome of the Feigel family.





# PRIVATE RESIDENCE — KRISTIANSTAD

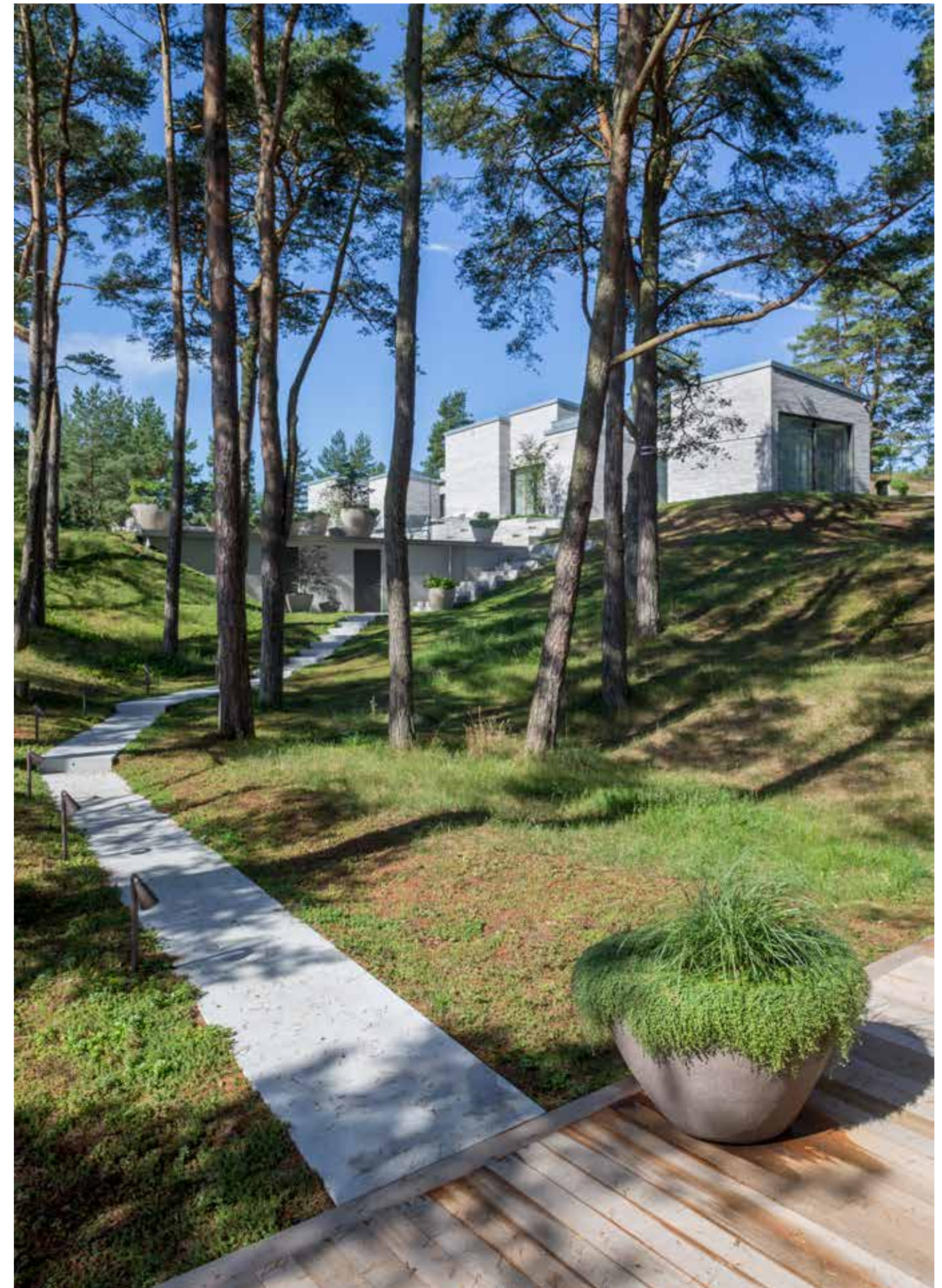
Photography:  
*Bart Van Leuven*



Claesson Koivisto Rune is a Swedish architectural partnership, founded in Stockholm, in 1995, by Mårten Claesson, Eero Koivisto and Ola Rune. It started as an architectural firm, but has since become an internationally-acclaimed, multi-disciplinary office with an equal emphasis on both architecture and design. Project categories include buildings, hotels, homes, shops,

offices, exhibitions, kitchens, sanitary ware, tableware, glassware, furniture, textiles, tiles, lighting, electronics, candy and even a trophy (the Swedish TV-prize Kristallen). Projects stretch to all major continents of the world. As the first Swedish office to have exhibited in the international section at the Venice Architecture Biennale, in 2004, they are also responsible for award-winning

projects such as the Tind Prefab house collection for Fiskarhedenvillan, Widlund House on Öland, Örsta Gallery building in Kumla, Sfera Building culture house in Kyoto and Nobis Hotel in Stockholm.











