



BLACK TIE



Home Decor

Black Tie  
FuoriSalone 2016  
Milano

# Milano Greetings from

*Elegance* as an attitude that brings people together, *refinement* as a synonym for experience, *comfort absolute* as a need for personal well-being that is also meant to be shared with guests: this is the feeling transmitted by the **2016 Black Tie** collection. Soft and discreet elegance, the one in **Spazio Garibaldi 117**. A masterly mix of renowned sofas and new seating solutions, poufs with innovative techniques and a hand-decorated capitonné effect, beaming interior design items and austere lamps.

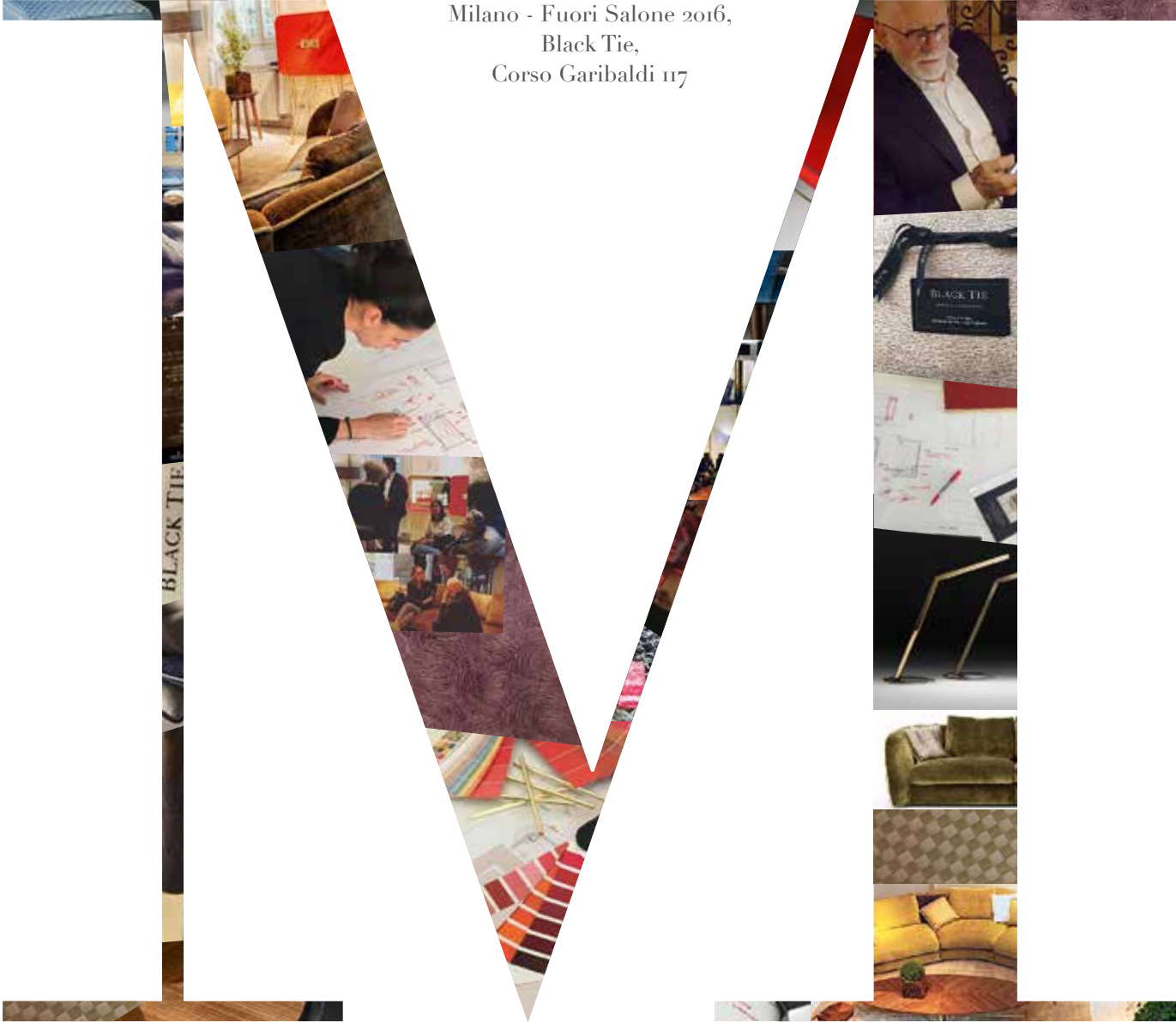
Among the fresh maple tree buds sinuously stretching towards the sky, the red colour of the drinks cabinet *Mai Tai*, stands out and like a coffer of rituals dominates after dinner in the lounge, the heart of the area Black Tie: where one is enveloped by the shape of *Levante*, the double seater sofa where people engage in intimate conversations and lively dissertations.

The faultless style of the black walnut tables guides visitors through the sleeping area solution by Black Tie: the *Savoi* bed with a handmade capitonné effect can only led to sparkling sweet dreams. A collection with a consistently strong personality, for those who know that elegance lies in the harmonious ensemble of exclusive details perfectly designed by a great conductor.

*“... it takes poetry  
to weave together dreams  
and plenty of courage  
to make them come true.  
Which is what happens during  
every new creation:  
an explosive aesthetic vision  
and a deep knowledge  
of materials and techniques.  
It required 40 years of work,  
it will take still another 40  
and 40 more, with a view  
of always giving our all.  
Because horizons  
are not a limit...”  
Pier Luigi Frighetto*



Milano - Fuori Salone 2016,  
Black Tie,  
Corso Garibaldi 117





# Welcome!

## WOULD YOU LIKE SOMETHING TO DRINK?

– Milano, Corso Garibaldi 117 –

*...follow me, I'll lead you to  
rediscover the ritual  
of conviviality...*

04

When the shorter hand of the clock passes six, a new magical atmosphere spreads across the **showroom in Milan**. After a day full of important appointments, the **authentic joy** of meeting up old friends, the **satisfaction** for the feedback from a client – with some good wine, good company, a good mood...

**Ladies and gentlemen, here is the aperitif!**

Seven unique evenings, like the people who were with us. And they are the **absolute protagonists**, the Black Tie collection: soft enveloping designs, seating **solutions to enjoy**, harmonious interior design items, pure comfort that makes every action even more pleasant and exclusive. Immersed in **Black Tie's beauty** and **cocktails** of Milan's aperitif circuit...









In Latin grammar, the **object** is used to complete, add to or specify the meaning of a sentence. An interior design item, in **Black Tie's syntax**, is used to integrate, adorn and make its collection of sofas and seating solutions even **more comfortable**, with perfect harmony and an elegant practical touch.



# NOT ONLY SOFA

09

Led by the same **care for detail** and painstaking research for the best materials, tables, lamps, mirrors chaise longue, chaise longues and wind screens are created: it is immediately clear that they are not common interior design elements.

