

BLACK TIE

BLACK TIE



Home Decor

blacktiesofas.it

My Way

Choosing elegance

Elegans. From the Latin "who knows how to choose". In a word, the beginning of a history. That of Black Tie and Pier Luigi Frighetto, the founder. 35 years of experience in the world of designing and producing upholstery, in the eclectic role of entrepreneur, talent scout and style consultant. The creator of an elegance, as an attitude and way of being. As a conscious choice of authentic beauty, which he does not consider as a point of arrival, but an on-going pursuit. A fascinating voyage that now finds its expression through the world of Black Tie. An exclusive collection from the living area to the bedroom. Each individual piece is numbered and has a passport stating its characteristics, origin and quality, accompanying it throughout its long life. Strictly hand-made seats, thereby limited edition, controlled in detail, one at a time. Impeccable in terms of materials and construction, just like a tailor-made haute couture suit. Quality fabrics and leather for the linings. Top upholstery. Generous and comfortable seats. Completely Italian production chain. A dress code that goes beyond the appearance, looking through to the essence of things. Luxury considered as a sense of harmony and perfection, as a subtle attention to detail. Elegance that is not put on display, that knows how to distinguish itself and by an audience that knows how to choose.

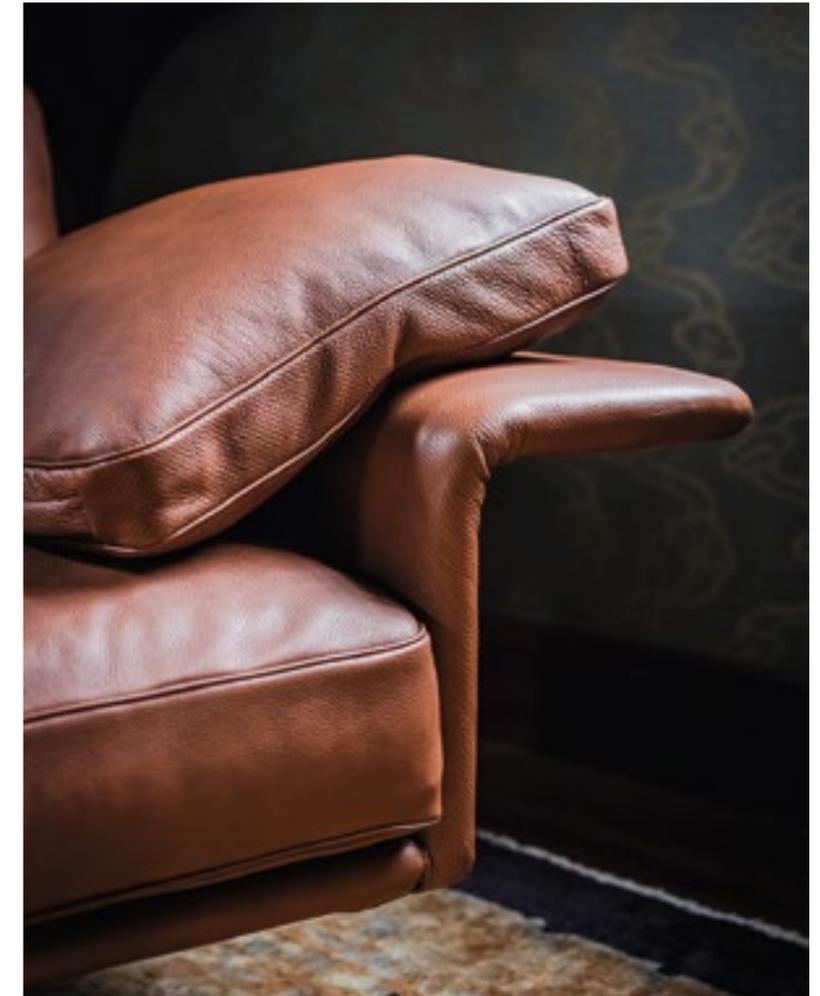
*"That's how I started, looking out the window
and finding beauty in that view.
I decided to recreate it - in each small gesture
that leads to the creation of a sofa. Handmade."*

Pier Luigi Frighetto



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Alato

The profile, outlined by clean and linear shapes, shows a mood characterized by a style both simple and refined. Alato rests on a solid base but at the same time, seems to disappear right before the most careful observer's eyes. The armrests on both sides seem like real wings. These are the distinctive elements that make the first encounter with Alato unforgettable. A piece of furniture with a signature design that expresses all the talent of the most refined made in Italy.







Brando

Brando is built with structure in versatile and durable poplar wood, a clear genuine beauty sofa, made in Italy. The cozy seat in 100% goose feather is a reminder of softness and absolute comfort. The base in metal, discrete and angular, is softened by the rounded shape of the seat cushions and the backrest.







A casual chic elegance sofa, destined to become a timeless piece of furniture thanks to the play of proportions perfectly in balance one with another.







Camillo

The strong point of the Camillo sofa is surely the 100% goose feather pillows. Sunburst arranged, so as to surround the backrest, bring to mind playful and familiar images. Excitement and relaxation come together in a single element, creating the perfect blend of style and great comfort.





A piece of furniture, to be experienced, which becomes absolute protagonist thanks to its fine beauty. Its design is created to improve the quality of everyday life, with naturalness and harmony.



Cloè

The tenacious beech wood defines the structure of the chic sofa Cloè. The Italian design is translated into refined details, molded on quality materials to form soft lines but, at the same time, well defined. The feet, covered in fabric or leather, thin and noble stand out in support of the sofa.

An element which alone is able to express grand and sophisticated modernism, but above all is also an example to which to inspire for the future. Chloe immediately enhances the environment with style.





Dante

Dante is a celebration of sharing, rest and complete relaxation thanks, primarily, to the seat cushions in goose feather and enriched with memory foam. A harmonious meeting between profoundly current and soft classical nature shapes that cannot go unnoticed. A sober style, which aims at creating a welcome environment in a reassuring atmosphere.

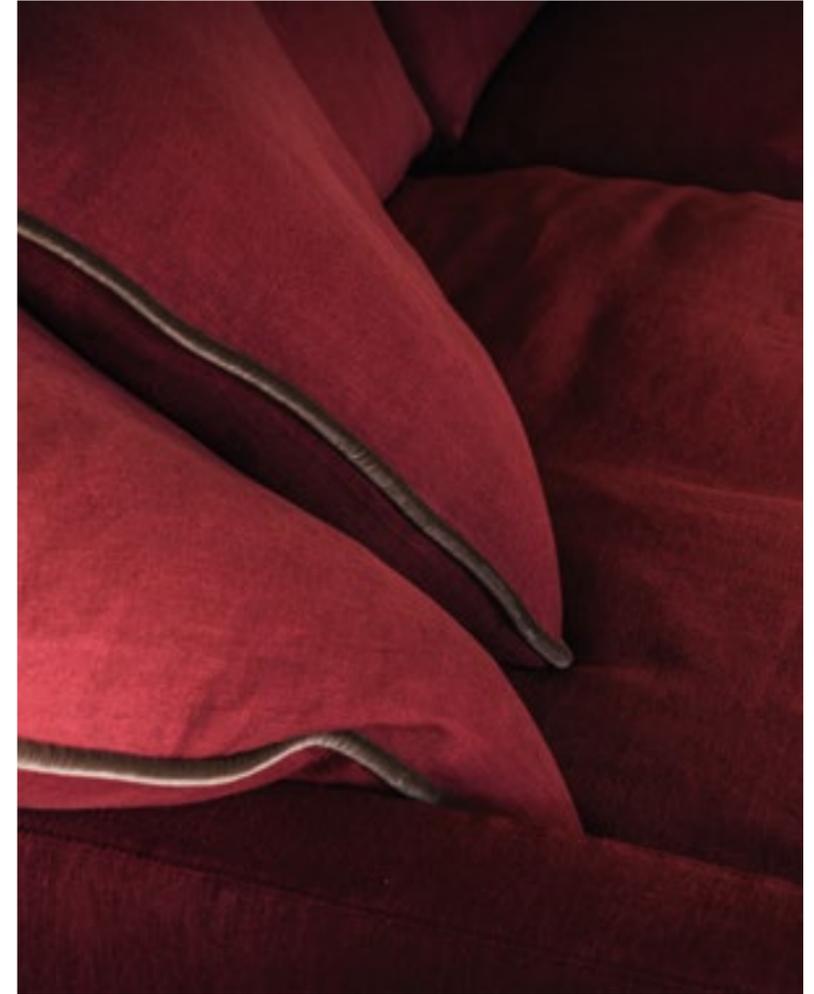








The rigor of the structure, formed by poplar and fir wood, is softened by the profiles that draw smooth curves.



Island

The solemn modular Island sofa stands tall on feet in metal. Born from the desire to create a lightweight and linear model, but with a strong visual and emotional impact. The clean lines embrace the refined and studied taste in every detail, from the trimming in contrast, to the materials used. A unique comfort and style so impeccable as to graze the vanguard of the field. The ideal product for whoever makes excellence the starting point and not the finish.









Martin

Sinuous, soft, comfortable. The trimming contrasting the color marks the figure adorning and enhancing the features. The spacious seat, in goose feather, is an irresistible attraction for the most complete relaxation. The lines are classical, but at the same time appear to have a flash of inventiveness.





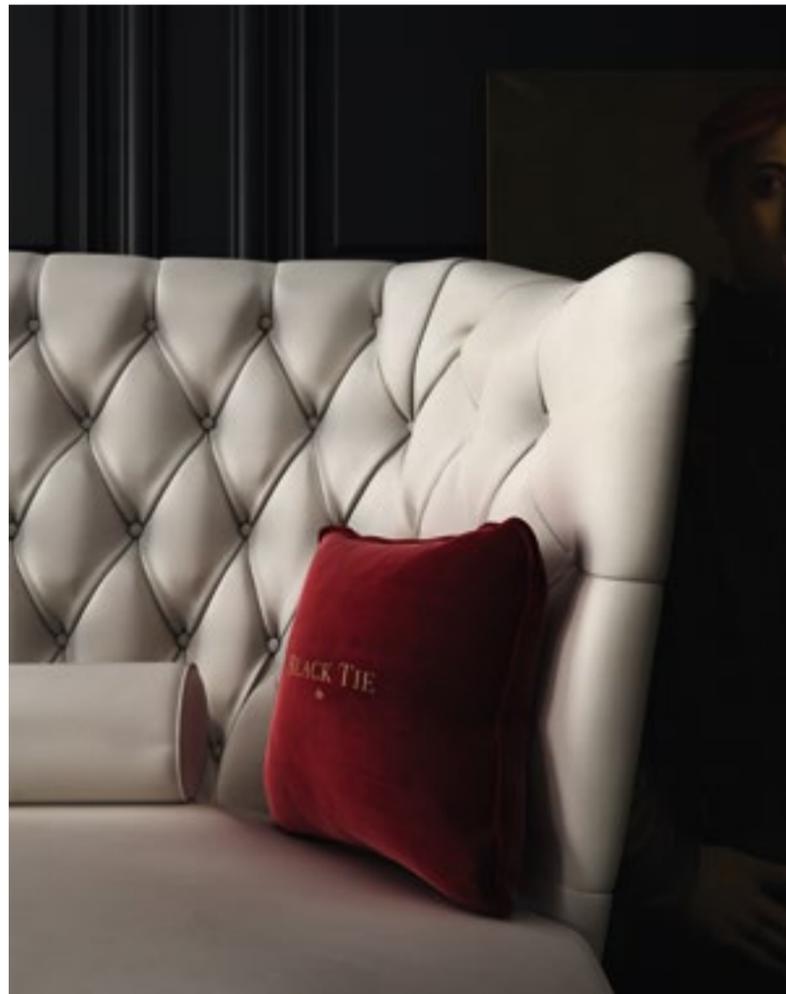


Large but still expresses movement and modernity. Martin is a piece of furniture that can only complete the environment in which it is located and immediately make a place unique.