Most recently, the office designed a private house on the outskirts of Kristianstad, in south Sweden. The owner commissioned to design a surprisingly narrow house, in order to capture the sunlight in the best way possible and to spread it over the different rooms. Though the villa is located at the seashore, it is hidden by the surrounding pine trees, you only notice it once your approach from the beach. It is built in grey stone and it has a slightly tilted roof. From the terrace in front of the house, there are steps that lead down to the sauna, and some steps up to small platform with table and flag mast. On the terrace, Stockholm based landscape architect Anna Lundberg used a wide series of HK-vases in different sizes, planted with decorative small pine trees in various shapes.

The white series of vases around the house, is repeated further down the different compounds. The total setting breaths an air of quietness, and spirit of simplicity combined with the exquisity of all used furnishing complements; lights of davide groppi, outdoor sofa and chairs of paola lenti complete the overall design.









# FIELDS – COPENHAGEN

Photography :  
*Bart Van Leuven*



Field's is the biggest shopping centre in Denmark and one of the largest in Scandinavia. It is located in Ørestad, Copenhagen, close to the E20 motorway and Ørestad station on the Copenhagen Metro.

It opened on March 9, 2004, with more than 250,000 customers visiting the centre during its first week in business. Field's occupies more than 115,000 m<sup>2</sup> under one roof and features a total of approx. 150

stores, with more than 70 specialising in clothing, fashion or footwear. It is Owned by Steen & Strøm Danmark A/S and was designed by Arkitektfirmaet C. F. Møller, Evenden and Haskolls.

Deichmann Planter was asked to take care of the green decoration at the top level foodcourt. They selected the MR and U range to limit the sitting and work areas between the restaurants and to mark the corners and angles of the walkways.

The high quality texture adds another level of experience and well being, to extend the visitors shopping experience beyond the mere act of purchasing items. The shopping mall becomes a place of meeting, discussion and ideal spot for spending quality time with family and friends.







NEW  
ZEALAND



# PRIVATE RESIDENCE — NEW ZEALAND

In the mountain areas on South Island, Queenstown based architect Anne Marie Chin was commissioned to design a house complex, a sequence of different living compartments surrounded by gardens, fields and woodlands.

For the large garden, landscape designer Suzanne Turley proposed a design that from the more structured spaces around the house (terraces, pool, formal lawns...) moves into a relaxed and fluid wider landscape. The orthogonal geometries of the building are initially proposed again in the precast walls around the pool, concrete ribs through the gravel in the herb garden and concrete pads in the drive court but are soon abandoned in favor of schist cladded walls and round shapes the more we progress into the open. Curved stone walls and hornbeam hedges give some geometric structure to an otherwise very organic layout. Large swathes of planting create an ever changing mosaic of colors and textures. A rich assemblage of wild grasses and perennials frames the central pond and provide a strong grounding to the building. Miscanthus, and New Zealand native plants, like Phormium cookianum and Carex, are used widely in this blend with the large leaf Gunnera amongst other providing feature punctuation. The garden has been designed to flower from spring to late autumn. In winter months perennials are not pruned so that stems and dead flower heads keep offering interesting texture also when covered by a blanket of snow.

Suzanne Turley chose to use Atelier Vierkant MF, AH and pebbles series. Their quality and verified resistance to harsh elements made us confident that they would have been up to our client's high standards

and would withstand Queenstown's freezing winters and scorching sun. The charm of hand made surfaces and textures complemented the refined palette of concrete and plasters that the architect chose for the building. In the grey gravel drivecourt two black AH220 stand in front of a wallpaper-textured concrete solid wall creating a great graphic monochrome ensemble. The sculptural character of the K pebble collection was perfect to drop accents on terraces and decks while providing occasional seating and highlighting lookout spots.

The client asked us to introduce a herb garden adjoining the kitchen which meant

placing it in a prime location in an area of connection between the outdoor dining area, the pool and the guest bedroom decks. We thought we needed to make a feature of this area and came up with the idea of a collection of the best pots we could put our hands on. The tall MF100 pots were perfect for the role. Their banding offers a nice contrast to the vertical textures on the building, their tall, slender shape lifts herbs and their aroma off the ground, at hand level, inviting guests to wander through this labyrinth of pots caressing the aromatic leaves of parsley, sage, thyme and mint.



Photography: *Simon Devitt*









*Suzanne Turley  
Landscapes*

One of New Zealand’s foremost landscape design studios, Suzanne Turley Landscapes has been creating beautiful outdoor spaces for more than 20 years. Their portfolio of work spans across the globe and across landscapes, from private city gardens, country and coastal properties to international homes and resorts. They work closely with New Zealand’s top architects, interior designers, nurseries, artists and craftsmen to offer a range of services from complete landscape design and build, through to small or large scale garden renovations.

*Suzanne Turley,  
Landscape Designer,  
Director*

An innovative and highly sought-after landscape designer, Suzanne established Suzanne Turley Landscapes in 1995 after a successful career in fashion where she developed a strong sensibility for colours, proportions and textures. Working on prestigious properties internationally and throughout New Zealand, Suzanne collaborates with top architects and interior designers, achieving seamless design integration of outdoor and indoor spaces.