**Elegance** by Black Tie is therefore perceived by touch, from the fine techniques and the perfect nature of the finishes. Canaletto walnut, brass, 18K gold, velvet, braiding and passementerie create items specially made by the experience of **Pier Luigi Frighetto**. Because a house is not just about the living: Black Tie's determined personality also contaminates the **kitchen** and the **sleeping area** with its elegance, thereby creating a space to share and enjoy together with a faultless and truly unique style.



THE EVOLUTION OF SEATING SOLUTIONS ALSO INVOLVES AN EXTREME SIMPLIFICATION OF THE CONCEPT OF BEING COMFORTABLE: A STOOL IS JUST A FURNITURE ITEM, BUT THE PRIMORDIAL FORM OF A CHAIR. ITS FUNCTIONAL SIMPLICITY IS DIGNIFIED BY THE LUXURY OF THE MATERIALS, FOR A BENCH WORTHY OF COMFORTABLE CONVERSATIONS AND THAT CAN BE EASILY MOVED WHEN CONVERSATIONS BECOME MORE INTRIGUING.





# LIVING\_01.

...the **softness** of light blue, the **calm** of pink.

A distinguished and refined tribute to the colours of the year: light blue is expressed with a craftsmanship quality in the absolute magnificence of the **Savoi sofa**. The leather is amazingly soft and the **handmade capitonné** effect is astonishing, gently combined with the *Dafne* chairs featuring Canaletto walnut and a fine fabric. The **unusual interweaving** of leather and satin by *Rondò* appears as a delicate item for the most refined and demanding palates. A Black Tie world romantically interpreted by the **soft pink colour** of *Brando*; a lounge delicately lit by the determined personality of *Tosca* and embellished by the **balanced heights** and sophisticated finishes of the *Elliot* tables. For pleasant conversations about 2016 trends.

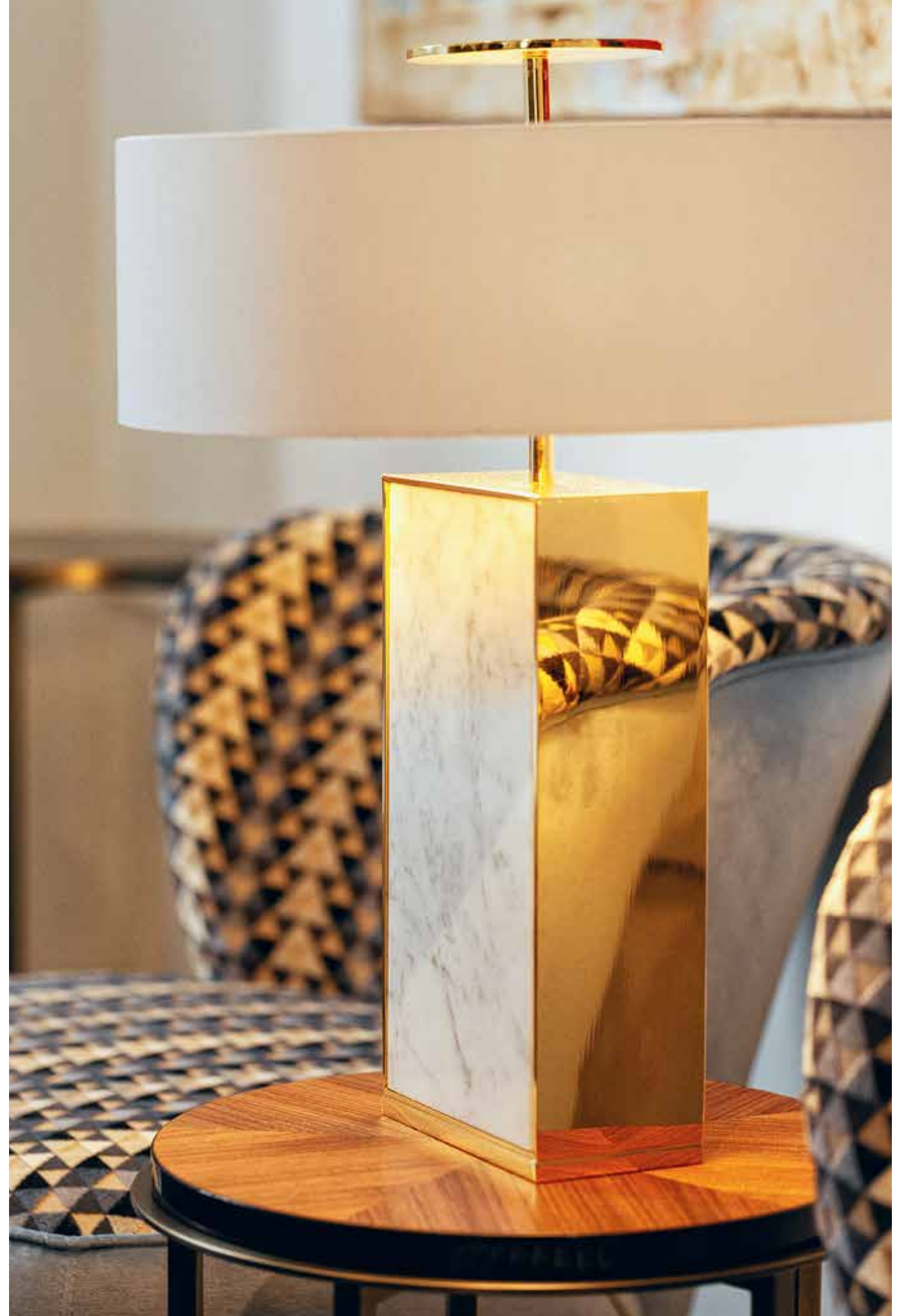




A lchemy: of elements, shapes, materials, people. It's odd how each person chooses the sofa or armchair where to sit down to talk. Some prefer the stool upholstered with ultra soft leather, some the chair with contrasting passementerie, others the sofa with a fine capitonné finish. Sometimes it's about the colour, sometimes the materials, sometimes the drawing, sometimes a memory. However, there is only one essential element in common: well-being. And the smiles of friends who stopped by, friends we met in these settings can only confirm the absolute well-being of our compositions.











The absolute strength of **stone**. The natural essence of **wood**. The rare softness of **leather** interwoven with **satin**. Opposites attract each other, they interact and the distinguishing feature of each element emerges in its uniqueness. We were charmed by the value of each material, we listened to it, touched it and appreciated it: a courtship that reveals **Black Tie's care** in selecting raw materials. And the care of people who work with absolute rigueur and a professional approach, in line with the best tradition of **Italian-made** manufacturing.