Savoi

A royalty that has the flavor of ancient times, that of Savoi. Tufted backrest, decorated on the back with 400 covered studs. Every inch is a pure exaltation of the great quality design. An elite product, for experts of beauty in an absolute sense. The majesty and uniqueness intertwine and merge to create a sofa with unique, valuable and very elegant details. Seductive and unforgettable. Feet upholstered with glides in brass, a detail by no means left to chance.

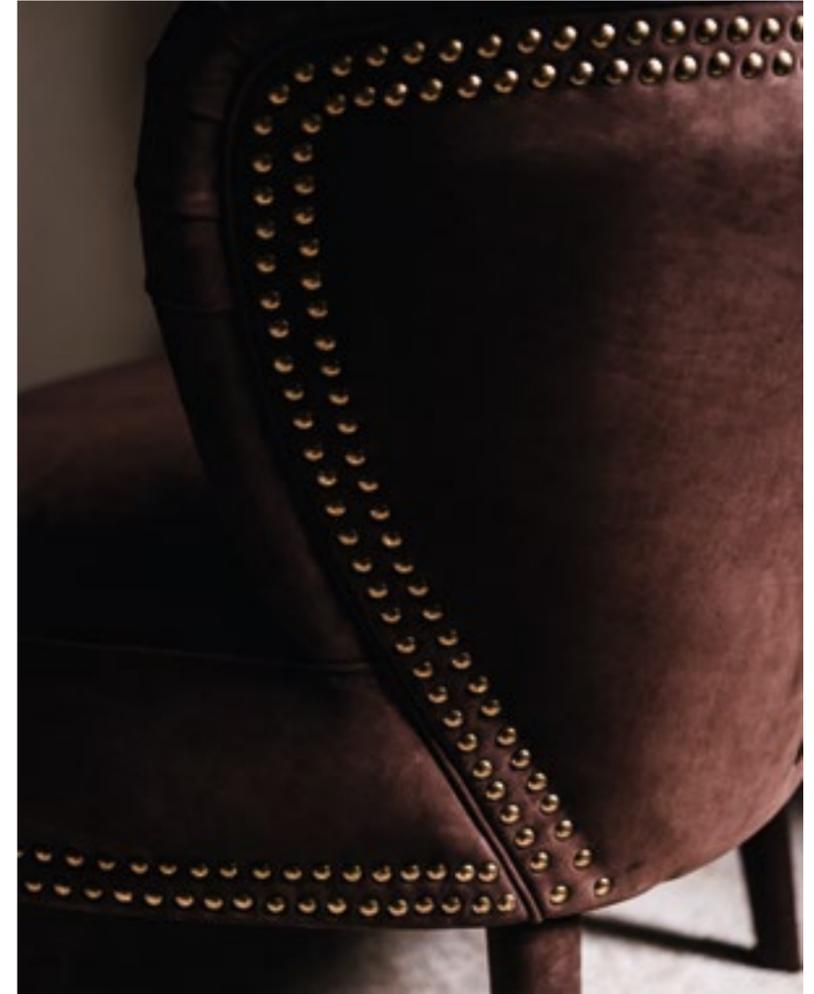












Cloè

Not just an armchair, but a real original decorative element in the room. This is Cloè. A well designed, and with a distinctly casual chic style, which is at its maximum thanks to a perfect blend of classicism and modernity, among sinuous curves and comfortable seats. A new frontier in hospitality that aims at giving eclectic incentives to impress your guests and not only to accommodate them. Claddings never banal for true lovers of the genre.



Dafne

Its beauty is extreme, enchanting and bewitching. Dafne imposes itself sinuous and relentless in every room of the house. Classical and mythological elegance. The detail that can make the difference is the oil-treated black walnut and handmade base. A work of true handcrafted attention. The care and love for details also reveal themselves in the presence of a flower with a color point, on the base of the structure. A small instinctive sign which makes Dafne unique.







Frisè

Frisè and Frisè chaise lounge are two armchairs that can only be the protagonists of the home thanks to the peculiarities of the handmade twine in brown leather. They express both a delightful sense of peace and deep relaxation, which is enhanced by the seat cushions in 100% goose feather. They adapt easily in any room of the house, giving it an immediate originality as well as beauty. Pieces of furniture that in their simplicity show all the complexity of Italian craftsmanship and the value of the materials used.



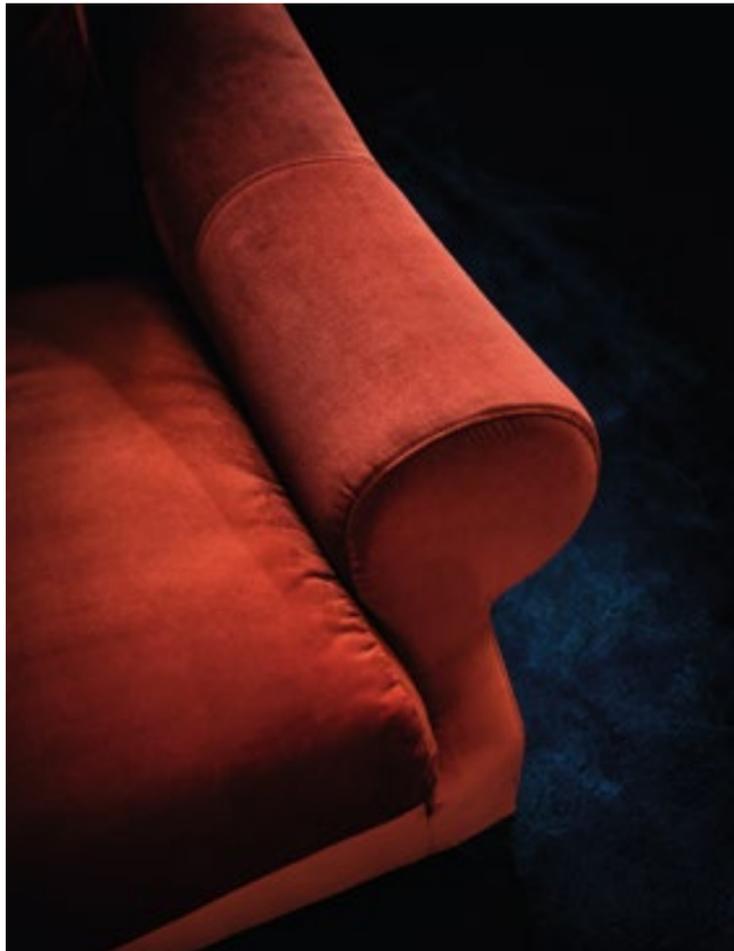




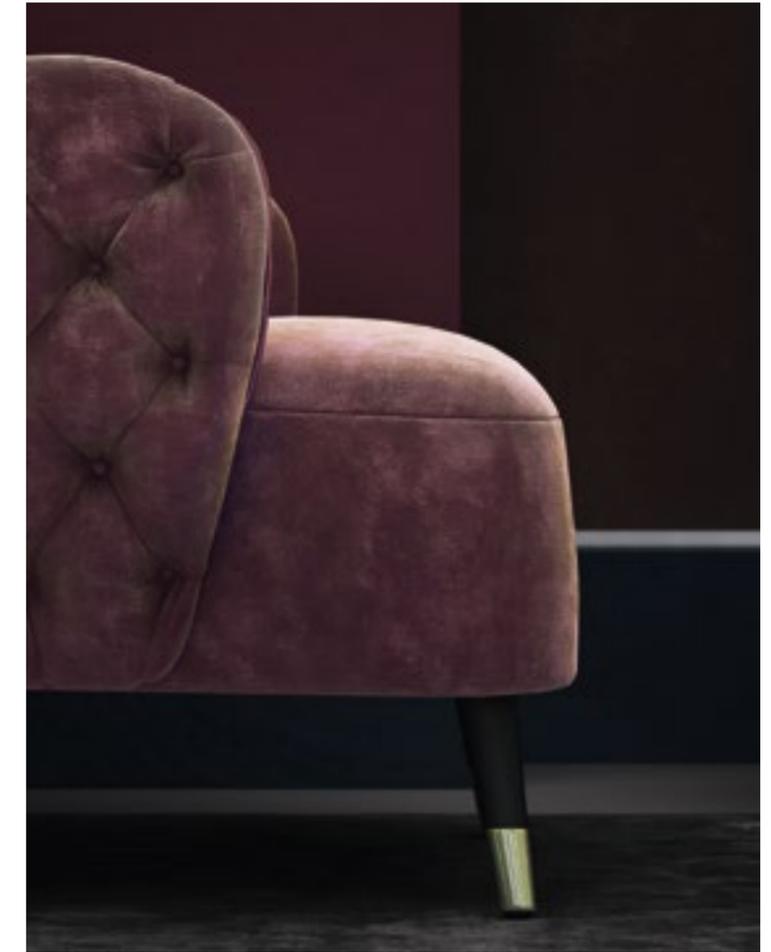


Miranda

Harmonious lines, fine fabrics and superb comfort. This is Miranda, the safe choice in between simplicity and soft forms. A chair that is not just a piece of furniture of great beauty, but also an example of the renowned Italian design. With unique quality, as all Black Tie products, Miranda has an unmistakable and versatile style. An Italian style chair that adapts perfectly to the stylistic requirements of the international market and to all types of demanding customers.







Savoi

The refined elegance is its hallmark. Nobility, its vocation. The materials used to produce the Savoi armchair make the difference, for example, the tufted rear back. A mix that expresses grace and pride, in a piece that is the ideal encounter between Italian design and craftsmanship. Care, dedication and talent translate into a perfect balance of shape and functionality. Feet upholstered with glides in brass give the armchair a special touch.





