



SANTA & COLE

New collection 2017

Press kit

Euroluce 2017
April 4 - 9
Pavilion 11 Stand C33 - 35
Fiera di Milano

New Collection 2017

At EuroLuce 2017, [Santa & Cole](#) will be presenting the newest releases from its catalogue: re-editions, additions to our classics family and products designed by new authors.

Objects with a highly diverse range of origins and uses that all share the same way of understanding design as a looking glass for a specific lifestyle. Lamps that embody for comfort rather than impact, that interact with their surroundings, whether in the home or in communal areas.

The stand of the Barcelona editing company will be transformed into a welcoming area to relax in comfort where, aside from discovering our new collection, visitors will get the chance to watch the first international viewing of the new documentary about the career of Miguel Milá, a project carried out by Spanish director Poldo Pomés with production by Santa & Cole, which premiered in the Miró Foundation in Barcelona in January and received widespread media and public acclaim.

*** The new documentary *Miguel Milá. Industrial and interior designer, inventeur and bricoleur*, directed by Poldo Pomés and produced by Santa & Cole, will make its international debut at the Barcelona editing company's stand. The showing of the documentary will be accompanied by an exhibition-tribute to the most widely-recognisable lamps by the designer.**

*** *Light without Sunlight* is the slogan chosen for the 2017 campaign in Milan where the aim is to transform Santa & Cole's stand into a meeting point and forum for exchange at the fair with spacious seating and reading areas and an area of light and comfort. Moreover, in cooperation with Pepi de Boissieu, we will create an interactive experience based on an edible installation that will accompany our lamps.**

*** During the Milan trade fair, Santa & Cole will also be presenting the display *Excite with simplicity* in Brera district, viale Pasubio 8, opposite the new Feltrinelli Foundation. A light installation in the window display of a florist's reminiscent of the leisurely, easy lifestyle characteristic of the Mediterranean alongside iconic pieces by Milá.**

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*Images of the Cirio Cascada and the Tekio pendant lamps coming soon.



About Santa & Cole

Santa & Cole is an international lighting and furniture brand with roots in Barcelona. Over the last three decades, Santa & Cole has developed an enduring catalogue of contemporary and historic lighting by Spanish and internationally recognised designers, including Miguel Milá, Antoni Arola and Antoni de Moragas i Spà, as well as Arne Jacobsen and Ilmari Tapiovaara, among others, while cooperating with new, up-and-coming talents.

Santa & Cole's team work as editors and publishers, helping designers to realise their ideas and select the best solutions and materials, protecting intellectual property and putting them into production while also rediscovering significant historical designs and bringing them back to the market. Santa & Cole has worked with over eighty designers to date and their products are known for their understated presence, timeless form, functionality, and honest and thoughtfully selected materials. The company works closely with a network of small industrial artisans throughout Barcelona to manufacture each piece in its design catalogue.

As indeed the founders explain, at Santa & Cole “Our philosophy for taste leans more to the modern rather than the futuristic side. **We are interested in reason, balance and silence before stridency.** It isn't about appearances or trends: **we only edit things that move us again and again.**”

Large-scale installations of Santa & Cole's lighting can be seen in hotels, restaurants and public spaces across the world, and especially in Spain, throughout Europe and in the United States. In addition to lighting for commercial and residential interiors, the company has produced a number of design books and has made a significant contribution to urban planning with its innovative outdoor lighting and urban elements. Santa & Cole's headquarters are located in Belloch, just 18 miles north of Barcelona, and it distributes its collections globally.

New Collection

Tekio

Anthony Dickens
2017

Tekio, a name derived from the Japanese word for “adaptation”, consists of the transformation of an ancient Japanese craft—paper shades—into a remarkable contemporary LED lighting system.

London based designer Anthony Dickens has been developing Tekio since returning from a visit to Japan in 2010 where he came up with the idea of bringing traditional Japanese paper “Chochin” lanterns into a new, design-based dimension. In 2017, Santa & Cole decided to incorporate it in its catalogue. The Barcelona based brand selected Tekio owing to its warm, thoughtful presence, which fits in with the company’s criteria and philosophy, and on account of the subtle combination of technology and tradition, common in some of the company’s best-selling products. Santa & Cole has updated the lighting system and transferred production over to handcraft artisans in Japan, ensuring its high quality.

Tekio makes it possible to create different combinations and ambiences, from horizontal and pendant columns to wall lamps, a varied range of circles and ovals.

Gira

Massana, Tremoleda, Ferrer
Designed in 1978, re-edited in 2017

Santa & Cole is presenting the re-edition of the **Gira** table lamp. This piece gives an account of the history of design in Barcelona. Designed in 1978 by J.M. Massana, J.M. Tremoleda and M. Ferrer, Gira has been an award-winning piece the world over.

This new incorporation reinforces Santa & Cole's commitment to forging a collection of iconic Spanish designs and illustrates the company's motivation to be the flag bearers of good Spanish design worldwide.

Gira is the result of careful consideration and synthesis in relation to the flexo from the forties and fifties which, on account of its mobility and simple joint system, has become a benchmark both at work and in the home where a discreet, useful lamp is sought. Its straightforward shape implies interaction with the user and allows for easy adjustment of the position and angle of light, fostering an intimate connection between the object, the user and the environment.

Santa & Cole has added a new brass shade.



Chromed plated structure, cast steel grey base. Brass, black anodized aluminium, or natural anodised aluminium shades.

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Cestita Batería

Miguel Milá

2017

Santa & Cole is presenting the wireless adaptation of the iconic Cesta family designed by Spanish master Miguel Milá: the small rechargeable **Cestita** table lamp. This is an enchanting object and lamp, recently enhanced to embody freedom of movement: the designer's original conception for it in 1962.

Cestita has a subtle wood structure that holds aloft the opal-shaped glass which has led the entire Cesta family to become the standard bearers of the warmth and wellbeing that are typical of the Mediterranean.



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Cirio Cascada

Antoni Arola
2017

A new version of the Cirio (candle in English) versatile pendant lighting system developed in cooperation with Antoni Arola which makes the most out of LED technology. With this new combination, the cylinder shades magically fall like drops at different heights and directions, standing out elegantly in its surrounding area.

Its design easily allows the shade to be changed to create different ambiences and arrangements using hand-crafted Sargadelos porcelain (lighting up with the warmth of a candle), translucent opal glass or opaque brass.

The Cirio Cascada (cascade in English) offers three circular canopies in which 5, 7 or 9 light points can be installed along with one rectangular canopy for 12 light points. This multi-faceted lighting family also allows for structures to create circles with varying diameters, lines, chandeliers, or it can be used as a single pendant.



Exhibition *Excite with simplicity* at Brera
Viale Pasubio 8, Milan

Excite with simplicity is an exclusive tribute to Spanish designer Miguel Milá where the most iconic pieces by Santa & Cole designed by Milá, historic pieces and contemporary new editions will be displayed in a dialogue with everyday objects and plants from the Mediterranean region.

For me the greatest luxury is comfort. Nothing else comes close. Aesthetics form an integral part of comfort. What matters is that what one does, in the simplest manner, should evoke emotion. Miguel Milá

The project is in collaboration with the flower shop Fiori e Interpretazione under the artistic direction of Francesco Mainardi.



Contact us for more information and to arrange an interview:

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In Milan, we will benefit from the presence of the designers:

Miguel Milá
Anthony Dickens
Antoni Arola

and Santa & Cole founder: Nina Masó

[Download high resolution images](#)

*Images of the Cirio Cascada and the Tekio pendant lamps coming soon.