# Milano FUORI SALONE 2016, Black Tie.



**Savoi sofa L 260**  
Fabric: Colour Velvet col. 055



**Dafne**  
Design: Pier Luigi Frighetto, 2012

**Armchair:**  
L 75 X D 70 X H 95

*Armchair with structure in beech wood, with crossed elastic belt spring system. Padding in high-density expanded polyurethane. Seat cushions high-resilience polyurethane foam in different densities and memory foam. Structure in oil painted walnut wood. Non-removable covers.*



**Savoi**  
Design: Pier Luigi Frighetto, 2015

**Sofa:**  
L 240/260 X D 90 X H 80

*Sofa with structure in solid wood, with crossed elastic belt spring system. Seat cushions in 100% European channelled goose feather, 10% down, closed in independent rooms, filling with central insert high-resilience polyurethane foam in different densities and memory foam. Tufted high or low back decorated with 400 covered studs. Feet upholstered with glides in metal gold finishing. Removable only seat cushions.*



**Savoi**  
Design: Pier Luigi Frighetto, 2015

**Armchair:**  
L 87 X D 80 X H 70

*Armchair with structure in solid wood, with crossed elastic belt spring system. Padding in high-resilience expanded polyurethane in different densities. Tufted rear back (optionally). Feet upholstered with glides in metal gold finishing. Non removable cover.*



**Oliva**  
Design: Pier Luigi Frighetto, 2016

**Benches:**  
L 120/60 X D 40 X H 42

*Bench with structure in solid beech wood. Padding in high-resilience polyurethane foam. Non-removable in both, fabric and leather version. Legs in solid ash, moka lacquered with metal glides.*



**Brando**  
Design: Pier Luigi Frighetto, 2014

**Sofa:**  
L 240/260 X D 115 X H 87

*Sofa with structure in poplar wood, with crossed elastic belt spring system. Padding in high-density expanded polyurethane, upholstery in thermo-bonded fibre with stretch jersey. Seat cushions in 100% European channelled goose feather, 10% down, closed in independent rooms, filling with central insert high-resilience polyurethane foam in different densities and memory foam. Back cushions in 100% European channelled goose feather, 10% down, closed in independent rooms.*

*Fully removable fabric covers, only the cushions for the leather version. Base in metal, dark bronze matt finishing or upholstered with leather.*



**Cloè**  
Design: Pier Luigi Frighetto, 2014

**Armchair:**  
L 65 X D 70 X H 70

*Armchair with structure in beech wood, seat cushion with helical steel spring and high-resilience polyurethane foam. Back cushion in high-resilience polyurethane foam. Feet upholstered with leather or fabric. Version with or without round studs (430). Non-removable covers.*



**Elliot**  
Design: Pier Luigi Frighetto, 2014

**Coffee Tables:**  
D 35 X H 46  
D 70/110 X H 35/40

*Round tables with structure in metal, dark bronze matt finishing. Top in stone Elegant Brown reinforced with metal. In the small version the top is in metal, dark bronze matt finishing, gold or Elegant Brown stone.*



**Thelma**  
Design: Black Tie Studio, 2015

**Table Lamp:**  
D 40 X D 9 X H 50

*Table lamp for diffused or downward lighting with central body in Carrara marble, metal elements polished gold. White rigid lampshade. Light source: 3XE27.*



**Odeon**  
Design: Black Tie Studio, 2015

**Table Lamp:**  
D 18 X H 60

*Opal Murano glass reading lamp with a junction that allows two types of uses: floor and table. The shade is in satin-finish glass, blowing according with the old tradition of Murano glass masters; internal white, external blue, milk, titanium, coffee. Light source: 1XE14, max 40W.*



**Rondò**  
Design: Pier Luigi Frighetto, 2011

**Ottomans:**  
L 60 X D 60 X H 36  
D 55 X H 47  
D 110 X H 42

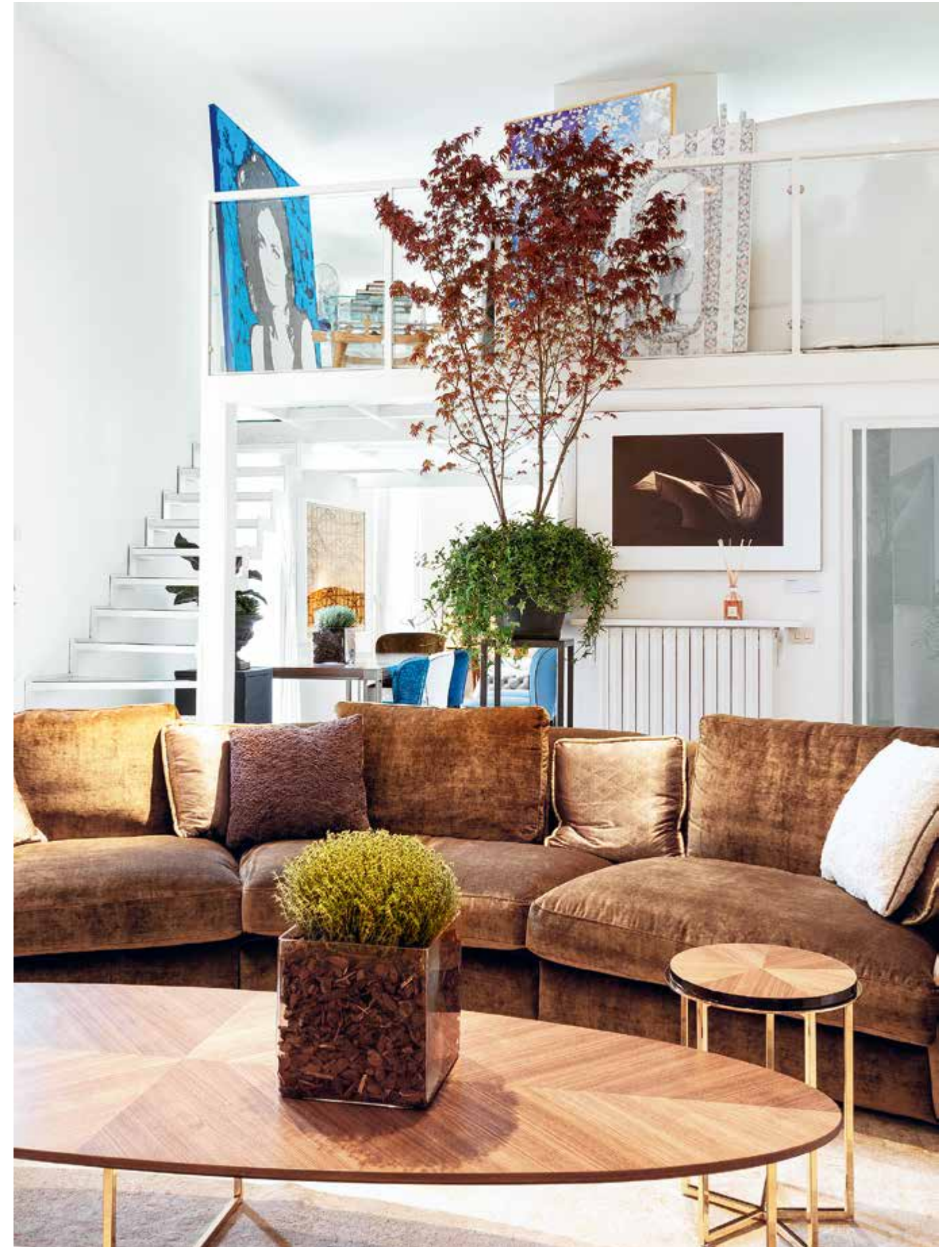
*Pouf collection with structure in multi-layered poplar. Padding in high-resilience polyurethane foam in different densities and memory foam. Upper padding 100% European, goose feather. Fully removable fabric cover. Non-removable leather cover.*



# LIVING\_02.

...opening up to conviviality.