Victoria

Clean and clear lines. The apparent austerity of shapes contradicts itself in the details of modernist inspiration. The tufted handmade back, reminds you of an actual throne. The choice of different upholsteries confers a versatile and current aura. A new interpretation of memories from the past to relive day after day. English influences are mixed with the pure Italian style, revealing an emotional piece of furniture. The base structure and the feet are in black lacquered metal, synonymous of quality and durability.





Cloè

A chair with a deeply casual chic soul, unique in its simplicity. Cloè dining is a perfect piece of furniture for every room in the house, not only in the dining room. The simplicity of the lines is enhanced by the possibility to cover the feet in leather, fabric or leave them in the natural walnut. In addition, you can also choose the version with or without rear handle in dark bronze matt finishing. A piece of Italian design modeled according to your taste and your style needs.







Olivia

The contrasting trimming outlines the elegant profile of Olivia. The Made in Italy touch is unmistakable and helps make this chair not only an element of innate modern beauty, but also a sophisticated must-have for refined design lovers. The comfortable and spacious seat rests on legs made of solid stained moka ash wood. The feet upholstered with glides in brass, give the structure a touch of delicate charm. A concentrate of Italian excellence to be experienced.





Bruce

Attractive design, ergonomic structure, elegant finishing touch. Bruce is a multi-purpose table that manages to interpret its role with complete professionalism by integrating the strength of the black walnut to a visual lightness without equal. Agile and compact it transforms from a laid table to a comfortable desk with authentic simplicity without ever disfiguring. The love for wood and the wise care of the details are palpable, as shown by the elegant metal elements in matt dark bronze finishing at the center of the table. A piece of furniture timeless and of eternal charm.









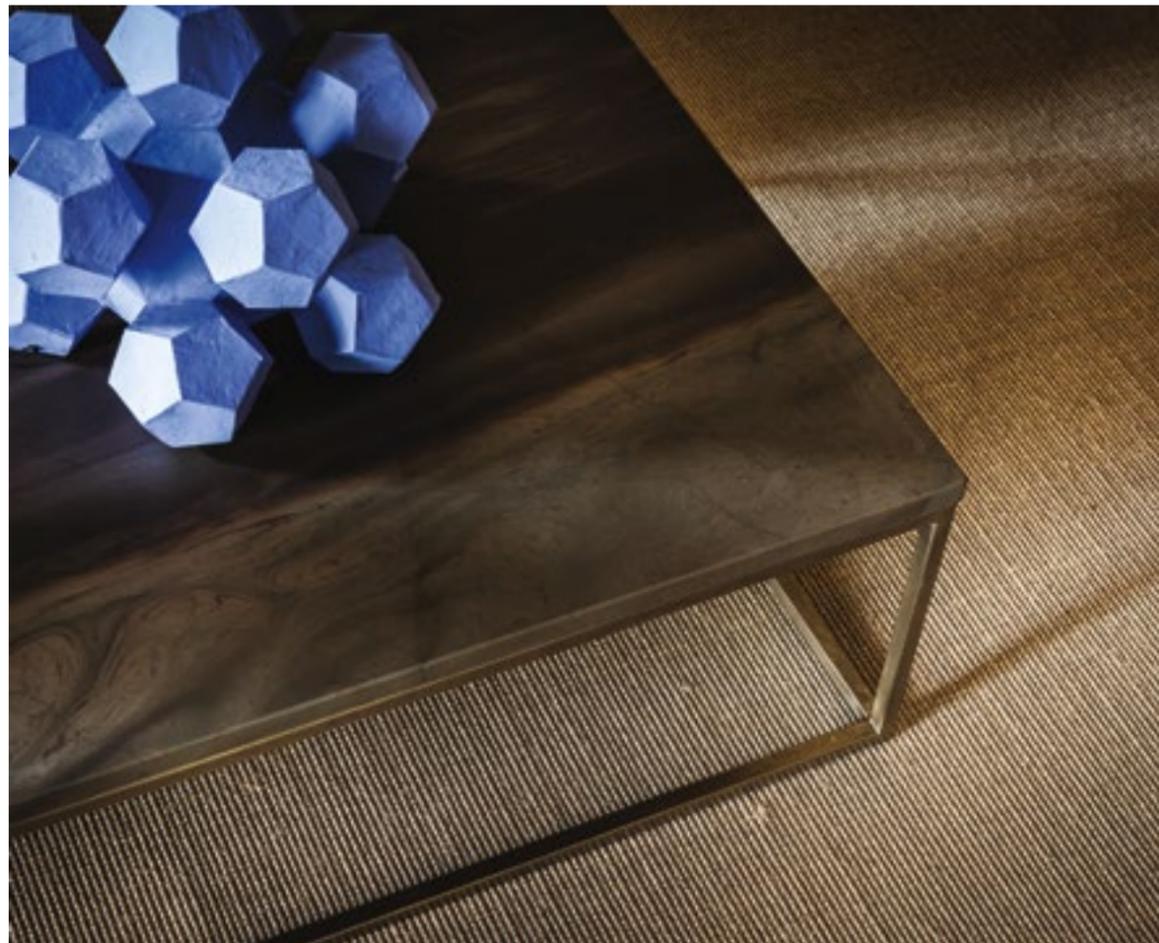
Elliot

A dance between the planets. This is the first sensation that Elliot tables offer as soon as they appear in all their elegance. The metal structure is sinuous and graceful around the Elegant Brown stone top together with bronze brass matt dark finishing. A harmony of forms which gives both practicality and sophistication, leaving room for multiple possibilities of use and location. The 35 cm version is also gifted with the top in bronze brass matt, shiny gold or stone Elegant Brown finish.



Hugo

Essential and refined. Its lines stand out for their elegance without frills and no unnecessary embellishments. A free spirit within the vast world of small tables. Austere, but without being cold and impersonal. Its structure is in metal with oxidized finishing. The top is in Elegant Brown stone, a material not only nice to look at but that has an authentic and ancient strength. Perfect combination of modern art of Italian design and the reassuring solidity of the past, which is also a guarantee of high quality.



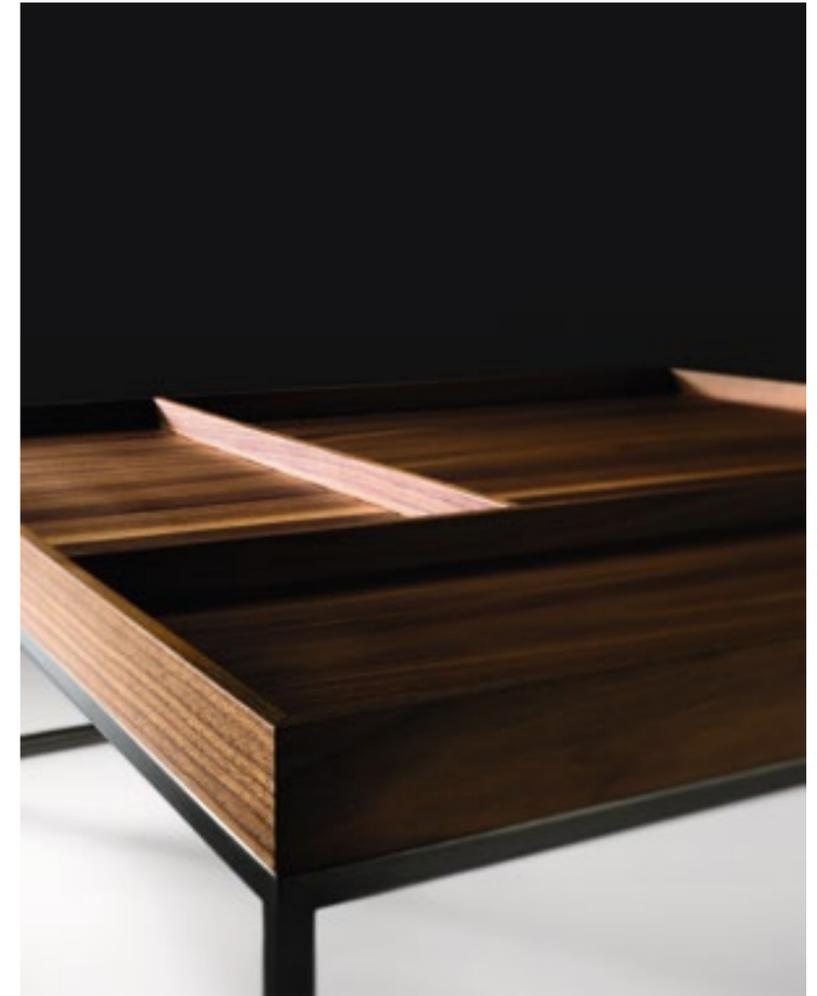




Oleg

Oval coffee table with structure in metal, dark bronze matt finishing. The top can be covered in leather with detailed stitching or in canaletto walnut. A meeting of two similar worlds amazing from the very first look. The line, clean and current, strikes for reducing the thickness that still transpires an unmatched solidity of materials. An evolution of the use of space with a minimal but elegant look. Italian design excels in finding a reality of furniture that becomes a perfect combination of simplicity and transversal.





Pablo

The solid metal base, defined by an oxidized finish, supports the elegant Pablo. The smaller version is embellished with a hand-woven leather shelf, hallmark of a craftsmanship and a unique taste. Attention to detail also expands to other available types of tops. From the elegant brown stone, to the calacatta vagli marble, ending with the canaletto walnut. You can see, touch and live the "Made in Italy". A table with simple, clean and modern lines. Ideal to enrich any room, discreetly.