Suzanne’s natural ability and evolving style allows her to reinvent classics using a contemporary and fluid design language. Her inspiration comes from her love for classic elegance based on balance and proportion, combined with a passion for soft, native landscaping. She applies vision, experience and the highest standards to achieve immaculate results for her clients.

*Ermanno Cattaneo,  
Landscape Architect*

Ermanno is an Italian landscape architect who brings European design flair and expertise to the design studio. A registered Landscape Architect with the Italian Association of Landscape Architecture, Ermanno manages the integrity and quality of design for every project. Ermanno joined Suzanne Turley Landscapes in 2011 after working with the Italian Studio Architettura Paesaggio, designing a variety of private, public and commercial spaces around northern Italy. He has a Master of Science in Architecture degree specialising in landscape restoration from the Politecnico of Milan.









# JAPAN





# HIRAKATA T-SITE — OSAKA



Photography:  
Satoshi Shigeta

Sfera Showroom Kyoto



T-SITE is a commercial facility run by Culture Convenience Club Co., Ltd (CCC). T-SITE opened its third store in Hirakata City in Osaka in May of this year. Hirakata City is the location of the first Tsutaya bookstore that was founded in 1983 by CCC and the stylish eight-story building with a basement and a total area of 17,600 is its largest ever.

The two large atriums that can be seen from the front create a refined atmosphere particular to bookstores and spaciousness. The comfortable design includes bookshelves of 7meter in height highlighting the 4th and 5th floor atriums where people sit on sofas to read at their leisure or drink coffee.

Plant design to decorate the space is by Green Wise Co., Ltd.. A total of 47 planters are on display including the popular MR, MU and CL models. Plant and planter combinations have been chosen for each individual space considering interior design and tenant image. Plants originating from Australia were chosen for the terrace in order to withstand the strong rays of the setting sun. Seen from the outside, these plant and planter combinations are eye-catching.

This new spot that has been proposed as a place that creates a comfortable lifestyle and responds to the needs of all ages is gathering attention as a new suburban tourist attraction approximately 30 minutes by train from the historical city of Kyoto.







### Hirakata T-Site

枚方T-Siteは、カルチャ・コンビニエンス・クラブ株式会社 (CCC)が運営する生活提案型商業施設です。今年5月に3店舗目を大阪府枚方市にオープンしました。枚方市は、1983年にCCCの元となる蔦屋書店1号店が開業した創業の地であり、そのスタイリッシュな建物は地上8階、地下1階建て・総面積5314坪という同社商業施設の中でも過去最大級のもので、正面から見える2ヶ所の大きな吹き抜けは、書店独特の洗練された雰囲気を出し、開放感のある空間です。高さ7メートルの書架が圧巻の4・5階吹き抜けは、ソファに座ってゆっくり本を読んだり、コーヒーを飲んだりできる居心地の良いデザインとなっています。空間を彩る植栽デザインは、グリーン・ワイズ社によるものです。使用プランターは、人気のMR、MU、CLなどをはじめ計47基。インテリアデザインやテナントイメージなどを考慮し、個性的な空間ごとに植物とプランターとの組合せを選んでいます。テラスに置いた植物は、強い西日にも耐えるオーストラリア原産の植物を選びました。これら様々なグリーンとプランターの組合せが外から見たと時のアイキャッチになっています。あらゆる世代のニーズに応える「心地の良い生活づくり」を提案する新スポットとして、また日本の歴史的都市である京都から電車で約30分の郊外にある新たな観光スポットとしても注目されています。





# MAKMAX — OSAKA

Photography: *Taiyo Kyogo Coop*

## *Taiyo Kogyo Cooperation 'Makmax Flex Experience Center' Osaka*

Tensile Membrane structures, which are used in diverse fields, ranging from architecture and civil engineering to logistics, harmonize human feelings with the environment of the earth. As the pioneer in membrane structure technology, Taiyo Kogyo has a global record of numerous successes.

At their newly opened 'MakMax Flex Experience Center', a pair of pebbles in fired clay, positioned randomly on the wooden deck its terrace.

テントや倉庫、膜天井施設など、膜構造建築物で世界トップクラスのシェアを持つ太陽工業株式会社は、新社屋 MakMaxエクスぺリエンスセンターにて、Kシリーズ モデルを使用しています。  
【使用モデル:KR70G, KD70G】











OFFICE + PRODUCTION + SHOWROOM — SINT-JORISSTRAAT 88A, 8730 BEERNEM, BELGIUM — T +32 50 37 00 56  
PRODUCTION — SOLVAYLAAN 18, 8400 OOSTENDE, BELGIUM — T +32 50 37 00 56  
SHOWROOM — 111 RHODE ISLAND STREET #15, SAN FRANCISCO, CA94103 USA — T +1 877 796 0647  
OFFICE — 137 MARKET STREET, LEVEL 6, SINGAPORE, 048943 SINGAPORE — T +65 6809 3901