**A shelter of perfect elegance that combines a classic design, minimal look and a tasteful retro feel.** You are literally embraced by the soft and sinuous lines of *Levante*, wonderfully designed with an arch for this small area and intended to create an **intimate environment** and yet perfectly modular with various versions for larger spaces and areas in hospitality environments. From its classic refinement, the bright red colour of the exclusive *Mai Tai* liquor bar, a tribute to the fine ritual of the aperitif. In the middle, the elliptical perfection of *Oleg*, with a minimal thickness and a distinguished Canaletto walnut, showing the constant research and innovation at Black Tie not just in terms of sofas, but also for components. Such as the *Elliot* tables, with a Canaletto walnut top and a metal frame featuring a 18K gold finish, a harmonious design, fine finishes, craftsmanship and the exclusive mastery of **Italian-made** manufacturing.



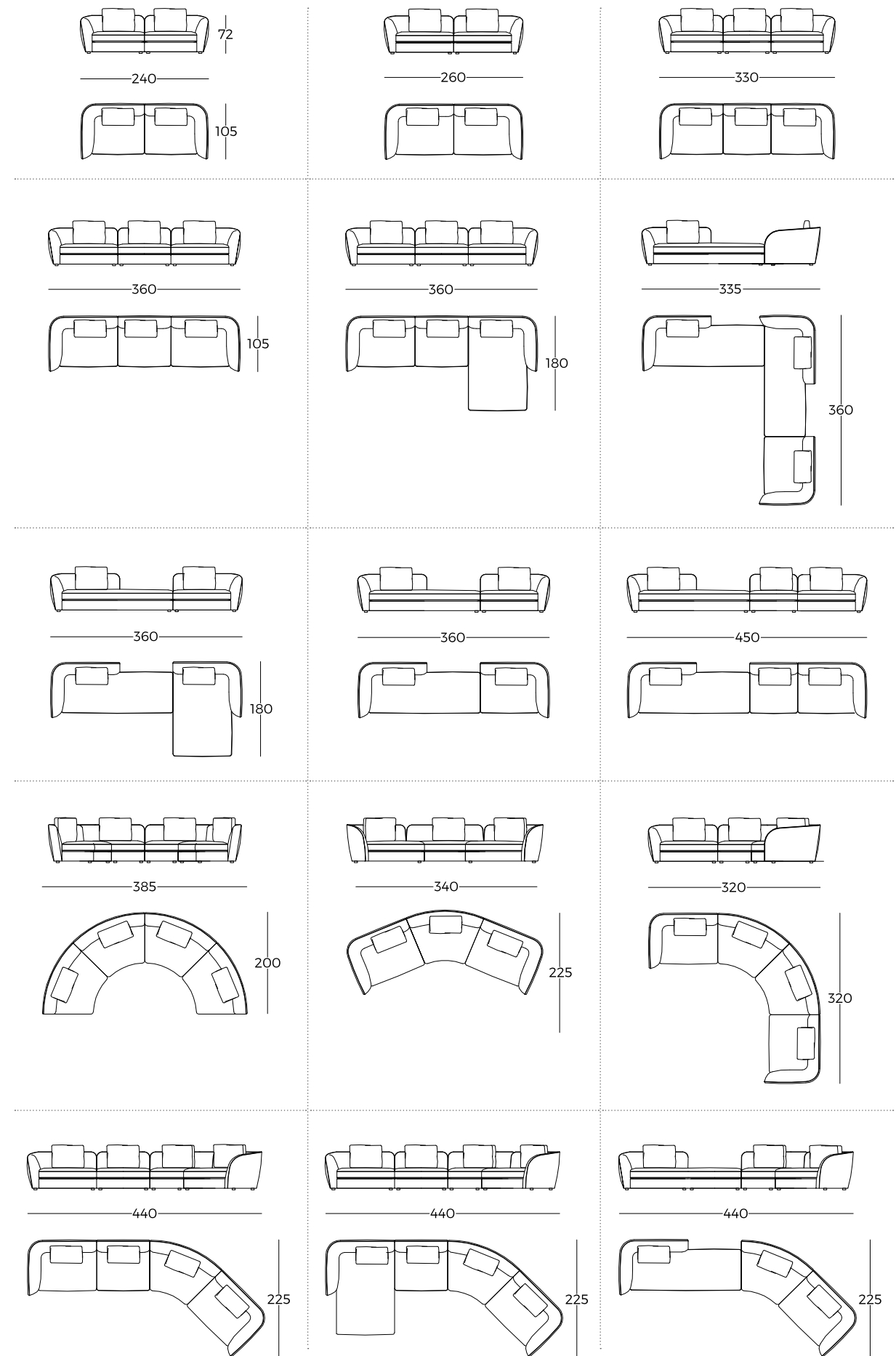












Levante modular



Intense days, long evenings: the design week quickly slips away with its dense spirit, though the satisfied looks and compliments from those who sat down with us to speak and drink are deep and memorable. The exclusive environment created by the double embrace of Levante welcomed people who exchanged dreams and interwoven visions: its elusive magic is precisely concealed in the comfortable seating solution, perfect for deep conversations or graceful laughter. Softly enveloped by its fine velvet for a touch of unique elegance.









# MAI TAI

A coffer that guards conviviality rituals to be rediscovered: Mai Tai is a liquor bar with a retro feel and yet a truly contemporary functionality and finishes.

designer  
**Alatere Collateral Design**

The polished brass self-baring structure is a perfect plaiting that recalls stories and plots of pleasant conversations after dinner. The high glass lacquered cabinet draws inspiration from Milan's aperitif

circuit, with its faultless Campari red attire.

The sophisticated opening with a visible nail recalls coffers with precious treasures; the inside, with its LED lighting, reveals valuable distressed mirrors and luxury white leather finishes.

Designed by Claudia Campone and Martina Stancati for Black Tie, MaiTai, it is a tribute to conviviality and dinners with friends, contemporary living rituals that emphasise moments spent together, marked by the elegance and joy of being immersed in beauty.

To sip perfectly mixed drinks, embraced and pampered by Levante's sinuous design.