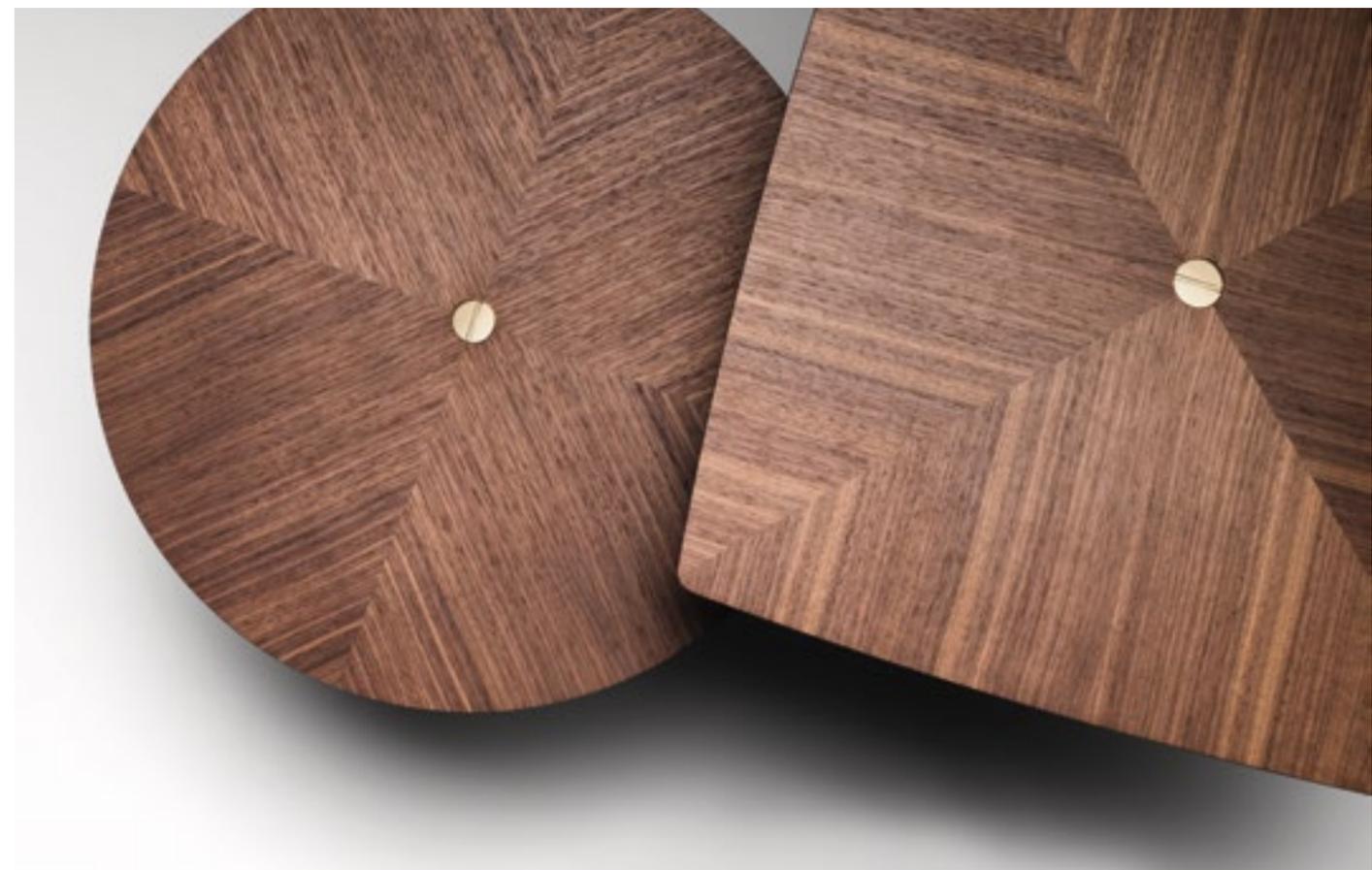


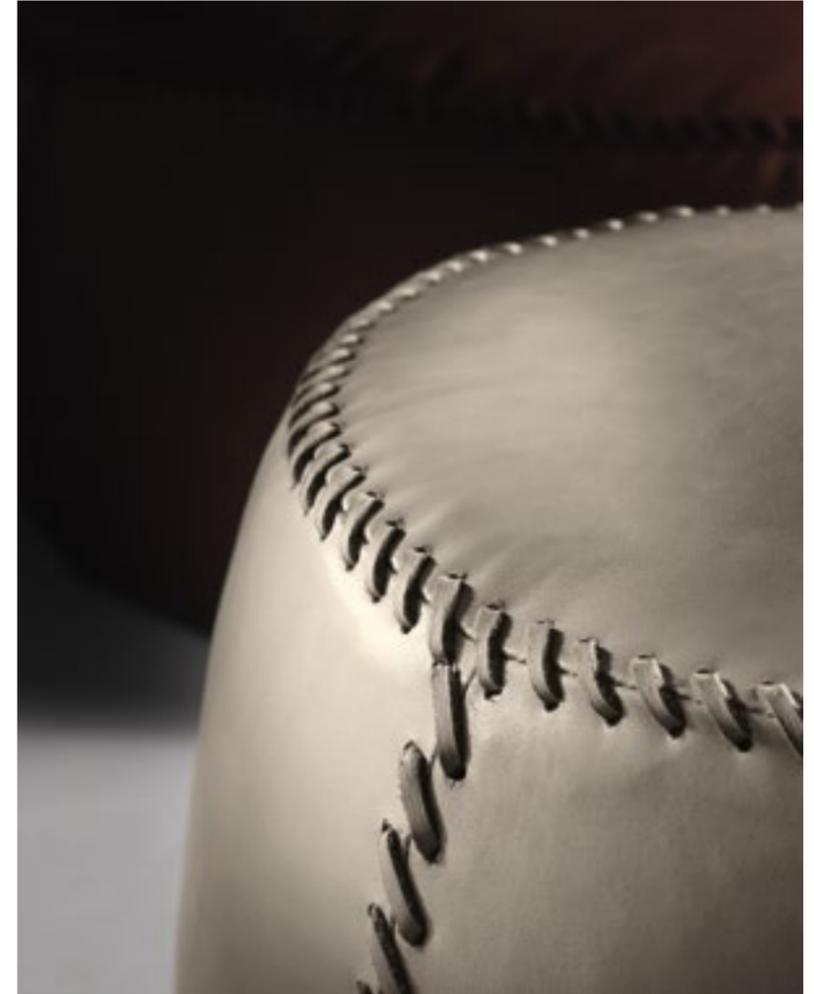


Tommi

Tommi consists in small tables, similar in style but profoundly different in some important details. A product showing youth, but still attentive to quality due to the sophistication and love, all Italian, for the high-end design. The details are what make the difference, as with any production, and give it an elegant aura while maintaining its informality. An example is given by the central insert in polished brass. A real bright break-even point.







Casablanca

Suggestions of colors and shapes define the two poufs of the Casablanca collection. Skilled craftsmen have been able to shape and give life to this piece of furniture. Starting from the outer leather cover, through the padding in 100% goose feather, up to trimming in relief and hand-sewn. Hallmarks of an excellent care for every little detail of style. Made in Italy, once again reigns supreme mixing the past with the present.



Cubo

A geometric shape for the most traditional of classic furnishings. Cubo is the element you're waiting for, without being banal, and you want and dream for your home. It can't be missing to complete your living room or to make your bedroom special. Great hospitality, in the Italian style, which is the ability to create simple lines with perfect and graceful seams. Comfortable to the touch, ideal for a serene and welcoming environment.





Rondò

To make everyone agree is possible, thanks to Rondò. A collection of different kinds of poufs, from the most classic to the most innovative, which is yet another hallmark in the family of Black Tie designed furnishings. Subtle, sophisticated and almost impalpable trimmings. Contemporary luxury and elegance are mixed to create a set of accessories that allow you to decorate spaces in an original manner.





Savoi

Pure elegance. A timeless, unforgettable piece of furniture. The Savoi pouf completes the Savoi range and stands within the category as an indispensable element to create harmony within any environment. The hallmark is the hand crafted tufted finish, an unmistakable detail with a beauty capable of capturing the attention of fans in the industry and not. All the refinement of Made in Italy is expressed through this wonderful pouf. Dedicated to those who want to have a hint of the typical majesty of the past, with all the comfort of our times.



Timoty

Timoty is the elegant pouf characterized by button-padded upholstery processing. It expresses a spirit somewhere between minimalist chic and the elegance of the ancient royal style. A soft cloud of princely Italian design supported by a solid base in black lacquered metal, while the structure is formed by strong poplar and fir wood. The dimensions are generous and come in two versions, rectangular and square. A piece of furniture that, alone, is able to express all the craftsmanship of Made in Italy.



Odeon

A single element, a number of ways to use it. Opal Murano glass reading lamp with a joint that allows different type of movement. The shade is in satin-finish glass, blowing according with the old tradition of Murano glass masters; internal white, the possibility of different finishing on the outside. Contemporary, yet ironic. The ideal choice if you want to decorate your home with style. Odeon is an icon of Italian design and production of Venetian high quality.



Nadine

Nadine is the elegant table lamp with diffused or downward lighting. Its shape is classic, but with a hint of originality. Wood base dark blue lacquered. All this gives it an air of elegance and the typical style of noir. The metallic elements and gold finish denote a forgotten luxury and rich in elegance and attention to detail. Brown lampshade with ribbon trim to make it even more precious and one of a kind.



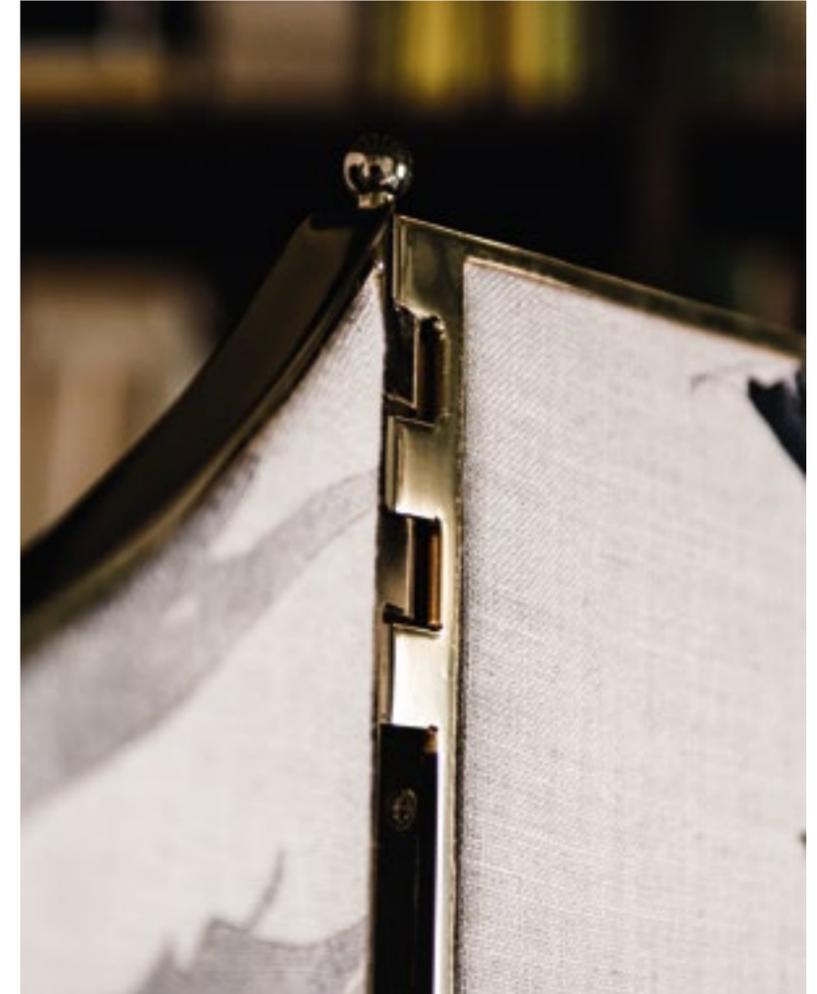
Thelma

Simplicity is often synonymous with elegance, as is the case with Thelma. Table lamp for diffused or downward lighting produced with care to be a bright piece of furniture within the room. Its main body is made of Carrara marble, while the metal parts are in shiny gold finishing. This detail gives Thelma a bright vitality. The lampshade with stiff fabric is the finishing touch of a balanced and eye-catching shaped element.



Tosca

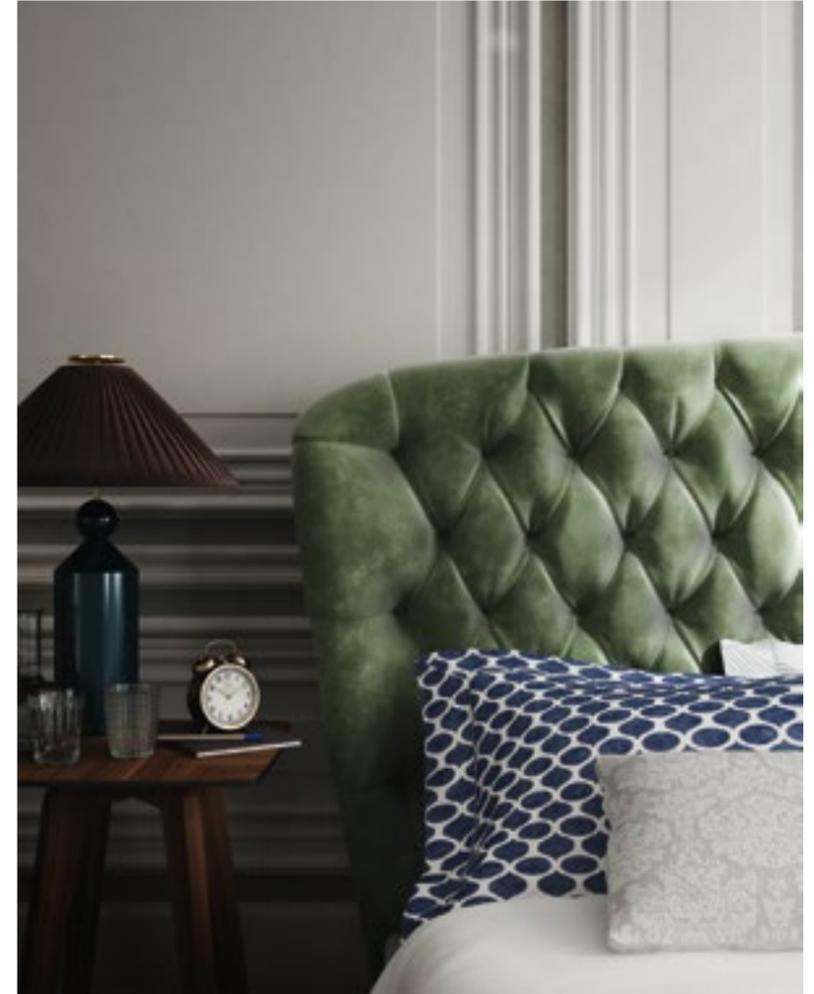
Tosca is a lamp that due to its beauty is a real piece of furniture in the room. Ideal for lovers of designer lighting and architecture and quality design Made in Italy. An element of great visual and emotional impact. The profiles, in gold, give Tosca a classic and precious detail. Similarly, the linear and determined structure is clearly modern and current. A beauty necessary to own and admire in every facet.



Aliseo

Original furniture with millenary longevity and superb shape, but only in appearance. It has strong Oriental references and luminescent quality details. This is Aliseo, Room divider with structure in multi-layered poplar, padding in high-resilience expanded polyurethane, upholstered in fabric. The stylish touch is given by the metal frame, 18K gold plating. A product designed to be like a dressmaker furniture, and not just an accessory, to bring to the whole world as an example of Italian style.



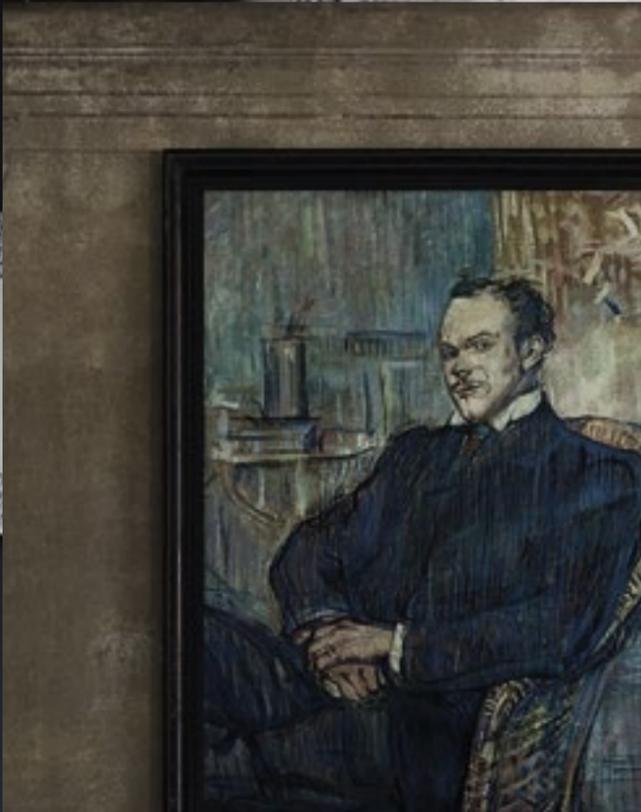
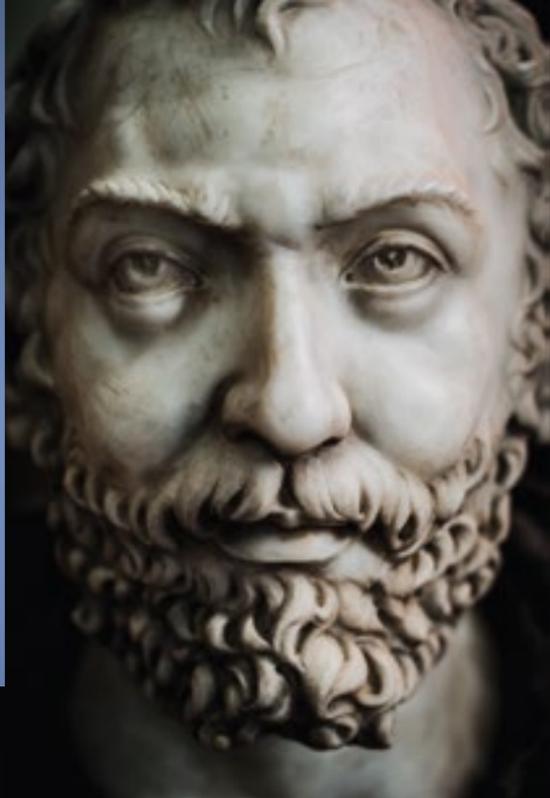


Savoi

Classical inspiration, almost nineteenth century, including contemporary and nobility of the materials used. Savoi bed consists of timeless lines and handcrafted finishing. As the other pieces of furniture of the same collection, in this case, the back is completely tufted. One element that, alone, will furnish every room with style. An imposing reminder of comfort surrounded by an aura of fascinating mystery. Every millimeter of the Savoi bed will give new form to the ritual of sleep.



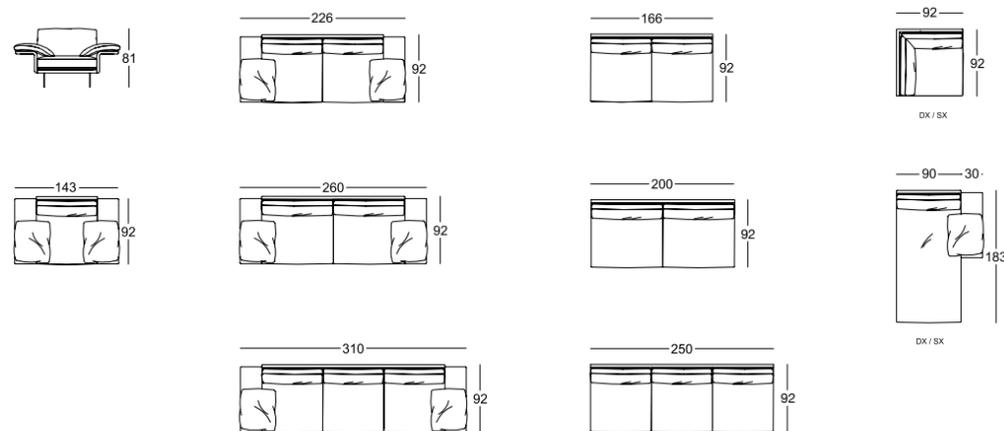




Alato

Pier Luigi Frighetto, 2011

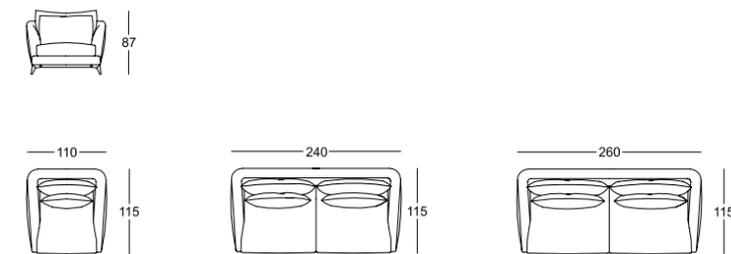
Modular sofa with structure in metal, with elastic belt spring system stretched over a metal frame. Padding in high-resilience expanded polyurethane, upholstery in thermo-bonded fibre with stretch jersey. Metal armrest padding in high-resilience expanded polyurethane. Seat cushions in 100% European, channelled goose feather, down, closed in independent rooms filling with central insert high-resilience polyurethane foam in different densities and memory foam. Back cushions in 100% European, channelled goose feather, down closed in independent rooms. Fully removable covers in both fabric and leather versions. Feet in shiny stainless steel.



Brando

Pier Luigi Frighetto, 2014

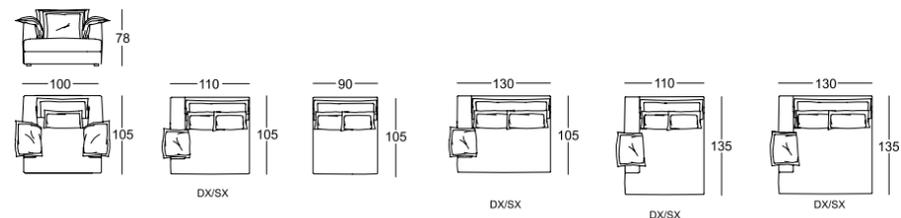
Sofa with structure in poplar wood, with crossed elastic belt spring system. Padding in high-density expanded polyurethane, upholstery in thermo-bonded fibre with stretch jersey. Seat cushions in 100% European channelled goose feather, 10% down, closed in independent rooms, filling with central insert high-resilience polyurethane foam in different densities and memory foam. Back cushions in 100% European channelled goose feather, 10% down, closed in independent rooms. Fully removable fabric covers, only the cushions for the leather version. Base in metal, dark bronze matt finishing or upholstered with leather.