# Milano FUORI SALONE 2016, Black Tie.



**Mai Tai, liquor bar**  
Dark green glossy lacquered, gold finishing base



**Levante**  
Design: Pier Luigi Frighetto,  
2016

**Sectional Sofa:**  
D 105 X H 72

*Sofa with structure in poplar wood, with crossed elastic belt spring system. Padding in high-density expanded polyurethane, upholstery in thermo-bonded fibre with stretch jersey. Seat cushions in 100% European channelled down feather, closed in independent rooms, filling with central insert high-resilience polyurethane foam in different densities and memory foam. Back cushions in 100% European channelled down feather, closed in independent rooms. Fully removable fabric covers, only the cushions for the leather version.*



**Oleg**  
Design: Pier Luigi Frighetto,  
2015

**Coffee Table:**  
L 214 X D 74 X H 37

*Oval coffee table with structure in metal, dark bronze matt finishing. Top MDF leather covered with detailed stitching or in Canaletto walnut veneered.*



**Elliot Plus**  
Design: Pier Luigi Frighetto,  
2016

**Side Tables:**  
D 35 X H 46/63/73

*Round tables with structure in metal, dark bronze matt finishing. Top in stone Elegant Brown reinforced with metal. In the small version the top is in metal, dark bronze matt finishing, gold or Elegant Brown stone.*



**Mai Tai**  
Design: Alatere Collateral Design,  
2016

**Liquor Bar:**  
L 100 X D 40 X H 150

*Liquor bar with supporting structure in polished gold stainless steel elements, high gloss polyester lacquer finish wood cabinet. Internal surface in white leather and antique mirror. LED light system, with sensors. Wood cabinet available in red, dark blue and green.*



**Tosca**  
Design: Black Tie Studio,  
2015

**Floor Lamp:**  
L 55 X D 17 X H 172

*Floor lamp for diffused or downward lighting. Wood base dark blue lacquered, metal elements polished gold. Dark blue lampshade, internal and structure black, with ribbon trim. Light source: 2XE27.*



**Tommi**  
Design: Beatriz Sempere,  
2015

**Side Tables:**  
D 45 X H 47/61  
L 45 X D 45 X H 47/61

*Side tables with structure in Canaletto walnut solid wood.*

*Top in Canaletto walnut finishing with central insert in polished brass.*

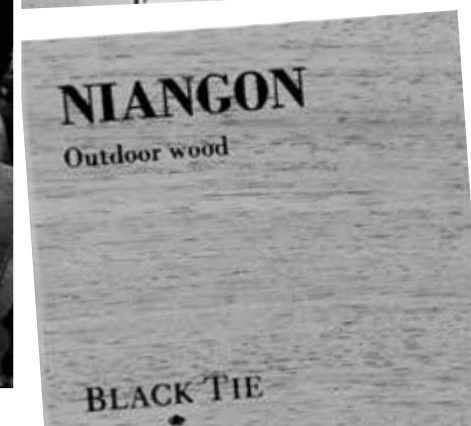
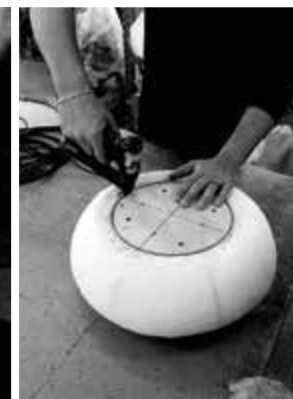
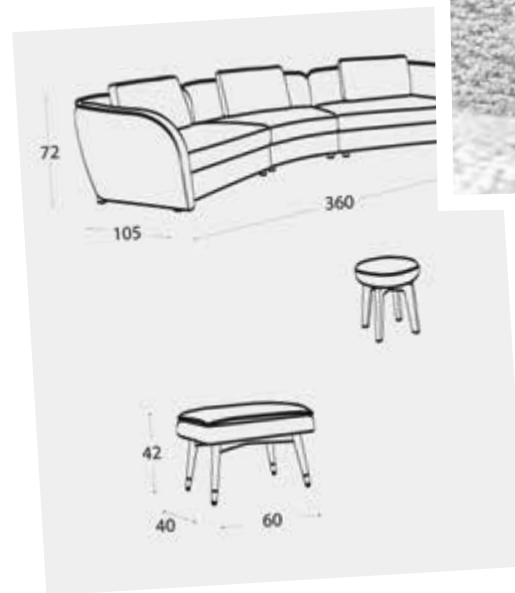
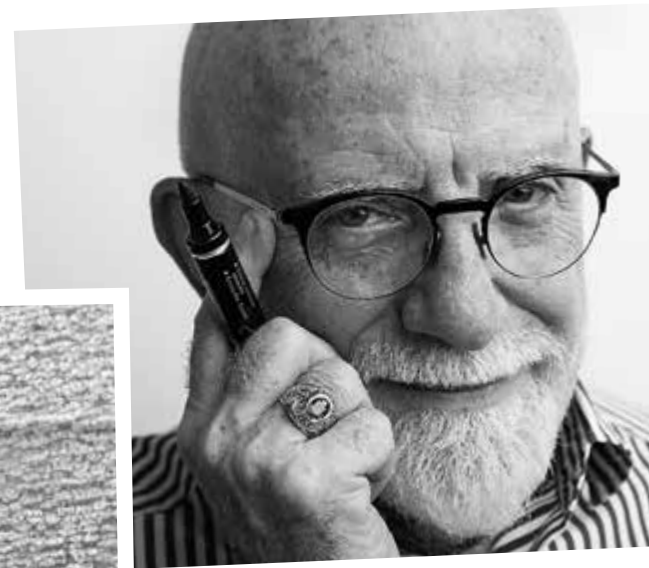
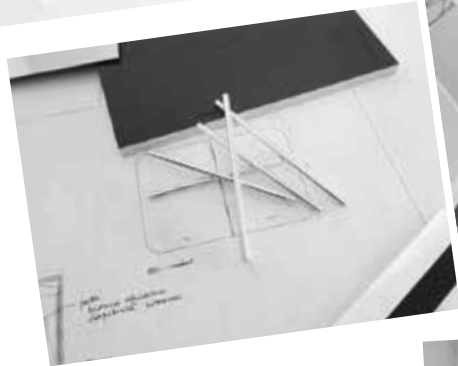


**Tommi**  
Design: Beatriz Sempere,  
2016

**Pouf:**  
D 42 X H 46

*Pouf with structure in fir and poplar wood. Padding in high-resilience polyurethane foam. Deep, button-padded upholstery, non removable cover. Legs in Canaletto solid wood.*







# DINNING & LOUNGE.

**Comfort is not an exclusive prerogative of a living: in a Black Tie house perfect ergonomics combined with the best materials also applies to seating solutions used on an everyday basis, to provide total comfort and a faultless style both for domestic and professional environments.** So around *Bruce* – a table perfect for formal meetings and informal lunches – one can see the fine colours and elegant design of the *Olivia* and *Cloè* chairs: accurately handmade interior design items with unique details.

With a truly refined **selection of materials** for which the entire Black Tie collection stands out: legs with pads made of brass, moka-dyed ashwood or upholstered, fine fabrics and sophisticated metal details with a dark bronze finish.

A **contemporary casual chic** feel for you to enjoy every day.





# WOOD

**Canaletto walnut is one of Black Tie's favourite materials: with a naturally fine feel, it transmits lightness and goes perfectly well with valuable finishes such as dark bronze, gold, leather and the best fabrics selected by Pier Luigi Frighetto.**







**Frisé**  
**Beatriz Sempere**, 2016, for Black Tie

**A**n essential interior design item in fine homes, Frisé is the chaise longue interpreted by Black Tie. Designed by Beatriz Sempere, the light black walnut structure conveys a lovely **sense of calm**. Down cushions provide deep relax. The piece was upholstered for the 2016 FuoriSalone event with a fine fabric and lay down on handmade woven leather.