Camillo

Pier Luigi Frighetto, 2011

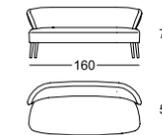
Modular sofa with structure in fir and poplar wood, with crossed elastic belt spring system. Padding in high-density expanded polyurethane, upholstery in thermo-bonded fibre with stretch jersey. Seat cushions in 100% European, channelled goose feather, 10% down, closed in independent rooms, with central insert in memory foam. Back cushions in 100% European, channelled goose feather, 10% down, closed in independent rooms. Fully removable fabric covers, only the cushions for the leather version.



Cloè

Pier Luigi Frighetto, 2015

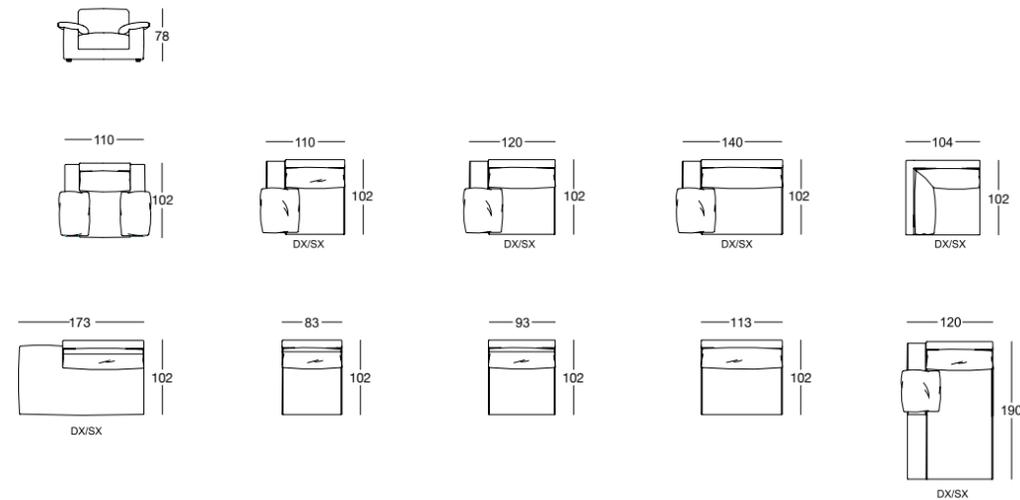
Sofa with structure in beech wood, seat cushion with helical steel spring and high-resilience polyurethane foam. Back in high-resilience polyurethane foam. Feet upholstered. Non-removable cover.



Dante

Pier Luigi Frighetto, 2011

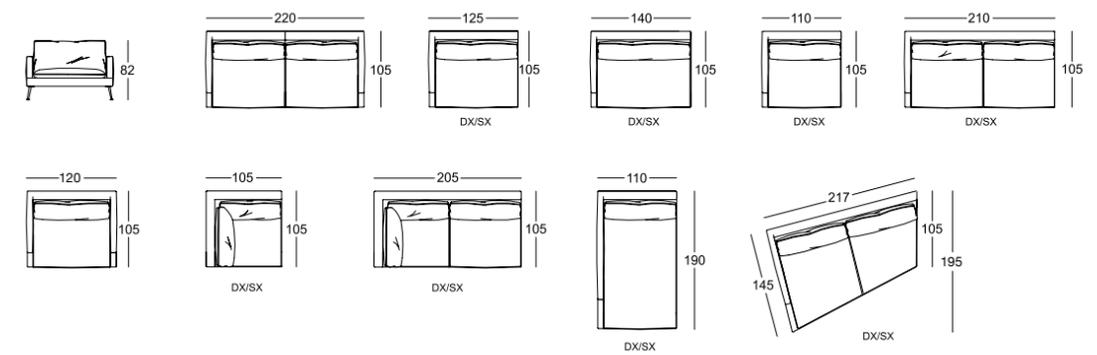
Structure in fir and poplar wood, with crossed elastic belt spring system. Padding in high-density expanded polyurethane, upholstery in thermo-bonded fibre with stretch jersey. Seat cushions in 100% European channelled goose feather, 10% down, with central insert in high-density polyurethane, closed in independent rooms. Back cushions in 100% European, channelled goose feather, 10% down, closed in independent rooms, with central insert in memory foam. Completely removable covers with fabric version, only cushions with removable covers in leather version.



Island

Pier Luigi Frighetto, 2011

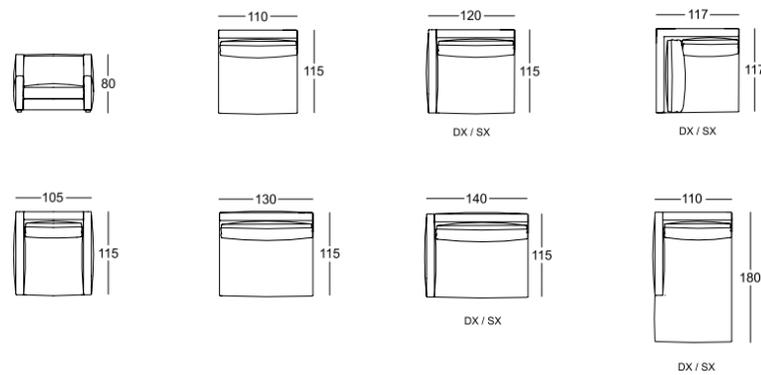
Modular sofa with structure in fir and poplar wood and metal, with elastic belt spring system stretched over a metal frame. Padding in high-resilience expanded polyurethane, upholstery in thermo-bonded fibre with stretch jersey. Seat and back cushions in 100% European, channelled goose feather, 10% down, closed in independent rooms, filling with central insert in memory foam. Fully removable fabric covers, only the cushion for the leather version. Feet matt dark bronze finishing.



Martin

Pier Luigi Frighetto, 2011

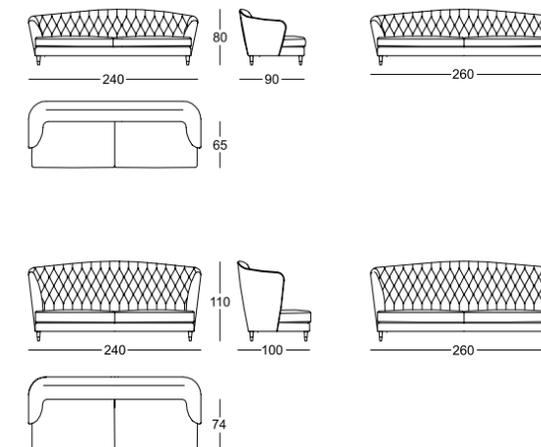
Modular sofa with structure in fir and poplar wood, with crossed elastic belt spring system. Padding in high-density expanded polyurethane, upholstery in thermo-bonded fibre with stretch jersey. Seat cushions in 100% channelled goose feather, 10% down, closed in independent rooms, filling with central insert high-resilience polyurethane foam in different densities and memory foam. Back cushions in 100% European, channelled goose feather, 10% down, closed in independent rooms. Fully removable fabric covers, only the cushions for the leather version. Frame in metal, oxidize finishing or wood feet.



Savoi

Pier Luigi Frighetto, 2015

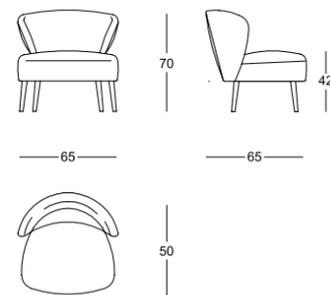
Sofa with structure in solid wood, with crossed elastic belt spring system. Seat cushions in 100% European channelled goose feather, 10% down, closed in independent rooms, filling with central insert high-resilience polyurethane foam in different densities and memory foam. Tufted high or low back decorated with 400 covered studs. Feet upholstered with glides in metal gold finishing. Removable only seat cushions.



Cloè / Cloè Gold

Pier Luigi Frighetto, 2014

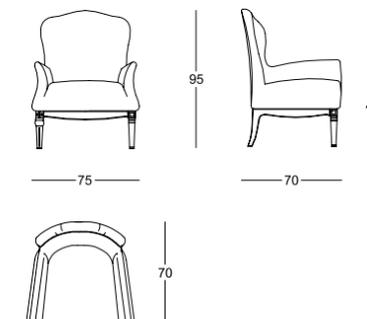
Armchair with structure in beech wood, seat cushion with helical steel spring and high-resilience polyurethane foam. Back cushion in high-resilience polyurethane foam. Feet upholstered with leather or fabric. Version with or without round studs (430). Non-removable covers.



Dafne

Pier Luigi Frighetto, 2012

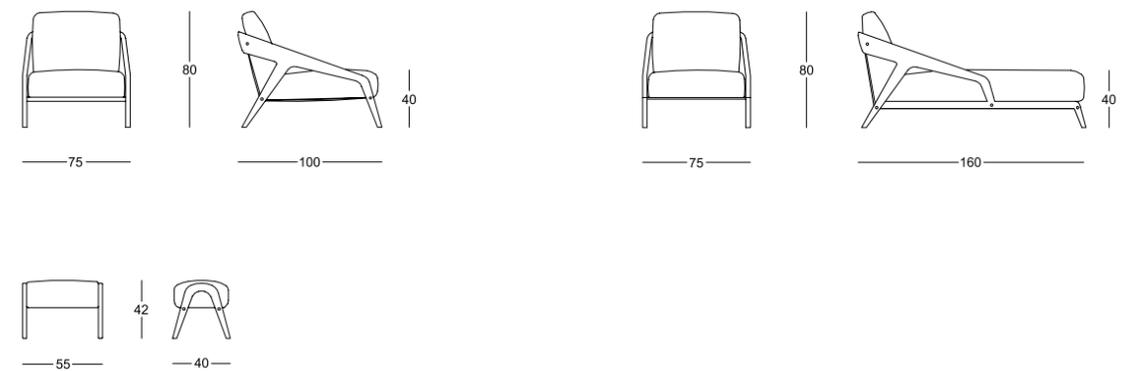
Armchair with structure in beech wood, with crossed elastic belt spring system. Padding in high-density expanded polyurethane. Seat cushions high-resilience polyurethane foam in different densities and memory foam. Structure in oil painted walnut wood. Non-removable covers.



Frisè

Beatriz Sempere, 2014

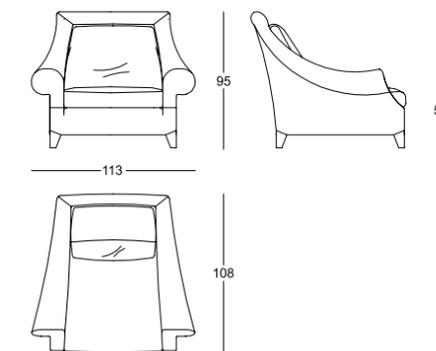
Armchair and chaise longue with structure in Canaletto walnut solid wood, water-based painted. Seat cushions in 100% European, channelled goose feather, 10% down, closed in independent rooms, filling with central insert high-resilience polyurethane foam in different densities and memory foam. Back cushions in 100% European channelled goose feather, 10% down, closed in independent rooms. Seat body in brown hide, backrest body in hand woven brown hide. Fully removable covers, in both fabric and leather.



Miranda

Pier Luigi Frighetto, 2011

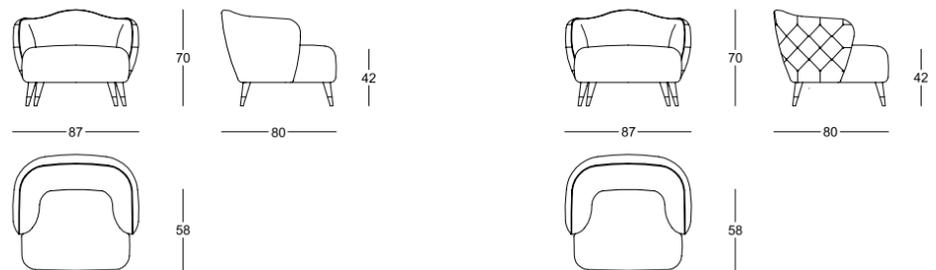
Armchair with structure in fir and poplar wood, with helical steel spring. Padding in high-resilience expanded polyurethane. Seat cushions in 100% European, channelled goose feather, 10% down, closed in independent rooms, filling with central insert high-resilience polyurethane foam in different densities and memory foam. Back cushions in 100% European, channelled goose feather, 10% down, closed in independent rooms. Fully removable cushion covers in both fabric and leather versions. Feet in metal oxidize finishing.



Savoi

Pier Luigi Frighetto, 2015

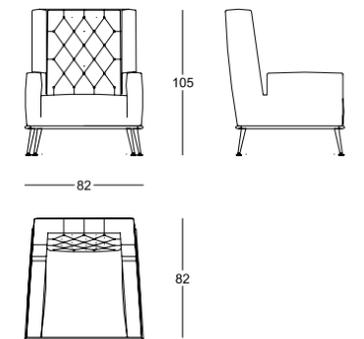
Armchair with structure in solid wood, with crossed elastic belt spring system. Padding in high-resilience expanded polyurethane in different densities. Tufted rear back (optionally). Feet upholstered with glides in metal gold finishing. Non removable cover.



Victoria

Pier Luigi Frighetto, 2011

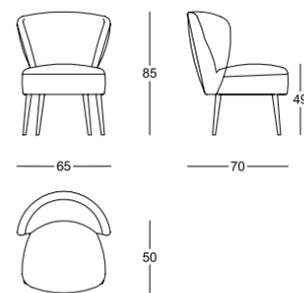
Armchair with structure in fir and poplar wood, with crossed elastic belt spring system. Padding in high-resilience expanded polyurethane, upholstery in thermo-bonded fibre with stretch jersey. Seat cushions in 100% European, channelled goose feather, 10% down, closed in independent rooms, filling with central insert high-resilience polyurethane foam in different densities and memory foam. Deep, button-padded upholstery, removable cover for seat cushion in both fabric and leather versions. Base structure and feet in black lacquered metal.



Cloè chair

Pier Luigi Frighetto, 2015

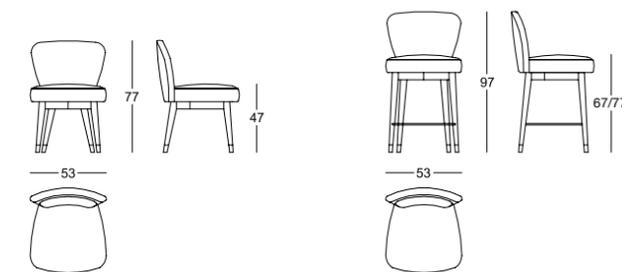
Dining chair with structure in beech wood, seat cushion with helical steel spring and high-resilience polyurethane foam. Back in high-resilience polyurethane foam. Feet upholstered or Canaletto walnut wood only the frontal ones. Version with or without handle in dark bronze matt finishing. Non-removable cover.



Olivia

Pier Luigi Frighetto, 2016

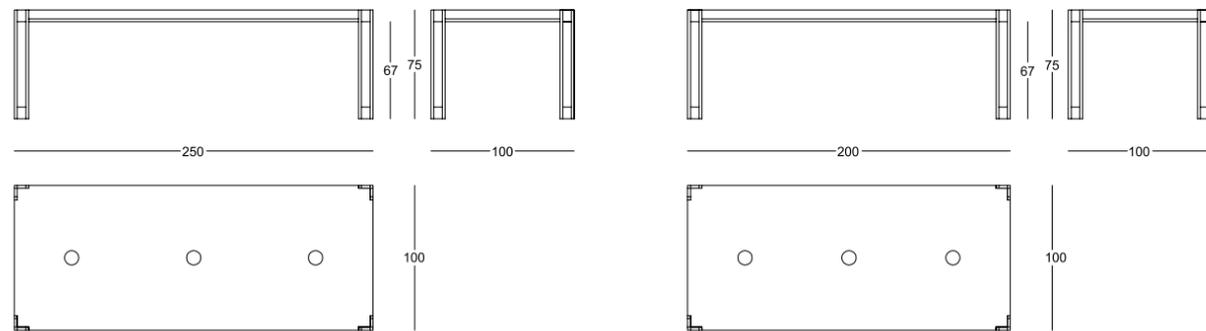
Dining chair and stool with structure in solid beech wood, padding in fire-resistant expanded polyurethane. Legs in solid ash, moka lacquered with metal glides, gold finishing. Stool with brass footrest.



Bruce

Pier Luigi Frighetto, 2015

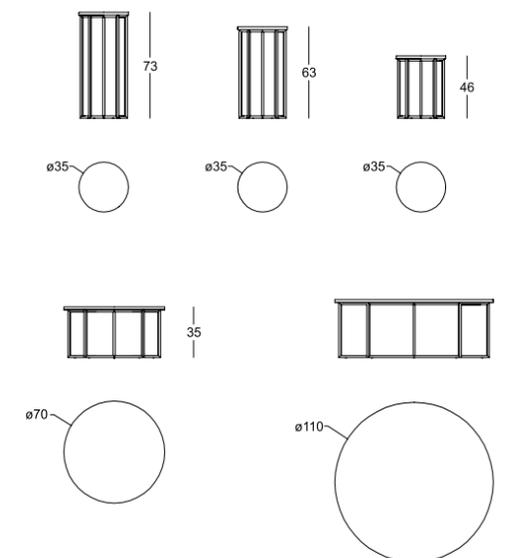
Two dimensions dining table, honeycomb veneered top, 80mm thick, Canaletto walnut finishing with internal structural metal frame. Feet, structure and metal elements in matt dark bronze finishing.



Elliot

Pier Luigi Frighetto, 2014

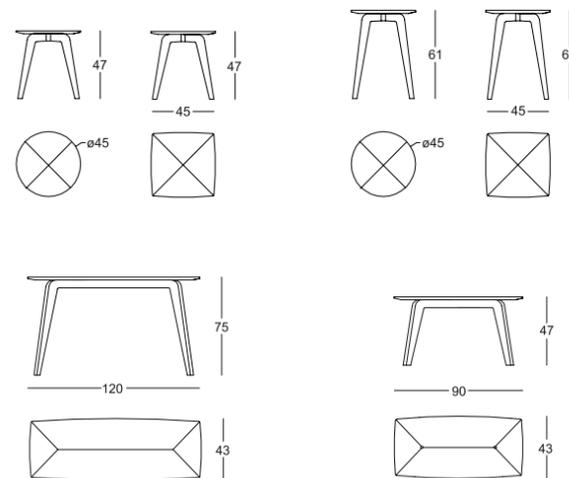
Round tables with structure in metal, dark bronze matt finishing. Top in stone Elegant Brown reinforced with metal. In the small version the top is in metal, dark bronze matt finishing, gold or Elegant Brown stone.



Tommi

Beatriz Sempere, 2015

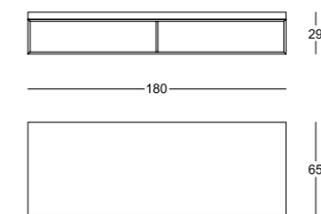
Tables with structure in Canaletto walnut solid wood. Top in Canaletto walnut finishing with central insert in polished brass.



Hugo

Pier Luigi Frighetto, 2012

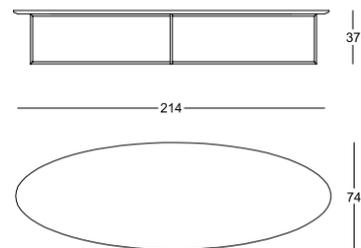
Coffee table with supporting structure in metal, oxidize finishing. Top in Elegant Brown stone.



Oleg

Pier Luigi Frighetto, 2015

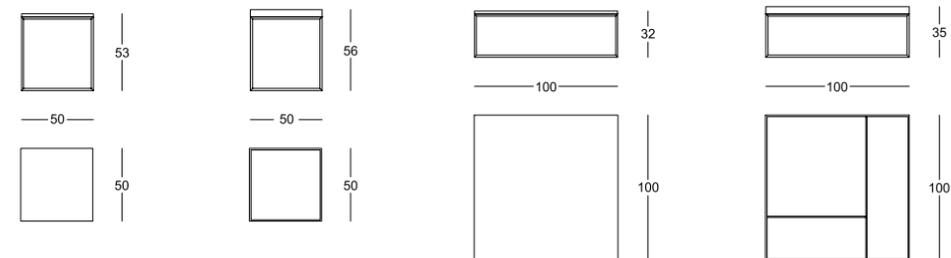
Oval coffee table with structure in metal, dark bronze matt finishing. Top MDF leather covered with detailed stitching or in Canaletto walnut veneered.



Pablo

Pier Luigi Frighetto, 2015

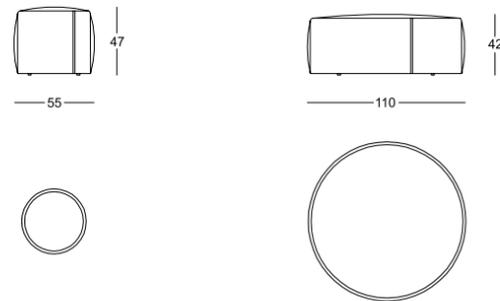
Tables with supporting structure in metal oxidize finishing. Top in solid Canaletto walnut water-based painted, Elegant Brown stone or Calacatta Vagli marble.