# comfort in the **kitchen**

The **kitchen increasingly** takes on the feel of a living, a cookery show venue in the steps of great chefs and a place for aperitifs with friends for pleasant conversations while the host is busy preparing tasty delicacies to charm guests. In a **Black Tie house**, the comfort and style of the chairs of the kitchen counter is therefore an essential element: the best chairs of the collection turn into stools with customisable finishes. *Olivia*, with contrasting passementerie, is a must-have featuring innate beauty and elegance, like a perfect pairing with an outstanding wine.





# Milano FUORI SALONE 2016, Black Tie.



**Frisè chaise lounge**  
**Fabric: Kendal col. 010**



## **Bruce**

Design: Black Tie Studio,  
2015

### **Dining Table:**

L200/250 X D 100 X H 75

*Two dimensions dining table, honeycomb veneered top, 80mm thick, Canaletto walnut finishing with internal structural metal frame.  
Feet, structure and metal elements in matt dark bronze finishing.*



## **Olivia**

Design: Pier Luigi Frighetto,  
2016

### **Dining Chair:**

L 53 X D 47 X H 47

### **Stool:**

L 53 X D 47 X H 67/77

*Dining chair with structure in solid beech wood, padding in fire-resistant expanded polyurethane.  
Legs in solid ash, moka lacquered with metal glides, gold finishing.*

*Stool with structure in solid beech wood, padding in fire-resistant expanded polyurethane.  
Legs in solid ash, moka lacquered with metal glides, gold finishing. Brass footrest.*



## **Cloè**

Design: Pier Luigi Frighetto,  
2015

### **Dining Chair:**

L 58 X D 52 X H 49

*Dining chair with structure in beech wood, seat cushion with helical steel spring and high-resilience polyurethane foam.  
Back in high-resilience polyurethane foam.  
Feet upholstered or Canaletto walnut wood only the frontal ones.  
Version with or without handle in dark bronze matt finishing.  
Non-removable cover.*



## **Frisè chaise**

Design: Beatriz Sempere,  
2015

### **Chaise Lounge:**

L 75 X D 160 x H 80

*Chaise lounge with structure in Canaletto walnut solid wood, water-based painted.  
Seat cushions in 100% European, channelled goose feather, 10% down, closed in independent rooms, filling with central insert high-resilience polyurethane foam in different densities and memory foam.  
Back cushions in 100% European channelled goose feather, 10% down, closed in independent rooms.  
Seat body in brown hide, backrest body in hand woven brown hide.  
Fully removable covers, in both fabric and leather.*



## **Aliseo**

Design: Marco Corti,  
2014

### **Room Divider:**

L 195 X D 4 X H 180

*Room divider with structure in multi-layered poplar, padding in high-resilience expanded polyurethane, upholstered in fabric.  
Metal frame, 18K gold plating.*



## **Tommi**

Design: Beatriz Sempere,  
2016

### **Pouf:**

D 42 X H 46

*Pouf with structure in fir and poplar wood.  
Padding in high-resilience polyurethane foam.  
Deep, button-padded upholstery, non removable cover.  
Legs in Canaletto solid wood.*



## **Kelly**

Design: Carla Palù,  
2016

### **Table Lamp:**

L 48 X H 52

### **Floor Lamp:**

L 72 X H 110

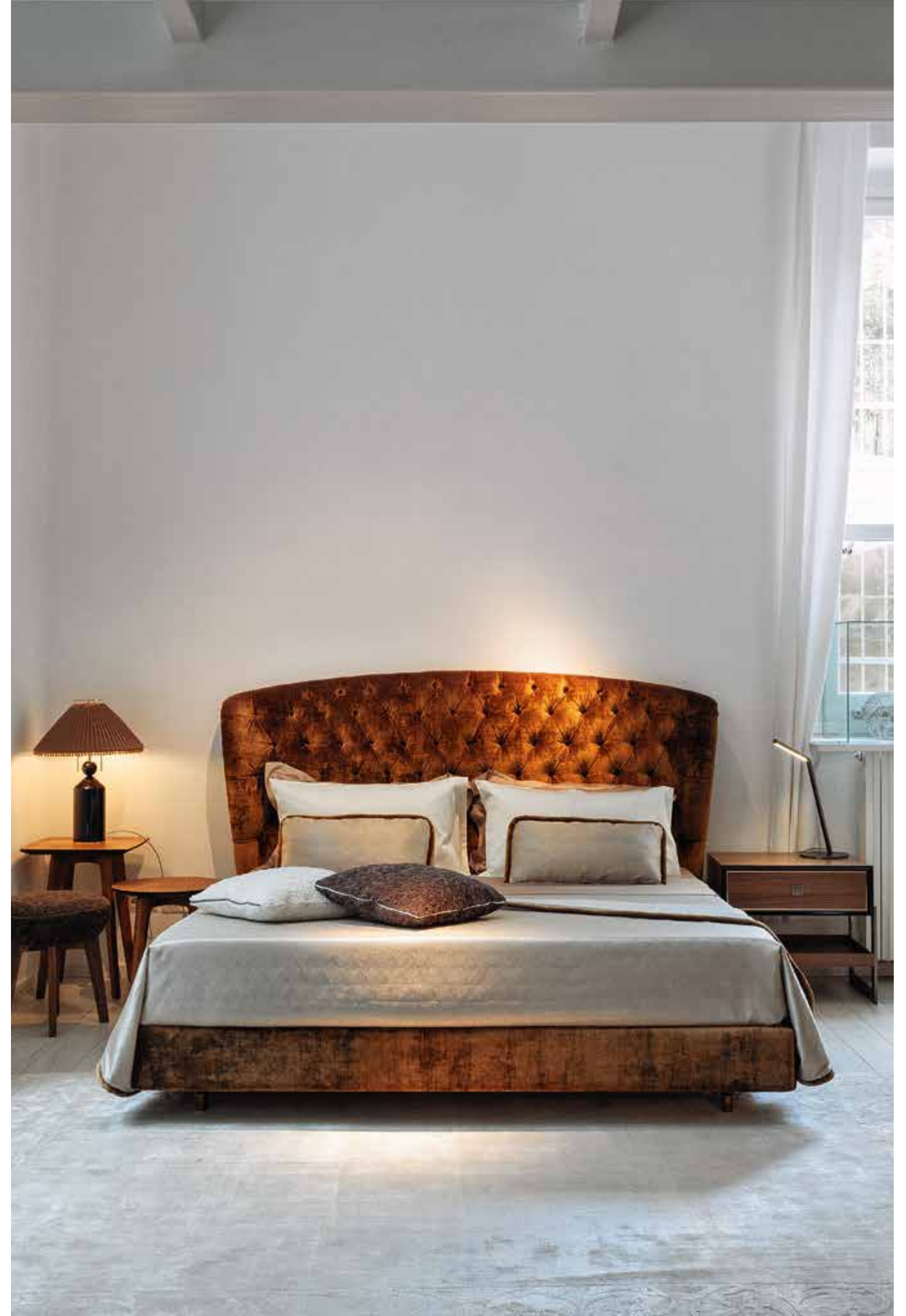
*Table and floor lamps for downward light.  
Metal round base, gold or mat dark bronze finishing, covered with black leather or fabric.  
Structure in gold or mat dark brass fininshing. with LED stripe di user, 3000°K colour temperature, 6 W.  
Touch control sensor switch dimmer.*



# BEDROOM.

...sweet dreams.

**Choosing bedroom furniture is like exploring the most intimate and personal side of the host:** the objects we choose to have near us while we sleep reveals our true, less flaunted and deepest inclinations. The **fine capitonné** headboard of the *Savoi* bed expresses, already on its own, innate charm and well-being. The perfect essential nature and balanced proportions of the *Madison* bedside table are discreetly combined with the fine **magnificence of the bed**, wonderfully completed with the *Savoi* bench with **ultra soft** capitonné leather.







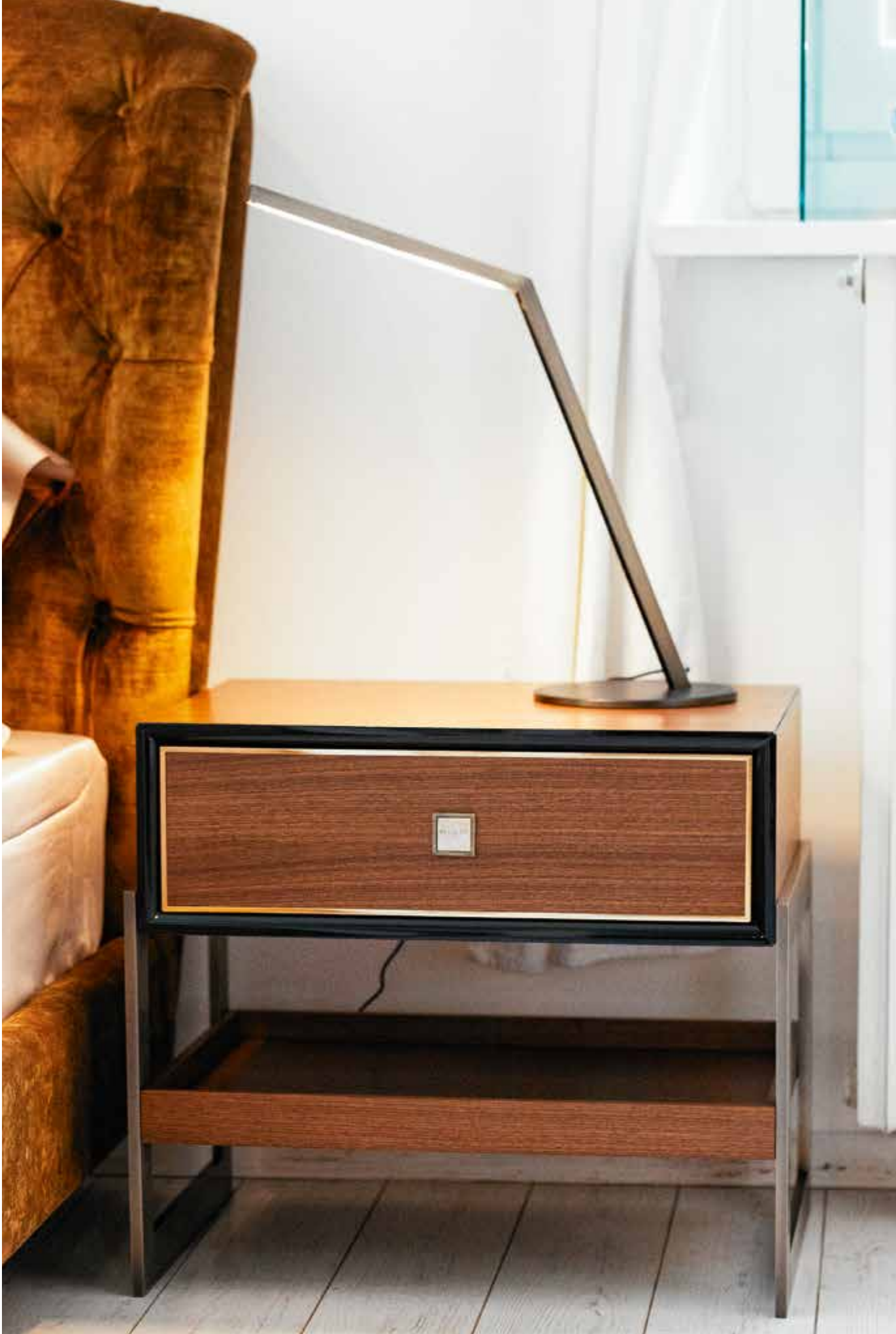
A PERFECT COMPOSITION: BEDTIME  
READING IN THE BLACK TIE  
BEDROOM IS LIT BY THE FAULTLESS  
TOWERING GEOMETRY OF THE  
KELLY READING LAMP, FEATURING  
A MATT BRONZE FINISH, OR  
THE TIMELESS CLASSIC SPIRIT  
OF THE NADINE LAMPSHADE:  
FOR A SLEEPING RITUAL THAT  
LEAVES NOTHING TO CHANCE.



A sophisticated combination between the fine wood and the balanced design: the *Madison* bedside table expresses elegant rigueur thanks to the thin and perfectly calibrated black polished lacquered edge, which seems to frame its perfect geometry. The materials are truly superb: the drawer, which has a convenient push-pull opening, is made of Canaletto walnut and has a removable bottom panel made of brown nabuck leather. Canaletto walnut is also featured in the spacious bottom tray, gently held up by the dark matt bronze structure. Classic elegance interpreted by an exquisite contemporary design.











# KELLY

**Carla Palù, 2016, for Black Tie**

**A**n essential and geometric design for an austere and yet versatile reading lamp. Kelly is precise, turns on with touch technology and with a light touch dims down, by touching its graceful rod featuring perfect proportions. The beam of LED light accurately and discreetly provides lighting when reading and is also perfect for the most demanding of desks. The base is covered according to the client's request: this is a lamp with a faultless style, for those who love perfection and a rigorous design softened by a refined feminine touch.





**Beatriz Sempere**, 2016, for Black Tie.

A MIRROR CAN REFLECT CLASSIC, MODERN AND VINTAGE FEATURES, WITH A STRONG VISUAL IMPACT AND UNIQUE IN ITS KIND: MOU IS AN ECLECTIC INTERIOR DESIGN ITEM, THANKS TO THE PERFECT BALANCE BETWEEN ITS MATERIALS AND ITS DESIGN. THE DIFFERENT COLOURS OF THE GLASS RECALL AGE-OLD CRAFTSMANSHIP; THE DARK BRONZE FINISHES HAVE AN EXQUISITE RETRO FEEL AND THE DECORATION ON THE SURFACE, BOTH SIMPLE AND ELEGANT, ENHANCES ITS FINE BEAUTY. AN ESSENTIAL PROTAGONIST, THE RESULT OF AN EXTREMELY VISIONARY DESIGN AND THE METICULOUS CRAFTSMANSHIP OF ITALIAN-MADE MANUFACTURING.