Casablanca

Pier Luigi Frighetto, 2011

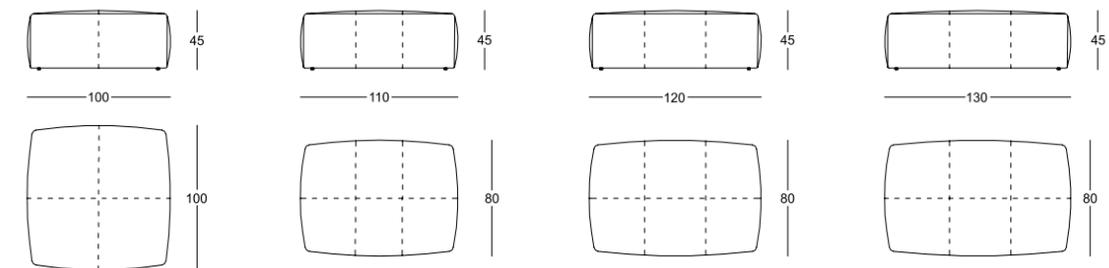
Pouf collection with structure in multi-layered poplar. Padding in high-resilience polyurethane foam in different densities. Upper padding 100% European feather. Non-removable hand-sewn leather cover.



Cubo

Pier Luigi Frighetto, 2011

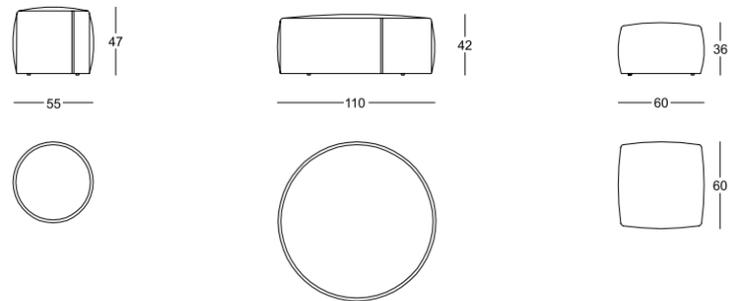
Pouf collection with structure in multi-layered poplar. Padding in high-resilience expanded polyurethane, covered with 100% European channelled goose feather. Fully removable cover in fabric, non-removable in leather version.



Rondò

Pier Luigi Frighetto, 2011

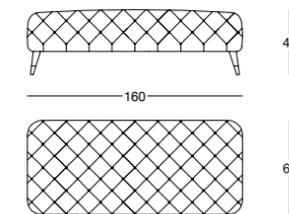
Pouf collection with structure in multi-layered poplar. Padding in high-resilience polyurethane foam in different densities and memory foam. Upper padding 100% European, goose feather. Fully removable fabric cover. Non-removable leather cover.



Savoi pouf

Pier Luigi Frighetto, 2015

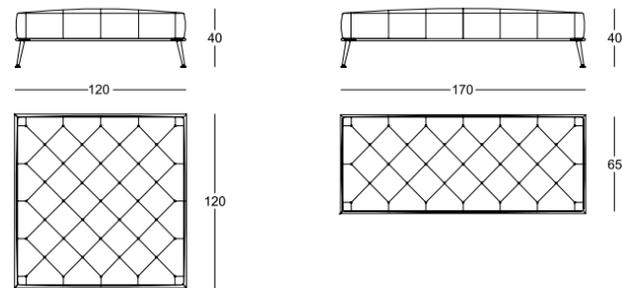
Pouf with structure in fir and poplar wood. Padding in high-resilience polyurethane foam in different densities. Deep, button-padded upholstery, non-removable in both, fabric and leather versions. Feet upholstered with glides in brass.



Timoty

Pier Luigi Frighetto, 2011

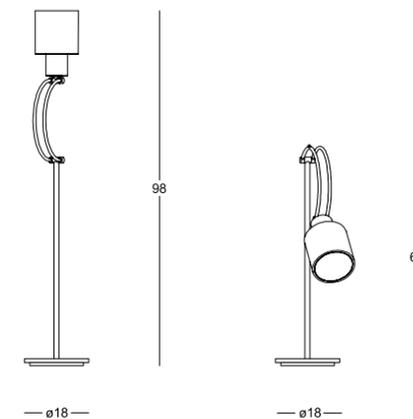
Bench with structure in fir and poplar wood. Padding in high-resilience polyurethane foam in different densities. Deep, button-padded upholstery, non-removable in both, fabric and leather versions. Black lacquered metal structure and feet.



Odeon

Black Tie Studio, 2015

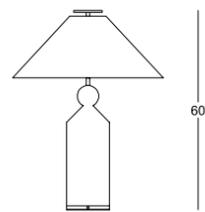
Opal Murano glass reading lamp with a junction that allows two types of uses: floor and table. The shade is in satin-finish glass, blowing according with the old tradition of Murano glass masters; internal white, external blue, milk, titanium, coffee. Light source: 1XE14, max 40W.



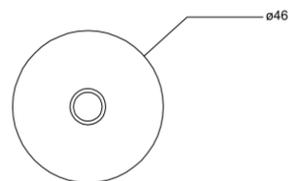
Nadine

Black Tie Studio, 2015

Table lamp for diffused or downward lighting. Wood base dark blue lacquered, metal elements polished gold. Dark blue lampshade, internal and structure black. Light source: 2XE27.



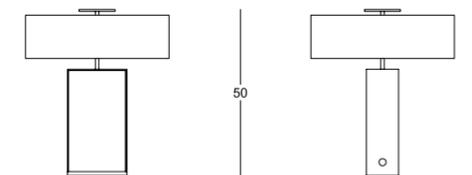
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Thelma

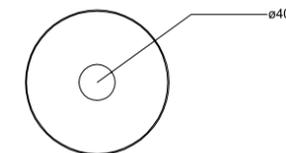
Black Tie Studio, 2015

Table lamp for diffused or downward lighting with central body in Carrara marble, metal elements polished gold. White rigid lampshade. Light source: 3XE27.



-15-

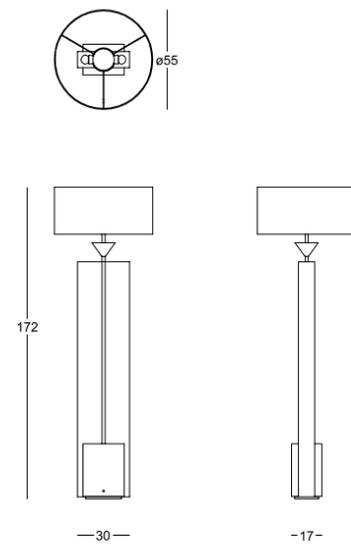
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Tosca

Black Tie Studio, 2015

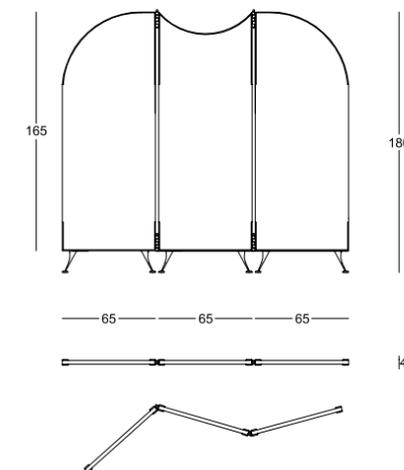
Table lamp for diffused or downward lighting. Wood base dark blue lacquered, metal elements polished gold. Dark blue lampshade, internal and structure black. Light source: 2XE27.



Aliseo

Marco Corti, 2014

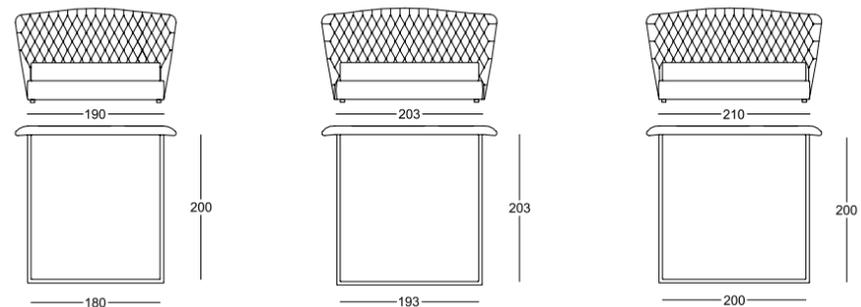
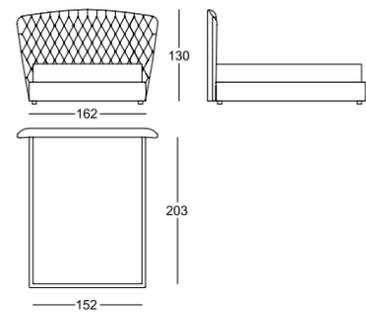
Room divider with structure in multi-layered poplar, padding in high-resilience expanded polyurethane, upholstered in fabric. Metal frame, 18K gold plating.



Savoi bed

Pier Luigi Frighetto, 2015

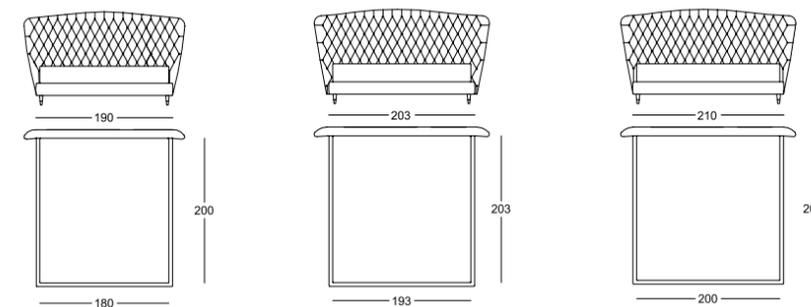
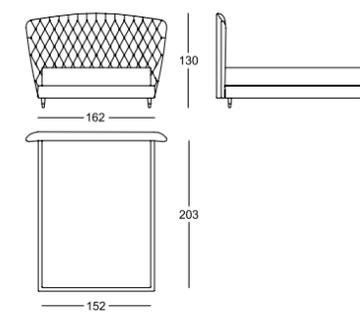
Headboard and bed frame in poplar wood, padding in high-density expanded polyurethane, upholstery in thermo-bonded fibre with stretch jersey. Capitonnè upholstered headboard in polyurethane foam in different densities. Wooden slatted base. Removable fabric cover only for the frame.



Savoi bed tall

Pier Luigi Frighetto, 2015

Headboard and bed frame in poplar wood, padding in high-density expanded polyurethane, upholstery in thermo-bonded fibre with stretch jersey. Capitonnè upholstered headboard in polyurethane foam in different densities. Wooden slatted base. Feet upholstered with glides in metal gold finishing. Removable fabric cover only for the frame.



Credits

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