# *Sweet* DREAMS



# Milano FUORI SALONE 2016, Black Tie.



**Savoi bed L 200**  
**Fabric: New York Velvet col.091**



**Savoi**  
Design: Pier Luigi Frighetto,  
2016

**Bed:**  
L 225/245 X D 217 X H 140

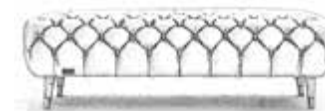
*Headboard and bed frame in poplar wood, padding in high-density expanded polyurethane, upholstery in thermo-bonded fibre with stretch jersey. Capitonné upholstered headboard in polyurethane foam in different densities. Wooden slatted base. Feet upholstered with glides in metal gold finishing. Removable fabric cover only for the frame.*



**Madison**  
Design: Pier Luigi Frighetto,  
2016

**Bed Side Table:**  
L 62 X D 45 X H 55

*Bedside table with supporting structure in metal dark bronze finishing. Internal and external drawer in Canaletto walnut veneer finishing, removable bottom in brown nabuck leather. Push-pull open-close mechanism. Blue/black high glossy edges, 100% gloss. Tray shelf in Canaletto walnut veneer.*



**Savoi**  
Design: Pier Luigi Frighetto,  
2015

**Bench:**  
L 158 X D 65 X H 45

*Pouf with structure in fir and poplar wood. Padding in high-resilience polyurethane foam in different densities. Deep, button-padded upholstery; non-removable in both, fabric and leather versions. Feet upholstered with glides in brass.*

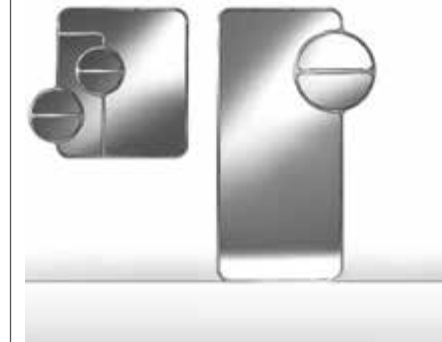


**Tommi**  
Design: Beatriz Sempere,  
2015

**Consolles:**  
L 120 X D 43 X H 75  
L 90 X D 43 X H 47

**Side Tables:**  
D 45 X H 47/61  
L 45 X D 45 X H 47/61

*Consolles and Side Tables with structure in Canaletto walnut solid wood. Top in Canaletto walnut finishing with central insert in polished brass.*



**Mou**  
Design: Beatriz Sempere,  
2016

**Mirrors:**  
L 115 X H 200  
L 110 X H 115

*Structure and frame in Laser cut stainless steel structure and frame dark bronze finishing. Mirrored glasses silver, silver bronze, silver grey finishing. Grinded Filo Lucido, molded and protected 4mm, mirror. Vertical wall mount brackets*



**Nadine**  
Design: Black Tie Studio,  
2015

**Table Lamp:**  
D 46 X H 60

*Table lamp for diffused or downward lighting. Wood base dark blue lacquered, metal elements polished gold. Dark blue lampshade, internal and structure black, with ribbon trim. Light source: 2XE27.*



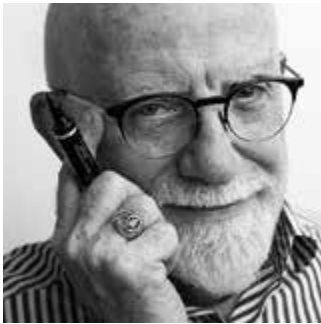
**Kelly**  
Design: Carla Palù,  
2016

**Table Lamp:**  
L 48 X H 52

**Floor Lamp:**  
L 72 X H 110

*Table and floor lamps for downward light. Metal round base, gold or mat dark bronze finishing, covered with black leather or fabric. Structure in gold or mat dark brass fininishing. with LED stripe di user, 3000°K colour temperature, 6 W. Touch control sensor switch dimmer.*

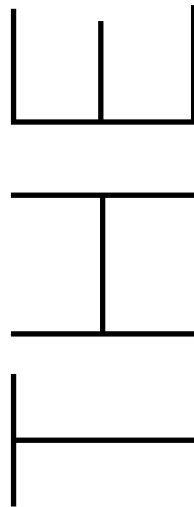


**PIER LUIGI FRIGHETTO:**

Elegance for Pier Luigi Frighetto, founder of Black Tie, is a way of thinking: a mental suit.

Influenced by the beauty of his native Veneto region, he started making sofas and armchairs in 1979 creating a historic Made in Italy workshop that collaborated with the most important designers in the world.

And now, after 35 years, he focuses in Black Tie, feeling more than ever the need to produce exquisite pieces of furniture using an artisanal method.

**ALATERE  
COLLATERAL DESIGN:**

What we do a latere may seem secondary a-latere, that is to say on the side, besides, collaterally or as a complement to something else; not something fundamental, not the priority of the day, not the focus of attention.

And yet what we do, or simply think, on the side of or beyond our everyday necessities, is often where we find our passion and our dreams, beckoning to become projects.

Everything that is a latere requires emotional intelligence and creativity: it requires lateral thinking. And that is how Claudia Campone and Martina Stancati discovered that their respective and complementary design territories would benefit from a shared vision.

And they decided to go forward side by side: the most reciprocal and equal form of a latere.

**BEATRIZ SEMPERE:**

Beatriz born in Spain and moves to Italy designing decor furniture accessories, combining a taste for a refined and harmonious design to her Spanish tradition, though linear and geometric.

Her experience is thus enhanced through attendance at art galleries and companies harmonizing her artistic personality and rendering her more sensitive towards a romantic line and, at the same time, both modern and balanced. A choice of basic materials and the intuition of colours often used to revive vintage forms is fundamental.

She draws her inspiration from living but static areas. Interested in the relationship between man and object, contrary to idealization and in favour of functionality.

For Beatriz design is the result of a mental process coming from ideas and expertise. Giving a soul to the productions is her romantic character.



# Designers

**CARLA PALÙ:**

Architect and designer, mother of two children: she grew up in the world of advertising, among furniture and restoration, art galleries and museums. After graduating in architecture, she worked for two years for DLW studio in Berlin and completed a master's degree at the Politecnico di Milano: after carrying out the restoration of a Venetian villa, she decided to establish there CÙ Design, her design studio that deals with interior design, furniture, communication and graphics.

At Fuorisalone 2016 she presented her first creation for Black Tie: Kelly, an elegant and versatile reading lamp.



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**Black Tie**  
Largo Danilo Danielli, 9  
36071 Arzignano (VI) Italia  
Tel. +39 0444 453009  
Fax +39 0444 1833546  
blacktie@blacktiesofas.it

**Black Tie USA**  
5 W 19th street, 10th floor  
New York, NY 10011  
Tel. +1 917 374 2308  
blacktie@blacktieusainc.com

www.blacktiesofas.it



